



RAINBOW ARTISTS

WWW.RAINBOWARTISTS.COM

WOMEN MAKING ART SINCE 1990

December 2022 Newsletter

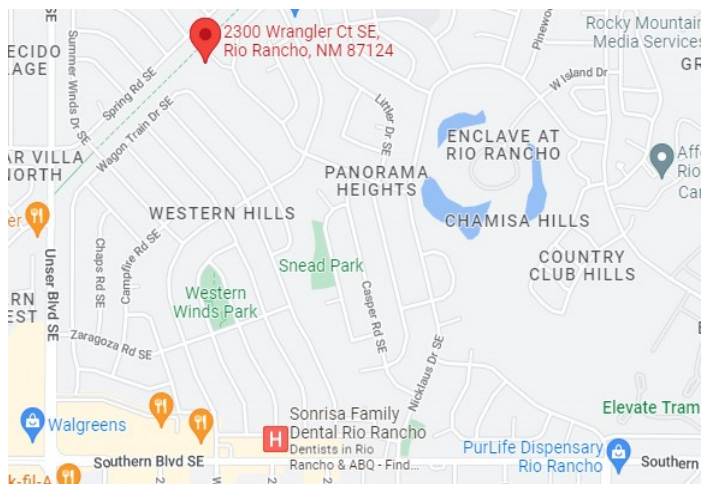
Rainbow Artists Holiday Gathering Sunday, December 11, 1:00 pm Linda Allison's home (map below) 2300 Wrangler Court, Rio Rancho

This is a potluck and celebration of another year of Rainbow Artists companionship and artmaking. Linda is providing the protein; please let her know if you will bring salad, dessert, veggies and dip or drinks so we don't end up with 20 fruit salads. (505-573-2942 or ladem77@gmail.com).

Sorry that I work the gallery until 4:00 that day and won't be able to join you, but I'll be there in spirit. Although members have stepped up to take on some of the work Janine has been doing (and burned out), responsibilities are still falling on a few people and it won't be long until they burn out too. Attendance at meetings has dropped to eight most of the time. We will take time to talk about these issues and ponder Rainbow's future.

Here is my thought as we work our way through these issues to a new beginning in 2023.

"Creativity is contagious. It's one reason why we join arts organizations and spend time in the company of other artists rather than isolating in our studios."



ARTportunities

New Mexico Art League

Terra Firma

An exhibition of a wide array of works depicting many views of our beloved natural world.

January 18—February 18

Deadline for entries December 10

Details and entry form [here](#)

Placitas Community Library

New Mexico ~ Sense of Place

March 18-April 27

Magical, enchanted, complex and at times tragic ... New Mexico's history and environment is as diverse as its inhabitants. Inviting artists to contribute their interpretation and sense of place in their chosen medium. Commission 25%.

Submission Deadline February 5

Born to be Wild

May 23-July 6

Let everyone have a peek at your wild streak and exhibit something that uniquely expresses you.

Submission Deadline April 7

Applications available [here](#)

There is room at the [Center for Peace and Justice](#) for exhibitions. Anybody who wishes to show there, should contact Eliza (elizaschmid440@gmail.com).

GallupARTS

(just for fun! - a great idea!)

2nd annual Artist Trading Card Exchange

Exchange miniature works of art with fellow artists! Submit six Artist Trading Cards to ART123 Gallery participate and receive six ATCs in return!

Visit <https://bit.ly/gallupARTSATC> to download the precut ATC bases. Get the 101 on ATCs by downloading this zine: <https://bit.ly/gallupARTSATC>.

Learn how to fold the zine: <https://bit.ly/gallupARTSZineHowTo>

Deadline December 16.

Additional information [here](#)



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ARTspiration

Rainbow members **Janine Wilson**, **Evelyn Carter**, and **Carol Adamec** will be participating in the Aways North “Happy Holidays Art Sale and Open Studio” event on Saturday and Sunday, December 10 and 11, from 1-4 pm both days. If you haven’t yet discovered this new art venue located at 10611 4th St. NW, be sure to drop by this special holiday event by the six in-house artists featuring Janine as this event’s guest artist. There’s plenty of free parking, no admission fee and light refreshments. (Image at right)

Roberta Delgado is still exhibiting at Stoic Coffee Company on Menaul. She will also be in the St Mark’s show. “My plans for 2023 are to expand my experiments with materials. I’m working on incorporating various print techniques into my abstract art.”

Eliza Schmid has shows at Zendo Coffee and the Special Collections Library at Edith and Central which will be there for one month. (Image on Page 4)

Martha Heard: *Return to Spain* has been extended through mid-December at Next Best Thing to Being There. It has been a successful show with sales and many visitors. (Another image from the show at right) “I am grateful for Rainbow friendships and all I have learned. Came in handy when I rehung show after opening.”

Marian Berg continues to show at the Range Cafe in Bernalillo.

Joan Fenicle is busy preparing to be featured artist at Wild Hearts Gallery in January 2023. The show is titled *Down to the Bones* and will hang January 3-29 with a reception Saturday, January 7, 1-4 pm. This is a mixed-media exhibit that concentrates on a narrower view of the landscape that she loves, stripping away the veneer to expose the structure. Invitation on Page 4.



Sandia Morning, Janine Wilson



From Return to Spain, Martha Heard



Rainbow Business

Facilitators for future meetings: Facilitators serve for three months and are responsible for the program, leading the meeting and getting the information to our Facebook and newsletter editors.

* Grace Collins, January-March 2023

Exhibition Committee:

- Searching for venues: All Rainbow Members. Complete top portion of exhibition form and submit to membership meeting for approval.
- Coordinating with venues and compiling information needed for the call for entry: To be designated by the membership when exhibit is approved. (This change is to simplify our previous process which involved too many people.)
- Call for Entry and labels: Janine Wilson
- Compiling artist list and handling intake of art: Jade Herrera
- Hanging: Nova Denise and Mary Jane Mitz
- Publicity: Joan Fenicle

2023 exhibits approved or pending approval:

- **February**—**Albuquerque Sunport** (three display cases that are 12x6 feet and 2 feet deep). Exhibit only; no sales; good outreach. Approved. We install on February 1. Submit images to Coordinator Roberta Delgado, robertadelgado12@yahoo.com
- **April**—Unitarian Church, no rental fee, 30% commission. Church handles sales. Approved. Coordinator Grace Collins, gcollins@unm.edu
- **July**—Zendo Café in Downtown Albuquerque. Approved. Coordinator Eliza Schmid, elizaschmid440@gmail.com
- **August**—Tortuga Gallery: *Through the Eyes of Women*. Approved and confirmed. Details coming. Coordinator Janine Wilson,

Contacts

Treasurer, historian, webmaster:

Janine Wilson

(janineabq@gmail.com)

Newsletter editor: Joan Fenicle

(joanf41@gmail.com)

Facilitator Oct-Dec. Linda Allison

(ladem77@gmail.com)

Facilitator Jan-March, Grace Collins

(gcollins@unm.edu)

Exhibition Committee

Eliza Schmid, chair

(elizaschmid440@gmail.com)

(member list on website)

You can text photos for **Facebook** to Janine at 505-200-1638.

2023 dues are \$12 though you are welcome to give more. Dues must be paid to participate in exhibitions. Make check to Rainbow Artists, and mail to Janine Wilson, 12812 Bryce Court NE, Albuquerque, NM 87112

Facebook Page

Share our [Facebook](#) page with your friends. The more views, the more exposure your art has.

We have 255 followers and despite what we might think of Facebook as a corporation, it is a valuable, free platform for small organizations like Rainbow—a way to share your art with a large audience. Our followers are 91.6% women and most are over the age of 55.

Even those of you not on Facebook can send Janine photos to post for you.

View the page with this link and like it.





The Glimmer in the Cat's Eyes II, Eliza Schmid

Mission Statement

Rainbow Artists, an award winning women's collective established in Albuquerque in 1990, supports, promotes, and encourages women artists.

- * We embrace ethnic and artistic diversity.
- * We strive to grow in our art and our association with each other.
- * We share our talents and enrich our creativity and our community through collaborative exhibits and projects.

Rainbow Artists
12812 Bryce Court NE
Albuquerque, NM 87112
www.rainbowArtists.com

JOAN FENICLE DOWN TO THE BONES

JANUARY 3 – 29

Artist reception
Saturday, January 7
1 - 4 pm

Wild Hearts Gallery

221 B State Highway 165, Placitas
 wildheartsgallery.com
 505-361-2710



I used to spend a lot of time backpacking. Carrying everything you need on your back focuses one's thoughts on what is essential. If it doesn't have to do with covering ground or staying alive, it is a luxury. Focus is also a lesson for an artist. This mixed-media exhibit concentrates on a narrower view of the landscape that I love, stripping away the veneer to expose the structure. The bones incorporated into the exhibit are symbolic of what holds everything together.