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WONGN MAKING ART SINCE 1990

February 2024 Newsletter

Rainbow Artists February Meeting Tuesday, January 16, 2-4 pm Highland Senior Center 131 Monroe NE Program: Foam Relief Printing

Roberta Delgado will present a Foam Relief Printmaking session. Please bring scissors, pencil, pen, tape, gloves, hand wipes. Special paper for your print is optional. She will be presenting a Foam Relief Printmaking session. Members will be asked to bring scissors, pencil, pen, tape, gloves, hand wipes. Special paper for your print is optional.

Your print idea sketched ahead of time would save some time but is not necessary. Roberta will supply black water soluble printing ink along with brayers and plates and colored card stock. You may bring other printing inks.



Our new meeting place is the Highland Senior Center, 131 Monroe, NE. This is 5 blocks west of San Mateo on the corner of Copper and Monroe. It has a wonderful art room with water, natural light and a microphone. There is no rental.

Everyone attending needs to be a member of a senior center. It is \$20 a year and enables you to attend any activities at any senior center or multi -generational center. If you are not a member, please enroll before the meeting.

ARTportunities

New Mexico Art League Common Ground—Works on Paper

April 18-May 18 Prints, collage, papier mache, watercolor, pastel, watercolor and mixed media are all welcome with paper as the "common ground". Application deadline March 9 Prospectus here

New Mexico Art League 2024 Exhibit deadlines

Fauna—April 20 Body Language—June 9 Outside of the Box—July 13 Beauty—August 24 Small Works—October 5

Placitas Community Library 2024 opportunities Our America: Tapestry of Cultural Diversity—May 10 Chaco: A Sacred Place—June 21

Gallery with a Cause: NM Cancer Center *The Art of Healing*

December through February 2025 All wall-mounted media welcome Submission deadline March 15 Apply here

Placitas Artists Series

Juried monthly shows September 2024-May 2025 Art and music in Placitas with an artists' reception held on the day of each month's concert. Artists receive publicity and a year's exposure on the PAS website. Deadline April 1—Apply here

Mexico City Art Tour by Iris Puentes NHCC February 5-13, 2025.

Includes tours, lodging, two meals a day and transportation. You need to book your own flight. Highlights are MACO (Contemporary Art Fair), Tiotihuacan, Juan O'Gorma mural, Fine Arts Palace, Frida Kahlo's Casa Azul, boat ride and markets. Registration by March 20, 2023 is encouraged. Contact Iris at 505-417-3028 or <u>irisp3028@gmail.com</u>



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ARTspiration

Janine Wilson will have nine paintings at St. Mark's Episcopal Church from March 2 - June 1 as part of the exhibition of the Yucca Branch of the National League of American Pen Women. Image at right.

Eliza Schmid: The former Matrix members have a show at the Zendo Cafe in February. Eliza also has a solo show at the Albuquerque Press Club in February.

Angela Storch has four paintings in the Gallery St. Michael exhibition from January 19th to March 31st. Image at right.

Our friends, **The Apronistas**, got together in Susie Sirl's new studio to experiment with color and collage. (Image below courtesy of Janine al Bayati)





Orchard View, Janine Wilson



Angela Storch





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Rainbow Business

Bank Balance: \$2,412.83

Facilitators for future meetings: Facilitators serve for three months and are responsible for acquiring or leading the program, leading the meeting and getting the information to our Facebook and newsletter editors. Need volunteers for early 2024 January-March 2024—need volunteer

April-June 2024—need volunteer

Exhibition Committee:

- Searching for venues: All Rainbow Members. Complete top portion of exhibition form and submit to membership meeting for approval.
- Coordinating with venues and compiling information needed for the call for entry: Coordinator to be designated by the membership.
- Call for Entry and labels: Janine Wilson
- Compiling artist list and handling intake of art: Vacant—need volunteer to fill this position.
- Hanging: Nova Denise and Mary Jane Milz
- Publicity: Joan Fenicle and Janine Wilson

2024 Exhibitions confirmed so far:

Many Lands, Many Cultures at National Hispanic Cultural Center, La Fonda, has been cancelled.

OASIS, 3301 Menaul NE May 9—August 25 Reception: Thursday, May 9, 2:30-4 pm Theme: Out of the Blue

Oasis exhibition is not until May but they want images in March. Send images to Janine by March 16. You can enter one large painting or two 14x14 or smaller. This is a juried show in the sense that

Oasis wants the right to refuse an image. Call for entry is attached and available on the website.

Creative Bravos Awards

Creative Bravos Awards Recipients Announced for 2024

Raven Chacon—composer, performer and installation artist from Fort Defiance, Navajo Nation. His list of awards and honors is too long to list here.

Sopapilla Productions is an Albuquerque-based production company that focuses on highlighting and uplifting local businesses, artists and creatives through film and media. It is led by Keith Allen and Felicia Masias.

Naomi Elizabeth Montoya is a seasoned charter school educator with more than 25 years of service. She is a dancer, choreographer and performing artist. At the Public Academy for Performing Arts, she chairs the dance department, teaches and is performing arts coordinator.

Katie Stone and The Children's Hour. Katie Stone, described as the "Mr. Rogers of Public Radio," has been hosting, producing and directing The Children's Hour radio show for the past 23 years, producing and distributing highquality children's radio shows and podcasts.

Fourteenfifteen Gallery is a non-commercial, collectiverun exhibition space located in Barelas. Fourteenfifteen cultivates accessible opportunities for experimental, underrepresented, emerging and established artists. Fourteenfifteen is an incubator for progressive, challenging, empathetic and thoughtful contemporary art.

Keif Henley and The Guild Cinema. The Guild, as it is known today, began in February 1966 and gained its "arthouse" standing with a local owner and a serious bout of nostalgia in April 1971.

Dr. Sharmin Dharas and Hotel Zazz have made their mark along the famed Route 66 in the heart of Nob Hill. Hotel Zazz is a colorful experience like no other. Dharas has been described as half human, half free spirit superwoman hellbent on empowering and educating women.

Edible New Mexico, published by Stephanie and Walt Cameron, celebrates our state's vibrant food culture. Through multifaceted and compelling storytelling, the bimonthly publication, events and digital platforms connect readers with those who feed them.

Archetype Tattoo, owned by Ben Shaw, has been in business since 2010. Shaw is committed to ethical practices and community service. He co-founded the nonprofit charity art event Art Fusion for a Cause, which features local tattoo artists raising thousands for community causes.





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Dues are \$20—Now Due for 2024

Dues must be paid to participate in exhibitions with scholarships available.

Make check to Rainbow Artists, and mail to: Janine Wilson 12812 Bryce Court NE Albuquerque, NM 87112

Scholarships available on request. Must be a member in good standing to participate in exhibitions and be included on the website.

...................... **Mission Statement** Rainbow Artists, an award winning women's collective established in Albuquerque in 1990, supports, promotes, and encourages women artists. We embrace ethnic and artistic diversity. * We strive to grow in our art and our * association with each other. We share our talents and enrich our creativity and our community through collaborative exhibits and projects.

Rainbow Artists

www.rainbowArtists.com

Newsletter deadline is the 1st of each month.

Contacts

Treasurer, historian,: Janine Wilson (janineabq@gmail.com) Webmaster: Sue Clover (sjoclover@gmail.com) Newsletter editor: Joan Fenicle (joanf41@gmail.com) Exhibition Committee Eliza Schmid, chair (elizaschmid440@gmail.com)

You can text photos for **Facebook** to Janine at 505-200-1638.