



RAINBOW ARTISTS

WWW.RAINBOWARTISTS.COM

WOMEN MAKING ART SINCE 1990

March 2017 Newsletter

**Program: An Introduction to Cold Wax
facilitated by Joan Fenicle**

Monday, March 20, 2017, 6:30 pm

**OFFCenter Community Arts
808 Park Avenue SW**

Joan joins us to share her new favorite mediums—two varieties of cold wax, products made with beeswax. She first discovered “Ceracolors” - a water-borne, brushable wax that she is using as a finishing coat over photographic images in lieu of varnish. It can also be used with Ceracolor pigment as paint. When the water evaporates, you are left with the wax which responds to heat fusing much like encaustic.

Then a Placitas artist and friend returned from a workshop where a very different wax-based product with a small amount of alkyd resin was used, creating a soft paste that adds body, transparency and depth to oil paint. Cold wax and oil, along with other media such as powdered marble, mica, chalk, plaster and gold leaf open a wealth of possibilities. The process includes adding and subtracting paint, erasing, excavating, scraping, and improvisational mark making.

A novice in working with cold wax, she will share ideas and resources and show some examples of working with cold wax.

Contacts

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Facilitator April-June—Susie Sirl (critique in June)

February 20 meeting notes

Treasurer’s report: current balance is \$1085.89. Twelve members have paid their dues for the year. Please pay your dues, if you haven’t already. At the meeting, you may give checks to Janine Wilson, who is the back-up Treasurer. If you want to send it through the mail, complete a renewal form (on the website) to ensure all your contact information is correct and then mail the form with your \$25 check payable to Rainbow Artists to: Winona Fetherolf, 13500 Skyline Road NE, Apt G3, Albuquerque, NM 87123

We bank at Wells Fargo. Winona has looked into changing the account to Nusenda, due to WF financing DAPL. However, Nusenda would require us to acquire an EIN number which leaves us liable to the IRS, so that is looking like a dead end. If anyone knows of a bank that would not make that requirement of an organization, please let her know and she will look into it. We do need a bank account for checks and electronic withdrawal. So, for now, we are staying with Wells Fargo.

Suzanne Visor updated us on the discussions about a fund raiser event to raise money for OFFCenter and Planned Parenthood. OFF Center has agreed that Rainbow could host a rummage and art sale in the parking lot on May 20th from 8am to noon. Income from rummage items would be divided 50-50 between the recipient organizations. Income from art items would be divided three ways equally with the artist and the recipient organizations. Still to be worked out is tables. OFF Center opens at 11 am and would need the tables inside by that time.

David Saiz, a young artist from Los Lunas, gave a demonstration and hands on exercise in the use of layering and glazing with acrylic paints. We had a lot of fun and some of us learned something, too.

Notes by Leslie Kryder



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Author and photographer Martha Heard celebrates 80th birthday with exhibit of photographs and narratives

On Saturday, April 1st, Rainbow Artist Martha Heard will celebrate her 80th birthday with an opening reception of her first one-person exhibit, “Looking Around: Photographs and Narratives” at the 606 Gallery in Albuquerque. The exhibit features a selection of photographs Martha has taken during a lifetime of adventure and travel in the United States and throughout the world.

Born in Chicago, Martha spent her early childhood in the Midwest until the family moved to her father’s hometown of Hereford, Texas, when she was seven years old. It was there that Martha recalls hearing her father speak Spanish to the Mexican workers and “...was fascinated to hear another language.” During high school she listened to Spanish language records and began to think about traveling and experiencing other cultures. Before earning a BA in Spanish with administrative secretarial skills at Texas Technological College in 1958, she was able to study at the National University in Mexico City one summer.

Prior to her graduation, her father accepted a job with an oil refinery in the Middle East and moved the family to Baghdad, leaving Martha behind to finish her college studies. By the time Martha rejoined her family, she had become a seasoned international traveler, taking a train from Texas to Philadelphia to New York, then on to Spain via ship, then to Lisbon, Rome, Venice, Milan, Barcelona, Madrid, Marseilles, and by Turkish boat to Beirut, then to Damascus, and finally arriving in Baghdad by bus through the desert.

During a return visit to Chicago at the age of 10, Martha was given a Kodak box camera. Included in this exhibit are a few of her early pictures—small black and white photos of family members and summer camp friends at the swimming pool. In 1960 she photographed an iconic Route 66 scene of a tall cowboy statue outside a roadside attraction in Amarillo. By the time Martha reached Baghdad, she had acquired an SLR film camera which she used to fill an album of photographs—some which are included in the exhibit—from her three years of working and living in Baghdad.

By 1961, both her family and Martha had exited Baghdad—Martha going to Spain for a year to teach English, while traveling and studying Spanish culture, and earning a diploma in Spanish Studies from the Universidad de Madrid in 1962. Thereafter, she returned to the United States to teach Spanish and Spanish literature, along the way earning her Masters at the University of Wisconsin, Madison in 1964 and Ph.D. in Spanish literature from St. Louis University in 1975.

By 1980, Martha was a New Mexico resident, teaching Spanish at UNM and Highland High School. Her career as a teacher had freed up her summers to travel to Spain, where she owned a home in the town of Càlig since 1978. Grants from the Rockefeller Foundation and the National Endowment for the Humanities supported Martha’s long-term interest in collecting the oral histories of Càlig villagers, culminating in the 2013 publication of her book, *Salir de Silencio: Voces de Càlig*, written and published in Spanish.

(continued next page)



ARTvictories

2012 Since her retirement in 1999, Martha has continued her travels, writing, giving public presentations, and picture taking. "I've never been one to go out just to photograph," Martha confesses. "Mostly I go out and just look around." However, her uncle's belief that "Everybody needs a hobby" always encouraged her to have fun with film.

Photographs of people, places, and things exhibited in "Looking Around" have been gleaned from Martha's residencies in Iraq and Spain, and travels in Greece, Turkey, Morocco, Egypt, India, China, Tibet, Mexico, Guatemala, Mexico, Costa Rica, Ecuador, Chile, Uruguay, Argentina, and the United States.

The opening reception of "Looking Around: Photographs and Narratives" on Saturday, April 1, is from 5-8pm, at 606 Gallery, located at 606 Broadway SE (at Iron), Albuquerque, 87102. Refreshments and birthday cake will be served. This event is free and open to the public. Regular gallery viewing hours are Wed-Sat, 1-6pm, and by appointment [\(505\) 453-0423](tel:5054530423). The exhibit continues through April 28.

Eliza Schmid: has rented a wall of 606 Gallery for the month of March and also has an egg tempera printing in the NM Art League's March show.

The Apronista Collective had a successful opening at the New Mexico Humanities Council. Rainbow members, Caroline LeBlanc, Ginger Quinn, Jackie Hertel, Nova Denise, Pat Young, Susie Sirl, Suzanne Visor, and Winona Fetherolf have 16 aprons on display. **Nova DeNise** and **Ginger Quinn** are participating in Tortuga Gallery's Living Artifacts project.

Joan Fenicle and Bunny Bowen are holding a trunk show (Tesoritos: little treasures in paint and wax) from 2-5 pm Friday, March 17 during an open house at Hoot Gallery, 221 State Highway 165 in Placitas. Take a drive to Placitas and stay for music, corn beef and cabbage at the Placitas Café.

ARTdates

March 10: Rainbow members Ginger Quinn and Judith Kidd are part of gallery talk panel at Tortuga as part of Luna Project exhibit, March 10, 6 pm and will be talking about the origins of Rainbow Artists.

March 16: Apronita show at New Mexico Humanities Council opened March 3. There will be an artist talk at NMHC March 16 from 6-7:30 pm.

March 29: Living Artifacts roams around all month with closing reception at Tortuga gallery March 29, 6-8 pm.

June 2017: Rainbow show at O'Niell's Pub in Nob Hill with installation at 9:00 am on June 4. Reception will be from 5 to 7 on June 12th. Theme is Route 66, Then and Now. There is still room for some more artists. Contact Ginger Quinn at gquinn411@gmail.com.



Martha Heard,
Photograph:
"Looking
Around
(Valencia,
Spain)",



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ARTportunities

New Mexico Art League:
(<https://newmexicoartleague.wildapricot.org>)

Art of the Flower

Always an astounding view of the beloved subject of the flower by artists living and working in NM.

Entry deadline: April 22, 2017

The Women and Creativity calendar is out for Women's Month. For listing of events, dates, and times, go to www.womenandcreativity.org

Submission themes for shows at Art Gallery 606:

May 2017 -- My Garden, Real or Imaginary

August 2017 -- Dance, Beauty and Grace

November 2017 -- The Excitement of Sports

Submissions are due by the end of the previous month.

Mission Statement

Rainbow Artists, an award winning women's collective established in Albuquerque in 1990, supports, promotes, and encourages women artists.

- * We embrace ethnic and artistic diversity.
- * We strive to grow in our art and our association with each other.
- * We share our talents and enrich our creativity and our community through collaborative exhibits and projects.

Rainbow Artists
13500 Skyline Road NE, Apt G3
Albuquerque, NM 87123

www.rainbowArtists.com

(Newsletter also on line)

Newsletter deadline is the 1st of each month.



Come to find out, our own Doris Fields is the Chair of the Board of Directors at the NMHC. Doris and Anne Frost view the Apronistas exhibit at the NM Humanities Council.