



RAINBOW ARTISTS

WWW.RAINBOWARTISTS.COM

WOMEN MAKING ART SINCE 1990

October 2017 Newsletter

July Program: Using Gelli Plates

Facilitated by Sue Pine

Sunday, October 15, 2-4 pm

OFFCenter Community Arts

808 Park Avenue SW

Sue Pine will demonstrate the use of Gelli plates in printmaking and painting. We will create some paintings or prints of our own. If you want to make your own gelli plate the recipe is: 6 tablespoons of gelatin (7 packages), 1 1/2 cups water, 1 1/2 cups of liquid glycerin. Dissolve the gelatin in glycerin and then add boiling water. Pour into a shallow square pan to set.

See a demo on using gelli plates in printmaking at

<https://www.youtube.com/watch?v=Eo5ld409pVc>



Contacts

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ARTdates

Sunday, October 29 2-5 pm Clean up of framing room at OffCenter. OffCenter has a framing room but needs to be cleaned so we can use it. It has a mat cutter, and chop saw for miter cuts. Rainbow volunteered to clean it up. Please volunteer your time to do this

December 2017: We will exhibit at St. John's Episcopal Church from December 8, 2017 – March 6, 2018. Coordinator Janine Wilson. Call for Entry on the website.

February 2018: three month exhibit from February – April at Napoli Coffee. The theme is Spring. Details to follow.

ALBUQUERQUE METRO MURALS CON

SATURDAY OCTOBER 21ST
9AM-3:30PM

ALBUQUERQUE CONVENTION CENTER
LOWER WEST COMPLEX

FREE ADMISSION

ALBUQUERQUE MURALS CONFERENCE

PANEL DISCUSSIONS & WORKSHOPS:

- * building blocks of best practices: viewership, appropriation, community engagement & honoring elders
- * working with building owners: fundraising, budgeting & permits
- * how to: technical breakdown, material quality, rentals, liabilities
- * intellectual property: copyright, VARA, contracts, attributions
- * resources, handouts, networking

* for Artists / Building Owners / Organizations
hosted by ABQ Public Art
Register on the: cabq.gov/cultural-services/publicart



ARTvictories

Ginger Quinn sold a fiber art piece at Gallery St. Michael at the fiber arts show that was up August and September.

Carol Adamec will be traveling to Joplin, Missouri, for the opening reception of her exhibit, "In a Japanese Garden" at Spiva Center for the Arts, on Friday, October 13. Carol will be doing a talk on October 14 about her inspiration for her ongoing series of flowers and kimonos. Catch a few images of the show on her blog: CarolAdamec.Blogspot.com and on Instagram: ArtByCarolAdamec. The exhibit continues thru December. (Image : Summer Garden Kimono 2017, mixed media on rice paper)



Joan Fenicle continues at Gallery with a Cause, 4901 Lang Avenue NE in Albuquerque through November. There will be a Halloween Walk and Talk on Wednesday, October 25, 6-7:30 pm.

Sondra Diepen is displaying her photography in "Flowers in the Artist's Eye" at the Sierra Club Office, 2215 Lead Ave. SE through November 30. Hours: Monday 2-4, Wednesdays 10-4. Opening Reception Friday, October 6, 6-8 pm. (Image page 3.)

Jackie Hertel was juried into Quench: Water in the Desert at New Mexico Art League Gallery, 3409 Juan Tabo NE. Exhibit closes Saturday, October 7 (open 10-4 Tue-Sat). (Image page 3)

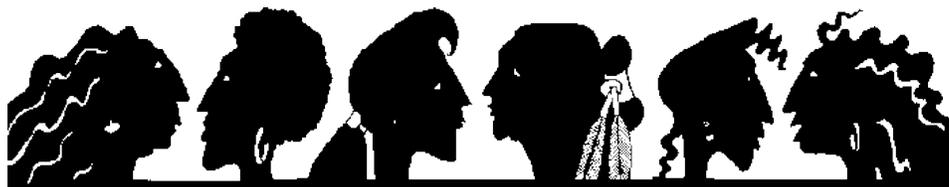
The Apronistas Collective, made up of mostly Rainbow Artists, had a booth at the October 1 Folk Art Festival in Robinson Park. The Apronistas were selling aprons, prayer flags, spirit dolls, cookies, and other items to benefit the Apronistas activities and political protests.



Eliza Schmid has several paintings in a group show at the Albuquerque Little Theater, 224 San Pasquale SW, by the Artists about Town (October, November). She has a solo show at the Fergusson Library on San Mateo & Palo Duro St (next to the Palo Duro Senior Center) during October. There will be a "Whimsical Art show" at the Unitarian Church on Carlisle @Comanche for which she is responsible, with a reception Sunday morning, Oct. 15. This is one of ongoing art shows in the Social Hall of the Unitarian Congregation. (Image from Fergusson Library show page 3.)

Caryl McHarney, long time Rainbow, has a one person show at Open Space Visitor Center—A Celebration of Cranes. Opening reception Saturday, October 28, 2-4pm.

Marian Berg has two paintings in the Plein Air Painters of New Mexico show at the Sorrel Sky Gallery in Santa Fe, on display 11/3 to 11/26. The opening reception is on Friday, 11/3 from 5 to 7:30 pm. She also has some landscape paintings on display at Mama's Minerals, 800 20th St NW



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September 17 Meeting Notes

Treasurer's Report: We have \$1,132.75 in the bank. (\$1,072.75 once OFFCenter is paid).

As of August 26, we have 29 dues paying members for 2017.

Exhibitions:

Cathedral of St. John's Episcopal Church. Janine distributed the Call to Entry. We will exhibit at this venue from December 8 – March 6, 2018. Commission is 25%. There will be a reception at noon on Sunday, December 10. Janine Wilson will coordinate this exhibit and issue the Call for Entry. Fee will be \$25 for 5 entries or \$5 per entry for less. Since we need to enter 70 as a group, please contact Janine by October 1 to let her know if you are going to participate. For those of you who do 3D work, there are a few glass cases where pottery, jewelry, etc could be shown. There will be no fee for placing art there if you already have some for the wall. St. John's is jurying this show. That means all entries may not be accepted. Please email Ruth Cohen at gallery@stjohnsabq.org by November 9 with photos of your 5 pieces along with titles, media and size. That includes any pieces for the glass case. Please copy Janine on these emails so she can keep track of submissions and know whether we are going to fall short.

Napoli Coffee: This is another three month exhibit from February – April of 2018. The theme is Spring. There is limited space so only one or two paintings per person. There is a children's corner that will need two appropriate paintings for children. Leslie Kryder will send out the Call for Entry in November. Napoli charges a 33.3% commission.

We discussed the possibility of creating a show "Women Changing the World" focused on women who have won the Nobel Prize. It might be an appropriate show for the downtown library. Janine Wilson will distribute the list of names at a future meeting so we can begin research and creating.

Framing program: The show and tell of matting and framing techniques was very informative. Resources were shared and are on the website.

ARTportunities

New Mexico Art League call for entry: Small Works Holiday Show. A wonderful and fun show to celebrate the season! This small works show is open to all NM artists working in the media of painting, drawing, printmaking, photography or mixed media. December 5 through January 6, 2018 Entry Deadline: October 21, 2017. Prospectus at newmexicoartleague.wildapricot.org



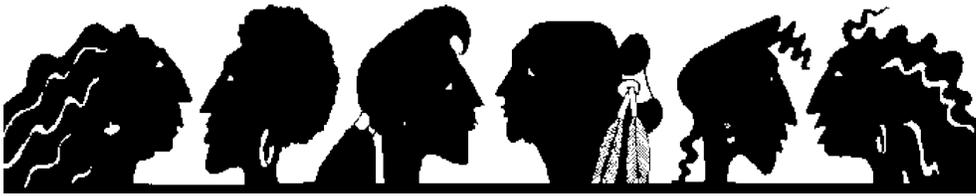
(Sondra Diepen, Sierra Club exhibit)



(Eliza Schmidt, Garden of Eden, oil and cold wax on canvas)



(Jackie Hertel, New Mexico Art League Quench exhibit)



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A New Beginning

Since retiring from making Goddess Garb, my clothing line which I did for 12 years, I have started doing mosaics. My website is mosaicvisionsbyginger.com. I was commissioned by a friend to do 20 mosaic pavers for her yard. It took me all summer to do these. I have since made and sold other pieces, some on pavers, others on flagstone. Most of my materials have come from glass donated to Off Center, which I buy with small donations. I use broken pottery, stained glass and mirror for my creations and designs inspired by Australian aboriginal art, African and ancient Peruvian art, and goddess designs. *Ginger Quinn*

Mission Statement

Rainbow Artists, an award winning women's collective established in Albuquerque in 1990, supports, promotes, and encourages women artists.

- * We embrace ethnic and artistic diversity.
- * We strive to grow in our art and our association with each other.
- * We share our talents and enrich our creativity and our community through collaborative exhibits and projects.

Rainbow Artists
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www.rainbowArtists.com

(Newsletter also on line)

Newsletter deadline is the 1st of each month.



Mosaic paver, Ginger Quinn