



RAINBOW ARTISTS

A WOMEN'S COLLECTIVE IN NEW MEXICO

ESTABLISHED JANUARY 1990

WWW.RAINBOWARTISTS.COM

September 2013 Newsletter

Monday, September 16, 6:30pm. - Monthly meeting at OFFCenter Community Arts
808 Park Ave. SW

Program: *Carol Adamac* will give a talk and demonstration on the Boogie Board tablet.

So, what is a "Boogie Board"? It's an LCD writing tablet, developed by Kent Displays of Ohio and sold through iMPROV Electronics. It's a simple, inexpensive device that Carol finds fun and inspiring to use for drawing and developing her mixed media digital prints. (For a sneak preview, you can see the different Boogie Board models—and in pretty colors, too!—at www.iMPROVelectronics.com)

Carol discovered the Boogie Board tablet about a year ago and bought one for sketching and drawing. It was such a delight to use and yet challenging (There's no erase button!) that Carol found herself working with the Boogie Board to see where she could go with it. Her Boogie Board prints were the result. She also enjoys practicing Zentangle® patterns with the Boogie Board, too.

Along with samples of her work, she will have three different Boogie Board models for everyone to try out.

Bring a sketchbook and pen/drawing pen in case you feel like drawing, trying out a Zentangle® pattern, or comparing the Boogie Board to drawing on paper. It will be a fun evening!



Garden Varieties #5, 2012. Boogie Board drawing on rice paper

Upcoming Events

October 4-26—*Rainbow: A Reunion Show* will exhibit at the African American Performing Arts Center with work to be delivered on October 1. The Call for Entry is on our website. Please print it out and share it with previous Rainbow members. This is an open show (no theme) that requires only that you are or have been a Rainbow Artists member.

Monday, October 21, 6:30 pm—Monthly meeting with a presentation by Martha Heard about her new book *Salir del silencio: Voces de Cádiz 1900-1938* and her amazing summer in Spain. Place to be announced.

We need a November program—if you have something to share with the group, please let us know.

World Peace Ambassadors:

The Peace and Justice Center will be hosting a pot luck and event to welcome the **16-member World Peace Ambassador Team** from Hiroshima, Japan on Monday, September 30.

Come meet the ambassadors who will speak at schools and other locations through October 3. They will share personal stories of the atomic bombing in 1945, survival and the rebuilding of Hiroshima and nuclear issues present and past. They will also share Japanese cultural ceremonies, music and art. Nikki Nojima Louis (niklouis@yahoo.com) is scheduling speaking events.

Monday, September 30, 6pm
Peace and Justice Center, 202 Harvard SE



Salir del silencio a Mantenedora

From published writer to fiesta spokesperson, my life took on a different tenor from August 1 to August 19, in my adopted village Càlig, Spain..

I had worked three years on this book taken from the oral histories I had done begun 25 years ago, and then transcribed and re-researched. Writing in Spanish, I frequently had my doubts as to the outcome, but the small publishing house in Benicarló showed interest early on. This spring after I sent off the final manuscript with pictures and chose a cover design by a local artist, I began to believe that **Salir del silencio: Voces de Càlig 1900-1938** was indeed going to see the light.

On August the 1st my sister, brother in law and a friend came with me to pick up my copies from the publisher. The next evening the editor, mayor of Càlig and I presented the book to the Càlig public in the Cultural Center. All 60 seats were taken and there were people sitting in the aisle, in the extra chairs that were brought in, and standing outside the open door in the hallway. It was easy to be enthused with relatives of the interviewees in the room and history buffs from nearby towns present. In addition, there was at least one journalist present and also friends from Madrid, Tarragona, and Valencia, and my U.S. family and friends. Then the book signing began and continued the rest of my stay.

A week later I was transformed into a glamorous speaker at opening night of the ten day fiesta celebrations. Following local tradition, I had my hair done and my face made up (something I never do) for the occasion. I had brought a long silk dress from the States that was considered acceptable and then I bought stylish low heels from a high end store on Serrano in Madrid, but ended up wearing flats because of my foot injury which couldn't tolerate uneven surfaces and sharp inclines. I was escorted to the Town Hall and then to the Cultural Center with the rest of the entourage: 9 young girls in their white communion dresses and their young escorts; 4 teenage to mid twenties young women in formal attire with mantillas and hair combs, traditional jewelry with their escorts; two older ladies also in formal attire with mantillas, high combs, etc.; the mayor and the town council and accompanied by the excellent local band.

At 1:15 a.m. after the lengthy presentation of the *damas* and *reinas* described above, I gave my twenty minute speech in *Calijó* (a dialect of *Catalan*) and *Castellano*, in which I described how I ended up in Càlig and some of the amusing incidents of being a foreigner. I also talked about how welcoming they had been and how living in the village was like living in a family. The audience was unusually quiet during my speech and showed their appreciation

with lots of applause afterwards. Then the dancing began and I did wear my heels!!

The fiestas are televised and most people love watching the events on the small screen sometimes again and again. For the rest of my stay, people would come up to me and tell me how much they liked my talk, some people then commented on the book, others would say they had seen me on TV and even repeated lines of my talk back to me. For those two weeks, I became a celebrity which to me was overwhelming and heartwarming!

Martha Heard



Book Signing



Martha



Presentation del libro



The bulls' entrance



Leaving the stage, mantenedora



Reinas y damas in church



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Local Treasure Award Ceremony Albuquerque Museum, Sept. 8, 1-3 pm

It is with great humility and honor that I invite you to you attend my upcoming mini-showcase exhibit opening and Award Ceremony associated with the Albuquerque Art Business Association's (AABA) designation for me as a "Local Treasure." I would have never been able to accomplish my artwork, nor given any of what I've had to offer to my community without the support and education from all of those around me over the years. I am eternally and respectfully grateful.

It is also with a torn heart, that I must announce I will have to suddenly move away from my beloved home of New Mexico by the end of September for family reasons. I know New Mexico is always a part of me (and my work) and I will return. But if you get a chance to come see me before this sudden departure at either of these events, I will be honored to see you and to bid you "thank you and 'til next time." If not, I'll say it now. My work will still be represented by New Grounds in Albuquerque, NM and you can always see it there any time they are open and online.

All the best and please let's keep in touch, **Adabel Allen**

Mini-Show by "Local Treasure" Adabel Allen at New Grounds Opens Fri., Sept. 6th, 5 - 8 pm



Every year the Albuquerque Art Business Association selects a handful of artists to honor with this prestigious award. These artists are selected not only for their creativity, but also for their contributions to the arts community and their volunteer work. New Grounds is proud to announce that Adabel Allen is one of the 2013 recipients of this award. Allen is mostly known for her lyrical images of birds. She is also a multiple instrument musician and singer, an occasional thespian, a published poet and photographer.

Her volunteer work includes assisting those living with homelessness, substance abuse and/or mental illness. In her personal life and through her community art efforts, she has witnessed art as a "healing mechanism and as a vehicle to serve each other in the community and to potentially augment our relationship with nature."

Exhibition dates: September 6 – 27

First Friday Reception: September 6, 5 – 8 PM

Opportunities

High Desert Art and Frame will have a group show for the month of October 2013. The theme is *Dia de los Muertos*. They will consider anything that fits that category. The work need not be for sale, however for sale is fine too.

Please let Terri Winfield know no later than **September 20, 6pm**, if you would like to participate.

12611 Montgomery Blvd. NE, Suite A-4

505.265.4066

<http://highdesertartandframe.com>

teri@highdesertartandframe.com

The North Fourth Art Center is planning an juried exhibit featuring masks from around the world as part of the Grand Finale of Global Dancefest. Everyone is invited to submit. Masks can be from travels abroad or in the states, created by individual artists or heirlooms. Masks can be for sale (30% commission to N4th).

Submissions due Sept. 13, 4pm

Call 505.980.6272 for more information

New Mexico Arts has announced the **2013 Purchase Initiative**. Professional artists and galleries in Arizona, Colorado, New Mexico, Oklahoma, Texas, and Utah are invited to submit qualifications along with three professional quality images of artwork available for purchase.

The deadline for receipt of submissions is 11:59pm (MDT) on September 23. The Art in Public Places Program uses the CaFE electronic application and selection process online at <http://www.callforentry.org>. ONLY applications submitted through CaFE will be accepted.

New Mexico's first CSA for Art is being organized by the *Harwood Art Center* and the **deadline for submission is September 16.** Harvest Community Supported Art will provide an opportunity for local artists to gain exposure and connect with new collectors. Selected artists will receive a \$1000 stipend to create a body of 56 pieces for inclusion in the Harvest CSA Boxes. The inaugural Harvest CSA Boxes will feature original works by 10 artists and be delivered to program shareholders during the 2014 season of the Downtown Growers' Market. They invite artists of all disciplines to submit proposals — details at: <https://escueladelsol.wufoo.com/forms/call-for-artists-harvest-csa/>



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Rainbow Victories

Suzanne Visor sold another painting, a large one, at the show in Peñasco themed "Let Moisture Reign". She says they were very friendly inviting people each time she was there this summer. The community is a mix of old hippies and old Hispanic families who appear to coexist quite nicely. "Being there was like stepping back in time and truly a small 'vacation' away from the big city."

Rainbow's August Meeting Notes

The business meeting was brief because of the demonstration scheduled. Discussed were:

- The show at the African American Performing Arts Center in October. Call for entry on the website.
- The pursuit of exhibits in 2014 at Java Joe's, The Pizza Place and Gallery G on 5th Street.
- Rainbow's banners, given to Eliza for minor repair.
- Shari is moving to Texas December 1st so Rainbow needs a new Treasurer. The position requires good computer skills.

Mission Statement

Rainbow Artists, an award winning women's collective established in 1990, supports, promotes, and encourages women artists.

- * We embrace ethnic and artistic diversity.
- * We strive to grow in our art and our association with each other.
- * We share our talents and enrich our creativity and our community through collaborative exhibits and projects.

"Art will remain the most astonishing activity of mankind born out of struggle between wisdom and madness, between dream and reality in our mind."

Magdalena Abakanowicz

Rainbow Artists
1508 Roma NE
Albuquerque, NM 87102
RainbowArtists.com
(Newsletter now on line)

Newsletter deadline is the 1st of each month.
Submit your news to joanf41@gmail.com.
News can be added at any time on the website.



From published writer to fiesta spokesperson, read about Martha Heard's exciting summer in her adopted village Càlig, Spain on page 2.