



RAINBOW ARTISTS

WWW.RAINBOWARTISTS.COM

WOMEN MAKING ART SINCE 1990

September 2022 Newsletter

ARTportunities

Rainbow Artists Monthly Meeting Tuesday, September 20, 2 pm North Fourth Art Center 4904 Fourth St. NW Program: Design & Fantasy Florals

In our August meeting Roberta Delgado introduced us to the seven elements of design documented by Adolfo Best Maguard in Mexico. She has used this concept in art classes she taught in public schools. This month you are encouraged to bring paper, colored pencils or limited watercolors for a hands-on exercise using these concepts. This presentation will allow members to work outside of their comfort zone by exploring the decorative elements found all around the world and develop a small piece of art.



ABQ Public Art Program

Open Call for 2-D existing Art
Painting, photography, printmaking, collage, etc. for display in City of Albuquerque public facilities. Pieces should be \$500 to \$5,000 and created in the last three years. Submission information [here](#). Submissions due October 20, 11:59 pm.

Placitas Community Library

Stitched-Woven-Applied-Embellished-Pieced
Explore the possibilities fiber brings to art. There is no limit to what a fiber artist can do.
November 22-January 5, 2023
Submission Deadline October 15
Information and entry [here](#).

St. Michael's and All Angels Episcopal Church

Mientras Tanto: What I was Doing While I was Waiting for Something Else
October 7—November 13, 2022
Up to five 2-dimensional works per artist
Publicity images due by September 30
Call for entry attached and on the Rainbow website.

New Mexico Art League

Beyond Ordinary—The Still Life
Artists' interpretations of the classic still life.
October 25—November 26, 2022
Deadline for entry September 17
Details and entry form [here](#)

UNM Continuing Education

The Art of Gifting
Saturday, November 19, 10 am—4 pm
Seeking unique and talented artisans to display and sell work at the popular upcoming holiday arts and crafts festival. \$40 per booth space.
Information and application [here](#).

Tortuga Gallery

Portrait and Figure Painting Intensive Workshop
October 25th - 27th / 10 - 4:00PM
Instructor: Randall Sexton—\$575 including models
Register at rcsextonstudio@gmail.com



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ARTspiration

Hilary Hyle sent an image of the main wall at the Questa Studio Art Tour, which includes weavings from all 22 years of her career! It is a great studio tour that she highly recommends. All who came through thoroughly enjoyed it! See her wall on page 3.

Eliza Schmid's *I Love Albuquerque* show hangs at Matrix Gallery through September 25. It showcases Eliza's embrace of her adopted city and its art community. Matrix is located at 3812-A Central Ave. SE and is open Thursday-Sunday 1-5 pm. Parking in rear. Invitation on page 3.

Janine Wilson has a painting in the *Encantada* national juried exhibition at Fusion (708 First St. NW) through October 1. This is the Rio Grande Art Association's show of works not under glass. Image below.

Martha Heard is in Spain and busy gathering images for an upcoming show *Return to Spain*.

Barbara Endicott is participating in *Protest: See Something, Say Something* at Fusion, 700-708 1st Street NW. The closing reception is Friday, Dec. 2 from 5:30-8:00 pm. See image below.



Rainbow Business

Rainbow's bank balance is \$3,014.50.

The list of facilitators for future meetings has grown. Facilitators serve for three months and are responsible for the program, leading the meeting and getting the information to our Facebook and newsletter editors.

- Linda Allison, October-December 2022
- Grace Collins, January-March 2023

We also filled out the list of volunteers for our reformed Exhibition Committee.

- Searching for venues: Eliza Schmid and Angela Storch (send suggestions to them)
- Coordinating with venues: Roberta Delgado
- Call for Entry and labels: Janine Wilson
- Compiling artist list and handling intake of art: Jade Herrera
- Hanging: Nova Denise and Mary Jane Mitz
- Publicity: Joan Fenicle



Above: Barbara Endicott's entry in Protest;
Right: *Autumn in Albuquerque* by Janine Wilson
Page 3: Hilary's wall in the Questa Studio Tour



Contacts

Treasurer, historian, webmaster:
Janine Wilson

(janineabq@gmail.com)

Newsletter editor: Joan Fenicle

(joanf41@gmail.com)

Facilitator July-Sept. Roberta Delgado

(robertadelgado12@yahoo.com)

Facilitator Oct-Dec. Linda Allison

(ladem77@gmail.com)

Exhibition Committee

Eliza Schmid, chair

elizaschmid440@gmail.com

(member list on website)

You can text photos for **Facebook**
to Janine at 505-200-1638.

2022 dues are \$12 though you are welcome to give more. Dues must be paid to participate in exhibitions. Make check to Rainbow Artists, and mail to Janine Wilson, 12812 Bryce Court NE, Albuquerque, NM 87112

S.C.A.M.P.E.R for Artists

The name SCAMPER is acronym for seven techniques:

S: Substitute

C: Combine

A: Adapt

M: Modify

P: Put to another use

E: Eliminate

R: Reverse

These keywords can be used to spark the creative process for painters, sculptors, crafters, writers or musicians. It is like disruptive thinking ... changing the flow of the thought process in order to spark new paths of exploration.

S.C.A.M.P.E.R. is essentially a process for expanding and improving upon ideas by changing purpose, combining techniques, rearranging or finding new purpose. You can use the mnemonic to ask yourself questions about your process or artwork, kickstart a new perspective or even come up with a whole new material or technique. You do not need to ask the questions in a particular order. I find it helpful to take a concept and jump around with it.

Here is the example for taking an idea through the SCAMPER hoops. If I was going to paint an abstract piece using analogous colors, what if I used the colors in different layers of cloth and then collaged then together and then cut into shapes. Could I use these pieces of fabric layers to make jewelry? I could dip them into resin and make earrings. How could I modify and simplify the process? I could create many different colors, shapes and textures at once by alternating the fabric layers. I could use the leftover material scraps and roll them into beads and add them to my paintings. This is stream of consciousness creating! (from a Sandra Duran Wilson blog post)





Facebook Page

Share our [Facebook](#) page with your friends. The more views, the more exposure your art has.

We have 254 followers and despite what we might think of Facebook as a corporation, it is a valuable, free platform for small organizations like Rainbow—a way to share your art with a large audience.

Our followers are 91.6% women and mostly over the age of 55.

Even those of you not on Facebook can send Janine photos to post for you. View the page with this link and like it.



Mission Statement

Rainbow Artists, an award winning women's collective established in Albuquerque in 1990, supports, promotes, and encourages women artists.

- * We embrace ethnic and artistic diversity.
- * We strive to grow in our art and our association with each other.
- * We share our talents and enrich our creativity and our community through collaborative exhibits and projects.

Rainbow Artists
12812 Bryce Court NE
Albuquerque, NM 87112
www.rainbowArtists.com



MATRIX Fine Art

"I Love Albuquerque"

Eliza M. Schmid









Artist Reception: Friday, September 2, 5-8 PM

3812 Central Ave. SE Suite 100-A

Show runs from Sept 1- 25, 2022