June 2024 Newsletter

Rainbow Artists Annual Picnic
Tuesday, June 18, 12:30 pm
Tiguex Park, 1800 Mountain Rd. NW
(across from Albuquerque Museum)

We will be near the main path under a shade tree. Bring a lunch and a chair as we catch up on each other's art journeys. Free parking normally available along 18th Street.

Reminder: Wednesday, June 19 at NOON is the delivery date for La Fonda (hallway by the restaurant at the National Hispanic Cultural Center. Call for entry is attached. Exhibit June 19-July 30 with a reception Friday, June 21.

ARTportunities (continued Page 3)

New Mexico Art League
Outside of the Box
August 29—September 28
This exhibition celebrates imagery that does not fit into any particular category—an invitation to create with joy and abandon!
Submission Deadline July 13
Prospectus here

Upcoming 2024 Exhibit deadlines
Beauty—August 24 *Small Works—October 5*

Placitas Community Library
Sacred Places—Honoring Chacoan Culture
July 20-August 29
Looking for entries inspired by Chaco Canyon and its outliers. Work must be culturally sensitive.
Submission Deadline June 21 — Entry form here

Cathedral of St. John
Autumn Splendor/How I spent my Summer Vacation
August 4—October 28
The changing season, harvest, returning to school or summer activities. Paintings, textiles, photographs and smaller items including miniature paintings and photographs for the display cases.
Intake Tuesday, July 30
Information at csjgallery2022@gmail.com

Art Mozaik Fine Art Gallery on Canyon Road
Desert Breeze
Desert Breeze is a celebration of the beauty and mystique of the desert landscape and desert life. Work will be exhibited throughout July and published on the gallery's website for two months.
Submission deadline, July 22—Apply here

Fusion/708 Gallery
Protest 2024: A contemporary art exhibit
Artists in this exhibit strive to make a difference. No subject is taboo. All media considered— painting, sculpture, mixed media, fiber, printmaking, clay, glass, photography and new and unusual forms of art.
Submission deadline July 31
Send hi-res images to: martinartstudios@gmail.com

ARTspiration

Janine Wilson sold her collage titled *El Malipais View* at the St. Mark's Pen Women Show.

Sylvia Domney, Genie Gray and **Janine Wilson** have paintings in the Daydreams exhibition at St. John's Gallery until July 30.

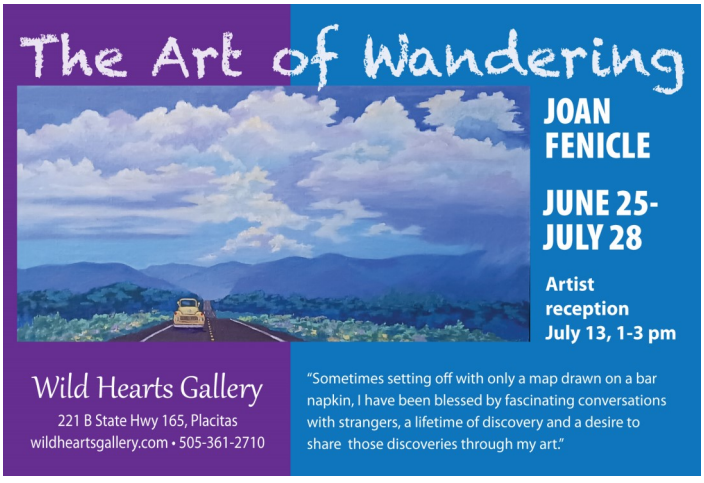
Grace Collins sold her painting titled *Poppies* at St. Michaels Galley Re-Awakening exhibition and both of her pictures at Maple Street. She has several pictures in St Michael's *Off the Wall* exhibition and appreciates all the Rainbow Artists who contributed to provide help for our neighbors in need.

There were several sales at Maple Street including: **Grace Collins, Lannie Alexander, Eliza Schmid, Sandra Schroeder** and **Janine Wilson.**

Lannie Alexander's *Jambo* and *Ditch Love* by **Gabrielle Niegelhell** have sold at Oasis.

Leslie Kryder has a painting in the *Flora and Fauna* show at NM Art League until July 6.

Joan Fenicle is featured artist at Wild Hearts Gallery, Placitas, June 25-July 28 with *The Art of Wandering*. Reception Saturday, July 13, 1-3 pm. Invitation below. There will be a First Sunday Meet the Artist event Sunday, July 7, 10 am—2 pm with specialty coffee and a visit from **Sondra Diepen** to talk about her just published book *Route 66 in New Mexico*.



Martha Heard had a busy month in Spain. She did an interview June 7 on a regional station about how she came to Calig and her book *Salir del Silencio*. A magazine published a short memoir of an interview she did in 2003 of a Spanish woman anarchist from a village in the same area as Martha's village. She was living in France near Toulouse. Much to Martha's surprise, a photo of her and another Spanish anarchist woman was in the article. And somehow she found time to see an interesting exhibit of an Algerian painter who influenced Picasso. (image/information below)

Baya Mahieddine was a Kabyle girl born in 1931 in an Algiers suburb and was raised by her grandmother after she was orphaned at age five. At age 11, she was taken in as a servant by a French woman living in Algiers who was an art collector and immediately recognized Baya's artistic talent in the clay figurines that she crafted. She was entirely self-taught yet, with the help of Caminat's connections, Baya was able to travel to Paris for her first exhibit in 1947 in Aime Maeght's gallery. This is where her influence on artists like Picasso is first noted.

Rainbow Business

Bank Balance: $2,363.68

Facilitators for future meetings: Facilitators serve for three months and are responsible for acquiring or leading the program, leading the meeting and getting the information to our Facebook and newsletter editors. Need volunteers for early 2024
July-September 2024—need volunteer

Exhibition Committee:

- Searching for venues: All Rainbow Members. Complete top portion of exhibition form and submit to membership meeting for approval.
- Coordinating with venues and compiling information needed for the call for entry: Coordinator to be designated by the membership.
- Call for Entry and labels: Janine Wilson
- Compiling artist list and handling intake of art: Vacant—need volunteer to fill this position.
- Hanging: Nova Denise and Mary Jane Milz
- Publicity: Joan Fenicle and Janine Wilson

2024 Exhibitions:

Maple Street Dance Space
3215 Central NE (Nob Hill just east of Carlisle)
April 3—June 26
Theme: Out of the Blue
Coordinator: Janine Wilson, 505-200-1638

OASIS
3301 Menaul NE
May 9—August 25
Theme: Many Lands, Many Cultures.

La Fonda
Hallway by the restaurant at Hispanic Cultural Center
June 19-July 30
Reception: Friday, June 21 6-8 pm
Open to 2D art (no commission). Enter two, or if space allows, three pieces. Make your own labels.
Coordinator: Eliza Schmid,
505-554-3891, Elizaschmid440@gmail.com
Call for entry attached

ARTportunities (continuation)

NM Arts Imaginative Collective
Doorway to Imagination: A Multisensory Approach to Art
Orpheum Community Hub, 200 2nd St. SW
October 4-25
This show will engage a multisensory approach to art through innovative and interactive experience that incorporate sight, touch, hearing and smell! All media welcome. Submit up to five works (minimum three) along with a detailed description of each and explanation how it engages multiple senses, a high res jpeg image and any special installation instructions.
Submission Deadline July 1 along with $20 fee
Email to nmaicapplications@gmail.com

New Mexico Holiday Market
Hotel Albuquerque
November 29-30 and December 1
A showcase of high-quality handcrafted products created by New Mexico artisans.
Submission Deadline June 28
Apply here

A good time was had by all at the May meeting creating art in the style of Matisse. Image above by Gina Shaw.

Contacts

Treasurer, historian,:
Janine Wilson
(janineabq@gmail.com)
Webmaster:
Sue Clover (sjoclover@gmail.com)
Newsletter editor: Joan Fenicle
(joanf41@gmail.com)
Exhibition Committee
Eliza Schmid, chair
(elizaschmid440@gmail.com)

You can text photos for **Facebook** to Janine at 505-200-1638.

Mission Statement

Rainbow Artists, an award winning women's collective established in Albuquerque in 1990, supports, promotes, and encourages women artists.

* We embrace ethnic and artistic diversity.
* We strive to grow in our art and our association with each other.
* We share our talents and enrich our creativity and our community through collaborative exhibits and projects.

Rainbow Artists

www.rainbowArtists.com

Newsletter deadline is the 1st of each month.

Dues are $20—Now Due for 2024

Dues must be paid to participate in exhibitions with scholarships available.

Make check to Rainbow Artists, and mail to:
Janine Wilson
12812 Bryce Court NE
Albuquerque, NM 87112

Scholarships available on request. Must be a member in good standing to participate in exhibitions and be included on the website.