



RAINBOW ARTISTS

a WOMEN'S COLLECTIVE IN NEW MEXICO

ESTABLISHED JANUARY 1990

WWW.RAINBOWARTISTS.COM

November 2013 Newsletter

Monday, November 18, 6:30pm. - Monthly meeting at OFFCenter Community Arts
808 Park Ave. SW



Program: Facilitator Suzanne Ziglar will treat us to a movie—viewer's choice, one of two films: **Meinrad Craighead** or **Alice Neal**. Discussion following the film.

(Image: Sound of the Rio Grande, Meinrad Craighead)



Roberta Delgado with Rainbow's ofrenda and the Honorable Mention certificate given by the Mexican Consulate.

Judith Kidd writes:
"I want to give a big shout-out to Roberta Delgado for the altar. It's beautiful and so meaningful, including the 50 years of Civil Rights theme. All those faces. Wow!"

Upcoming Events

December 13, 5pm: Holiday Party - Thora's Home - 1508 Roma NE. Albuquerque. She'll have Hot Cider and wine - you bring the rest - food and a friend.

January: Rainbow Artists first show of 2014 is slated for installation at the **First Unitarian Church Gallery** January 4, 2014, Saturday, 9 a.m. sharp. Show opens Sunday, January 5, 9:30 a.m. in the Church Social Hall (formerly the Sanctuary) 3701 Carlisle NE, 87110. See the invitation to exhibit in "Opportunities" and on-line.

March: OFFCenter Community Arts and Rainbow Artists will co-sponsor a no-fee, non-juried exhibit of Art Tee-Shirts "**Tee-Shirt Fantasies**" opening on Friday, March 7th from 5-8pm at OFFCenter Community Art Gallery. Exhibit entries will be donated for raffle with proceeds to benefit the programming of OFFCenter Community Arts. Entries are limited to women only and one shirt per person. Shirts that are color stabilized and wearable are desired, but don't let that stifle your creativity - anything goes. Entries are due between February 26th and March 1st at OFFCenter during normal studio hours Tu.-We.-Th. 1-6pm, Fr. 1-5pm and Sa. 10am-2pm. Exhibit will end with a closing reception and raffle drawing on March 28th.

Rainbow's Oct. 16 Meeting Notes

Ron, Breen, director of OFFCenter, discussed the upcoming "Women and Creativity" show in the Off Center Gallery in March 2014. See details at left. A fabric painting workshop will be given during March by Nova Denise at OFFCenter.

There will not be a business meeting in December, but instead a holiday party in Thora's house.

Suzanne Ziglar will be the facilitator of our meetings for the next three months (Nov., Jan., Feb.)

Marge Larson discussed the possibility of a Rainbow show at the Ragin'Shrimp Restaurant in May 2014. Grace Collins and Nova Denise will go to the restaurant to check it out.

Nova Denise will have work at the new Re-Store on Menaul and San Mateo for their grand opening. Date has changed (to be announced).

Martha Heard gave us a wonderful and very informative presentation about her book "Salir del Silencio", which she had written in a Catalan village in eastern Spain during the last years. Thank you, Martha!!



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Rainbow Reunion: A member's trajectory

There was excitement and nostalgia in the air as I entered the African American Performing Arts Center with my photograph collages. There were many artists I hadn't seen in some time carrying in their works and I recalled other shows we had collaborated on in the past. I sat my works down and relied on the hanging committee to do the rest.

When I returned for opening night on the 4th, I was delighted with the beautifully hung show. I enjoyed sharing my art with guests I had invited whose comments I treasured about pieces I had done some years ago. Others including Suzanne Visor told me they were also showing previous works. Perhaps we are emerging from former selves, a theme of Tina's alabaster sculpture or discovering our roots.

On my afternoon to sit the show I spent a quiet hour or so reveling in each piece. Then I had a desire to write down some of my thoughts that I now share with you. I apologize to those artists and their works that I couldn't include here. Every piece was great!

Rainbow Reunion is a welcoming exhibit beginning with the rosy-rust colored wall with Tina de la Luz's *Entrada* sculpture and Bette Dore's seated woman, who searches for life in Haiti to replace the brown leaves and birds in her devastated country. She quietly asks us to reflect on what we are about to experience.

We return to Haiti with Marian Berg's pastel *After the Earthquake*. The woman and child show their bewilderment and pain—the boy is touching the cast on his arm. Her green blouse offers some hope. I wanted to cry and hold them close.

On all the walls there were rich colors, befitting a rainbow. I delighted in color in the works of Ruth Cohen, Carol Adamec, Clancy Frances, Sylvia Ortiz Domney, Janine Wilson, Nova De-Nise, Suzanne Visor and Suzanne Zigler, to name a few. Large works like those of Sylvia and Eliza stood out in this beautiful space. I was drawn to the hanging of Carol Adamec's yellow flower in her *Catching the Light* next to France Sarradon's *Reflections in Paris*. The titles even compliment the works.

The Paris theme repeats in Ruth Cohen's *Paris Was a Woman*, a mixed media piece which deserves a closer look as do the textiles of Ginger Quinn and Shari Adkisson. Ginger has a knack of recycling everyday objects with much finesse. She stitches her stories onto her small tapestries: *Writing a Children's Story* and *African Children's Tapestry*. I wanted to pull down Shari's *Oriental*

Nights quilt and dream a thousand and one nights (even though the calligraphy is not Arabic) under a beautifully designed and executed piece. The varied angles of the quilted pieces are fascinating.

From Suzanne Visor we receive a *Tribal Welcome*. Nova De-Nise reminds us of our journey with her wall sculptures of female figures, one entitled *Third Phase of My Journey*, a sea goddess rising up from the water, shells following the curves of her body. Sylvia Ortiz gives wings to our art with her *Gaia and bird* and Eliza with her *Magic Bird*.

Marge Larson invites us to take a hike up to *Steph's House*. Sense of place is also very strong in Joan Fenicle's series of black and white photographs. How she captured the *Red Tail Hawk* is amazing! Shirley Fears-Wynn's brown skinned girl from Detroit survived the 1985 Albuquerque tornado and is now Home. Thora Guinn invites us to pause in her garden and *Peace Be With You*.

There are playful pieces at which Gloria Hajduk and Breeze Wise excel. I will only mention one each: Breeze's *Just Kidding* and Gloria's *Doctor, Lawyer, Indian Chief*. In the latter we experience humor which also asks one to pause and reflect.

If I could only buy two smaller pieces, I would consider *Water Lilies* by Suzanne Zigler or *Nebula* by Janine Wilson for my own space. For now I will have to settle for the few photographs I took for this essay and my memories.

Rainbow Reunion was a wonderful show that I hope inspires us to a new level of energy and self-discovery. I wish I could walk through it again.



Nebula by Janine Wilson



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Rainbow Victories

Bright Rain Gallery is having the Artist Opening Friday, November 15 5-9pm. Right Brain features two Rainbow artists' work: **Pea Garvanian's solar-powered art lamps** made from discards and **Marian Berg's fused glass**. Several other artists are also represented by the Right Brain gallery at SE-OC at 3100 Menaul NE, W of Carlisle.

Pea Garvanian will have her solar-powered art lamps made from discards at **Recycle Santa Fe Art Festival** on Sat and Sun Nov 16 and 17, 10am-5pm. The festival is in Santa Fe Community Convention Center at 201 W Marcy St. She has also been selected by **Downtown Action Team** to show her art in an underutilized (empty) storefront. Beginning Tuesday Nov 19, the art can be seen in the storefront at 209 Gold SW, just west of 2nd St. That exhibit will feature the art in big sunny windows next to the sidewalk, where it will be visible to daytime passersby, and after charging up all day in the sun, will shine in the dark to entertain nighttime passersby. That exhibit will run for six weeks. In conjunction with the display in the storefront, and to coincide with ARTScrawl on Friday Dec 5th, Pea will show her art lamps in the immediately adjacent pocket park, called **Tinnin Art Park**. The display will be outside, in the dark from 5:30-8:30pm, so the art lamps will be able to speak for themselves. Please add this stop to your ARTSCRAWL itinerary. Tinnin Art Park is located at 207 Gold SW, just W of 2nd. Dress warmly so you can linger for a few minutes.

Eliza Schmid has two exhibits coming up:
Experimental Abstracts in the Lobby of the **Aux Dog Theater**, 3011 Monte Vista Blvd. NE, Albuquerque
Nov. 1st - Nov. 30, 2013 No reception
Opacities and Translucency at **Factory on 5th**
Artspace, 1715 5th St., NW www.FactoryOn5.com
Dec. 2 - Dec. 30, 2013, Reception Friday, Dec. 6, 6-9pm

Joan Fenicle has been invited to show her work in the Mezannine Gallery of the **Andaluz Hotel** Downtown. The work will hang through December.

Opportunities

Invitation to Exhibit

Rainbow Artists first show of 2014 is slated for installation at the First Unitarian Church Gallery January 4, 2014, Saturday, 9 a.m. sharp. Show opens Sunday, January 5, 9:30 a.m. in the Church Social Hall (formerly the Sanctuary) 3701 Carlisle NE, 87110. To access the entry form go to uuabq.org. Click on [Building and Rentals](#) then [Art Gallery](#). Click on [Art Exhibition Agreement](#) (2 pages) and print it. Read the document completely and agree to all requirements, sign and submit it with artwork that morning. [The Arts & Aesthetics Committee will handle all sales transactions](#). The Church takes 30% of the sale price and is exempt from tax (you pay gross receipts). If you wish to sell your small handmade art pieces, a Mercado will be held January 5, Sunday from 10:30-12:30 pm, during the members' social time. You must be present so members may greet you.

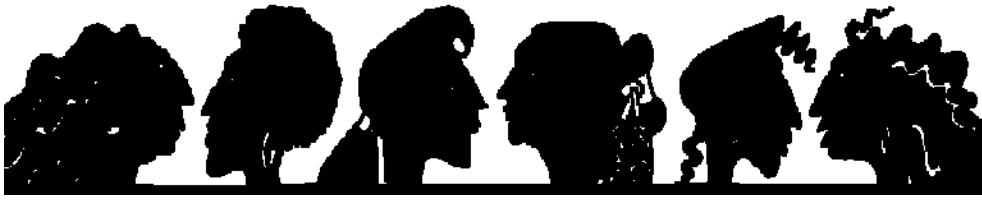
This is usually a very successful show for Rainbows. Many Unitarians support the arts and look forward to viewing Rainbows new work. The best price point is \$300 or less. Arts & Aesthetics advertises in the church newsletter and the Order of Service only. Rainbows can do their part to advertise and invite patrons to attend. Questions-contact Suzanne Visor, painteskysilk@swcp.com or Shari Adkisson, weatherscf@yahoo.com.

Lucid Art Residency Program 2014

Lucid Art Foundation
P.O. Box 1199
Inverness, CA 94937

Entry Deadline: 11/30/13

The goal of the Lucid Art Residency Program is to provide artists with a serene, retreat-like environment for creative exploration. In line with the mission of the Lucid Art Foundation, artists are supported in their inquiry into consciousness, art and nature. Details at: www.callforentry.org/festivals_unique_info.php?ID=1467



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John Biggers, Shotgun, Third Ward #1, 1966, tempera and oil, Smithsonian American Art Museum, Museum purchase made possible by Anacostia Museum, Smithsonian Institution.

African American Art in the 20th Century continues at the Albuquerque Museum through Jan. 19, 2014

Mission Statement

Rainbow Artists, an award winning women's collective established in 1990, supports, promotes, and encourages women artists.

- * We embrace ethnic and artistic diversity.
- * We strive to grow in our art and our association with each other.
- * We share our talents and enrich our creativity and our community through collaborative exhibits and projects.

From Stoking the Creative Fires, by San Francisco author Phil Cousineau. The author quoted his own grandfather: "Step by step a path, stone by stone, a cathedral."

**Rainbow Artists
1508 Roma NE
Albuquerque, NM 87102
RainbowArtists.com
(Newsletter now on line)**

Newsletter deadline is the 1st of each month.
Submit your news to joanf41@gmail.com.
News can be added at any time on the website.



Just released: Authors Joan Fenicle and Karen Biddle