

a wongn's collective in New Mexico

GSTABLISHED JANUARY 1990

WWW.RainboWartists.com

## September 2014 Newsletter

September meeting: September 15, 2014, 6:30 pm OFFCenter Community Arts 808 Park Avenue SW.

Program facilitator Breeze Wise will present: the film "!Women Art Revolution", a documentary by artist Lynn Hershman-Leeson, who spent 40 years gathering interviews and footage profiling the feminist art movement.and the complexities of gender, race, class, and sexuality.

Carrie Brownstein composed an original score to accompany the film. Laurie Anderson, Janis Joplin, Sleater-Kinney, The Gossip, Erase Errata and Tribe 8 are some of the gifted musicians who contributed to the soundtrack.

#### **ARTdates**

Monday, October 20th, monthly meeting at OFFCenter. Winona Fetherolf will lead a collage activity,.

## **Contacts**

Facilitator Aug-Oct: Breeze Wise, breezable@aol.com

Co-treasurers: Pea Garvanian (pgleftovers@gmail.com)

and Carol Adamec (ccadamec@gmail.com)

Newsletter editor: Joan Fenicle (joanf41@gmail.com)

Exhibition Committee (vacant)

Historian: Janine Wilson (janineabq@gmail.com)

Publicity: Teej (tj@brimy.net), Marian Berg (marianvberg@gmail.com) and Jackie Hertel, (jquickbeam@msn.com)

Need a pop-up tent for an outdoor show? Rainbow has two. Contact Pea at 897-4180 or <u>pgleftovers@gmail.com</u> to schedule using one.

# **August's Meeting Notes**

After a brief business meeting, facilitator Breeze Wise introduced us to her use of Feng Shui in redoing her art studio space.

Feng Shui is the art and science of adjusting a person's living or work space to acheive specific goals. Determining the best organization and layout of the studio may increase an artist's creativity and productivity.

Breeze shared concepts and diagrams that are inspiring many of us to examine our creative space and make changes.



August's Rainbow group working on Feng Shui concepts



List your artist profile for free on ABQtodo.

http://www.abqtodo.com/index.php/user/login



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#### **ARTportunities**

Longmont CO Council for the Arts—Cabinets of Curiosity Nov, 7—Dec. 23, 2014—assemblage pieces in 3D container/box form that tells a story, narrative or theme. Open to all media including jewelry, sculpture, metal, ceramics, etc. Entry fee \$30 for up to three pieces juried by digital images. Cash awards. Deadline September 12. Details at

art-competition@fwmedia.com

Open Call: New online arts platform for emerging and midlevel artists. The Agora Culture is a unique and innovative platform created to highlight fine art and engage collectors of fine art using online market-plate, curated exhibitions and a robust collector database. Artwork eligible for consideration is: ceramics, drawing, fiber, glass, metal arts, painting, photography, printmaking, sculpture and watercolor. Learn more at: <a href="https://www.callforentry.org/festivals-unique-info.php?">www.callforentry.org/festivals-unique-info.php?</a>

516 ARTS Call for Submissions for Off the Charts: Off the Charts is a group exhibition examining the visual language artists use to document, process, map and manipulate a better understanding of the ever-evolving world we inhabit. Usings drawings, diagrams, symbols and written language to tell us where we are or where we were, our sense-making through time has evolved into rich and complex structures of understanding. Exhibition curated by Rhiannon mercer and Claude Smith of 516 ARTS. Artists will be selected by both invitation and the call for submissions. Exhibition dates June 6-August 29, 2015. Deadline for submission January 15, 2015. More information on the 516 ARTS website:

Janine Wilson recommends **Faso** for building your website. The tools are easy to use and Faso also has a free newsletter and a chance to look at other art, etc. <a href="https://www.faso.com">www.faso.com</a>

www.516arts.org.

# **ARTspiration**

Eleanor Trabaudo has been making art for over 30 years. She is an artist of amazing talent and diversity whose abstract encaustic works enhance Rainbow exhibits and many others. I had heard of her most recent work and asked if she would share what she is doing with the group. She agreed and then modestly said she is currently working with cardboard boxes.

Eleanor fills the boxes and soaks them in water, then forms them into different shapes, holding them in position while they dry with bungi cords and clips. When they are dry she stabilizes them with encaustic wax, sometimes using color. The process produces different shapes and sizes and she loves the simplicity of the materials. (right: "ET"; below: "Walking Mesa")





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#### **ARTvictories**

Suzanne Visor attended Silk Painters International, in Santa Fe July 25-August 2 at the Institute of American Indian Arts and taught a workshop on composition and design. She reports that she had an action packed week there. She was asked to share judging responsibilities for the fine arts show and help hang the show.



She also helped stage a silk quilt show (one from 13 chapters worldwide) in the campus Hogan. She was honored to sell two silk paintings done this spring.

(above: "Homeward Bound", below: "Desert Detritus")



**Janine Wilson** sold both of her paintings in the Friday Painters Show at the Unitarian Church.

Pea Garvanian has work in Tortuga Gallery's Transformation show, the gallery's first recycled/upcycled/repurposed art show. Pre-opening Fri. Sept. 5, 5-8pm; opening Sat. Sept. 6, 2-7pm. She will also be in OffCenter's We Art the People folk art festival, Sunday, Sept. 7, 10am-4pm in Washington Park, 1101 Park Ave. SW. And, during First Friday Artscrawl you can see her work at Right Brain Gallery, 3100 Menaul NE and at Weyrich Gallery, Louisiana at Candelaria.

Eliza Schmid will have a solo show at Factory on 5th titled "Experimental Abstracts" throughout September 2014; reception will be Saturday, Sept. 6, 6-9 pm. The gallery is open Tue-Fri 10am-4pm and on Sunday after "Chatter" at noon. Eliza also has seven paintings on the mezzanine at Andaluz Hotel in Downtown Albuquerque.

Carol Adamec has two pieces in a show of recent purchases by the Bernalillo County Arts Board. This is part of a purchase of 68 works by artists with a connection to New Mexico.

Marian Berg and Tina de la Luz both have work in the NM State Fair's fine art exhibit and Marian also has several paintings at the NM Cancer Center's "Gallery with a Cause". That show opens September 14.

Fran Black invites you to view her handmade ethnic art dolls and Pea Garvanian's solar lamps at Studio 1, 600 Camino de Suerte NW during the Alameda Studio Tour, September 13-14, 10am-5pm. Fran's unique dolls derive from cultures around the world. They are constructed of wood, then dressed and adorned with textiles and jewelry from around the world, found objects and handmade ceramic faces. http://alamedastudiotour.com

Former member **Dee Sanchez** will show in The Retro Challenge, one night only: Friday, Sept. 26, 5-9pm at Weems Gallery in The Heights.



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#### Galleries we love!

An increasing number of Rainbow Artists have gallery representation on a regular basis ... we congratulate them and want to give exposure to those who have faith in us.

**Carol Adamec and Pea Garvanian**—Weyrich Gallery, 2935D Louisiana NE, <a href="https://www.weyrichgallery.com">www.weyrichgallery.com</a>

Marion Berg and Pea Garvanian—SE-OC Right Brain Gallery, 3100 Menaul NE www.se-oc-rightbraingallery.com

**Joan Fenicle**—Arte de Placitas, 221 State Highway 165, Placitas - www.artedeplacitas.com

# Mission Statement

Rainbow Artists, an award winning women's collective established in Albuquerque in 1990, supports, promotes, and encourages women artists.

- \* We embrace ethnic and artistic diversity.
- \* We strive to grow in our art and our association with each other.
- \* We share our talents and enrich our creativity and our community through collaborative exhibits and projects.

Rainbow Artists
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(Newsletter now on line)

Newsletter deadline is the 1st of each month. Submit your news to <a href="mailto:joanf41@gmail.com">joanf41@gmail.com</a>. News can be added at any time on the website.



Solar lamp by Pea Garvanian