June 2026 Newsletter

Rainbow Artists June Meeting
Tuesday, June 16, 1-3 pm
Highland Senior Center, 131 Monroe
Program: Robert Delgado—Mandalas

Roberta will give short presentation on MARI the (Mandala Assessment Research Instrument) based on her studies of Jung and creator Joan Kellogg.

We will then each create a personal mandala using some of the symbols and colors that you have intuitively selected and deselected from the 39 symbol cards and 45 color cards. Paper mandalas will be provided but bring watercolors, markers, colored pencils or oil pastels to share.

*A mandala is a symbol of **the universe in its ideal form**, and its creation signifies the transformation of a universe of suffering into one of joy.*

ARTportunities

New Mexico Art League
Land of Enchantment
September 3 0 October 10
Inspired by New Mexico's sweeping vistas, dramatic skies, and luminous light, this exhibition celebrates the landscapes that define our region. From desert horizons to mountain peaks, artists are invited to capture the awe and spirit of a place that has long stirred creativity and wonder.
Submission Deadline July 11
Prospectus and entry form here

The remaining 2026 NM Art League calendar is:
- **Small Works**, October 22-December 1—deadline August 29
- **Reflections**, December 10-January 9—deadline October 24

Placitas Community Library
Vibrant Souls—a *Dia de los Muertos celebration*
September 22—October 12
Day of the Dead is typically celebrated on November 1 and 2, coinciding with All Saints' Day. Altars, known as "ofrendas", are adorned with flowers, food, and items of the deceased to welcome their spirit. Marigolds are used to decorate altars and are believed to please the spirits. All forms of art representing this tradition: altars, painted faces, colorful flowers, and painted skulls are an integral part of this celebration and will be on display during this exhibit.
Application deadline August 23
Entry form here

The remaining 2026 Library calendar is:
Language of Turquoise, Nov. 24-Jan. 4—deadline October 26

New Mexico State Fair Art Exhibitions
September 10-20
Exhibitions and awards available in a number of venues and categories including African American, Hispanic, Fine Arts and photography.
More information here
or call Ramona Eastwood at 505-222-9738

ARTspiration

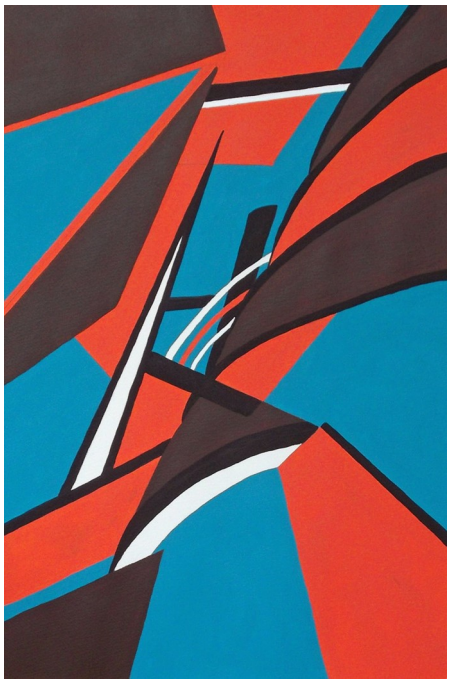
Janine Wilson has four banners on Route 66 made from the Bandelier painting. There is a Route 66 celebration event at the new Route 66 visitors center, 12300 Central on Saturday, June 20 from 1-3. (Image below)

Linda Allison, Marie Baron, Sylvia Domney and **Eliza Schmid** sold work in the Unitarian Church show.

Joan Fenicle's exhibit "In the Spirit of Haiku continues at Wild Hearts Gallery in Placitas through June 28. Gallery is open Tuesday-Friday 10 am to 4 pm and Saturday-Sunday 10 am to 2 pm. Read the Journal article about the show on page 3.

Martha Heard is a celebrity with her documentary shown in Calig June 11. It includes videos she shot in 1991-92. It also refers to oral history projects in Calig and Wells Park. See the poster she shared on page 4.

Social Climbers by **Lannie Alexander** sold at the recent NM Art League's Works on Paper show. Image below.



Janine Wilson, Bandelier

Lannie Alexander
Social Climbers

Rainbow Business

Bank Balance: $2,063.65

Facilitators for future meetings: Facilitators serve for three months and are responsible for acquiring or leading the program, leading the meeting and getting the information to Facebook and newsletter editors. Volunteers needed.

Committee Vacancy: Compiling artist list and handling intake of art.

Remainder of 2026 Exhibition Calendar:

- St. Michael's Gallery
  July 22—September 16
  Drop off Wednesday, July 22, 10:30 to 12:30
  Pick up Wednesday, September 16, 10:30 to 12:30
  Reception Friday, August 7, 6:00-7:30 pm
  (Rainbow to bring food; gallery provides liquid refreshments)
- St. John's Cathedral Gallery:
  October 27—February 12
  Theme: Winter Light
  Drop off Tuesday, October 27, 10:00-noon
  Pick up Tuesday, February 12, 10:00-noon
  Reception Sunday, November 1, 11:00-noon

2026 Membership Fees Due

Dues are $15 annually and entitle you to participate in exhibitions and show your work on Rainbow's website.

If you wish to join or renew your membership, make check payable to Rainbow Artists and mail with your personal information to:

Janine Wilson
12812 Bryce Court NE, Albuquerque, NM 87112

Scholarships are available.

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EXHIBIT PLACITAS

'AROUND THE BEND'

Artist Joan Fenicle showcases mixed-media pieces inspired by Southwest wanderings

BY ELIZABETH SECOR
JOURNAL STAFF WRITER

Joan Fenicle is a wanderer and an artist.

"I consider myself a multimedia artist who enjoys the process, the mess of the acrylics and construction materials that go into my mixed-media pieces," Fenicle said, "(and) getting oil paint on my hands and clothes, which I do quite well."

Much of her art starts as photographs she takes during various wanderings through the world, primarily in the Southwest.

"Something speaks to me, and you'll see me wheel off the road and get out my camera and try to capture that thought," she said.

Fenicle will show at Wild Hearts Gallery with "In the Spirit of Haiku," showcasing pieces from some of her favorite places, including Nambé Pueblo, the San Juan Mountains, Navajo National Monument and more. She said she is drawn to the Southwest and the mountains.

Fenicle feels her art and haiku are similar.

"(Haiku is) taking an emotion or an experience and putting it in words, and I feel like I'm doing that with my paint," Fenicle said.

While the pieces start as photographs, she said, they will often end up as a combination of thoughts.

"The designs begin in my mind, even though they're inspired by images I've collected during my wanderings," Fenicle said.

"Sometimes a piece takes on a life of its own once you start trying to put paint on canvas."

Fenicle said she takes some liberties with her work. One piece began with a cloud formation emerging from Chaco Canyon. She added three sheep peeking over the horizon, taking inspiration from a hike in the Navajo National Monument, where she saw a herd of sheep and two boys riding over a ridge.

One of her largest pieces in the show is a diptych from a trip she and her friend took to a lake at Nambé Pueblo.

"It was one of those beautiful New Mexico fall days," Fenicle said. "The trees are in color, and it's calm enough that the cottonwoods are reflecting in the lake."

Fenicle grew up in the Rocky Mountains of Colorado and moved to New Mexico in the 1970s. Growing up, she drew and painted, but it was when she moved to Placitas that she began to spend more time creating.

"I actually had a dedicated studio where I could leave my paints out and a wet canvas. And I've always been one that likes to take to the dirt roads, (as a) hiker and backpacker, so I found that I had literally hundreds of images I collected, slides, film … and images just kind of tell you what life they want to take on," Fenicle said.

She became more invested in photography when her husband was battling cancer and she spent time away from her studio. She began sorting through her images, deciding which to print and mount.

"Making art is always a very settling, healing thing for me," Fenicle said.

As she has transitioned from film to digital photography, she said the biggest advantage is the convenience and not having to worry about running out of film rolls.

"You just can literally snap away at your heart's content as you try to get the right light and the right view on a subject," Fenicle said. "It's just a wonderful tool, and the quality keeps improving and improving."

She said digital also frees her from restrictions of having to shoot at certain times of day. She is just capturing a reminder, Fenicle said.

"I'm gathering thoughts and stories and moving down the road and looking for, you know, what's around the bend," Fenicle said.

COURTESY OF WILD HEARTS GALLERY

"Head'n Home," Joan Fenicle.

'IN THE SPIRIT OF HAIKU'

WHEN: 10 a.m. to 4 p.m. Tuesday-Friday, 10 a.m. to 2 p.m. Saturday and Sunday; opens Wednesday, June 3, through June 28

WHERE: Wild Hearts Gallery, 221-B New Mexico Highway 165, Placitas

HOW MUCH: Free, wildheartsgallery.com

"Dirt roads seduce me,
never met one I didn't like.
Serendipity."

— Haiku by Joan Fenicle

Elizabeth Secor is an arts fellow from the New Mexico Local News Fellowship program. You can reach her at esecor@abqjournal.com.

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newsletter deadline is the 1st of each month
Exhibition Committee:
Eliza Schmid, chair
(elizaschmid440@gmail.com)

You can text photos for **Facebook**
to Janine at 505-200-1638.

Mission Statement

Rainbow Artists, an award winning women's collective established in Albuquerque in 1990, supports, promotes, and encourages women artists.

* We embrace ethnic and artistic diversity.
* We strive to grow in our art and our association with each other.
* We share our talents and enrich our creativity and our community through collaborative exhibits and projects.