



RAINBOW ARTISTS

WWW.RAINBOWARTISTS.COM

WOMEN MAKING ART SINCE 1990

June 2017 Newsletter

**June Program: A critique
Facilitated by Suzanne Visor
Bring some work for discussion
Monday, June 19, 2017, 6:30 pm
OFFCenter Community Arts
808 Park Avenue SW**

A critique is an opportunity to learn and grow—it allows the artist to understand how they influence their audience. All artists must constantly evaluate both their own artwork, as well as others' art, in order to get better. Thinking about what was successful about artwork, as well as what could have been done better, are key components to grasping how to make the best artwork possible. So, don't be shy. It won't be painful!

Contacts

Treasurer: Winona Fetherolf (winonaf@hotmail.com)
Newsletter editor: Joan Fenicle (joanf41@gmail.com)
Historian and webmaster: Janine Wilson
(janineabq@gmail.com)
Publicity: Leslie Kryder (leslieunm@gmail.com)
Facilitator April-June—Susie Sirl (critique in June)

Facilitator needed for July, August and September

Update from Linda Faust

I haven't been present due to many personal reasons, heavy fatigue following surgery last year, many deaths in our family this past year and recently found out I have follicular lymphoma, which has me busy with numerous tests, surgeries, pet scans, biopsies and more to come. I set aside my painting for a while and will resume when I can. Many things have been set aside for now and I am focused on my health and activities that don't exhaust me as much. I will rejoin again when I am better.

ARTportunities

New Mexico Art League

(<https://newmexicoartleague.wildapricot.org>)

Quench—Water in the Desert

This landscape show will focus on New Mexico artist's interpretations of the precious and beautiful element of water in the desert in its various forms: rain, clouds, rivers, lakes or evidence of it in arroyos. Deadline: July 15, 2017

Submission themes for Art Gallery 606

August 2017 -- Dance, Beauty and Grace

November 2017 -- The Excitement of Sports

Submissions due the end of the previous month.

Art Show/Fundraiser for Animal Humane of NM:

Non-fragile forms of visual art will be accepted such as photography, painting, mixed media etc. Any subject is allowed, however, nudity must be tasteful. A portion of sales (min. 15%) donated to Animal Humane of NM. Participants will set up their own work the night before (10-20) and be present opening night (10-21) to greet visitors. Show scheduled for October 21, 6 pm-close at La Cumbre Brewing. Show will be up for a month. Entry Deadline June 30. Message Tiffany Hanna on Facebook.

Artist-in-Residency: San Fidel, New Mexico:

Annex:art in San Fidel, New Mexico seeks applications from artists who have a specific purpose or project to be completed during the residency and whose participation in an international program will benefit his/her current career goals and funding opportunities. This program will provide time and space for at least two weeks of residency and up to two months of residency. Other opportunities are available. \$45 entry fee. Deadline: Dec. 31, 2017. Email [in-fo@annexart.com](mailto:info@annexart.com) or call 505-285-7834.

There will be a fiber arts and clay exhibition at **Gallery St. Michael** in the spring of 2018. Work must be "hangable", as there is not a safe place to stand 3-dimensional art. The gallery is also contemplating a spring show of Black and White, all mediums. See Grace Collins (504-6726) if you are interested.



ARTvictories

Sondra Diepen and Carol Adamec Their wonderful show at the KiMo Gallery, 423 Central Ave. NW (corner of 5th) continues through June 25. Photo is of Sondra standing by part of her photo installation of vintage hood ornaments. There are a total of 9 images, all printed on metal, ranging from a 1947 Packard to an International 1964 Travelall—a great collection of car memorabilia. Work in the exhibit can also be seen on Carol's blog at www.CarolAdamec.Blogspot.com



Marian Berg was in the Corrales Garden Tour, painting a couple of gardens June 4. The garden artists' plein air paintings will be exhibited at the Corrales Fine Arts, 4685 Corrales Rd, beginning on June 4 (where she has already sold two paintings). She also has a painting in the O'Niell's show.

Dee Sanchez has fresh plein air paintings hanging at the new and beautiful Corrales Fine Arts, 4685 Corrales Road. She has been painting along with 11 other artists in the Village of Corrales and just finished painting for their Garden Tour. View the paintings from 10-5 daily through the end of June. She will also be painting in the upcoming Wild Rivers Plein Air June 22-24.

Leslie Kryder sold a portrait to the woman who is the subject. This is a first sale for Leslie! Congratulations!

Eliza Schmid has a show at the Matrix Gallery titled "Between Abstract and Realism" together with the young Austrian artist Gabriele Niegelhell; the show goes until the end of June. She also has a soloshow at the Flying Star Cafe at 4501 Juan Tabo Blvd which will go until the end of July. She will have a soloshow at the Special Collections Library at Edith & Central in June, July. Also in July Eliza will have a soloshow at the Daily Grind on 4360 Cutler, # C.

Janine Wilson won first place in the open digital category at the May Enchanted Lens Camera Club Exhibition with Light Offering. (See the image on the mailing panel of this newsletter.) Janine also has a two person show with Mary Jane Milz at Matrix Fine Art Gallery in July entitled Double Vision. Mary Jane reveals the mystery of surrealism in watercolor and Janine explores geometric abstracts in acrylic. The show opens Friday, July 7 with a reception from 5-8. Gallery hours are Thursday - Saturday, 11-5. It is located at 3812 Central, east of Carlisle.

Grace Collins sold two paintings in May at Gallery St. Michael.

ARTdates

June 2017: Rainbow Artists multimedia exhibit. **Route 66, Then and Now**, opens June 4, 2017, at ONiell's in Nob Hill, 4310 Central Ave. SE. The show runs through July 1st. Opening reception with complimentary hors d'oeuvres June 12, 5 to 7pm.

July 17, 2017, 6:30 pm: Monthly meeting at OFF-Center.

May, 2018: Rebirth exhibit at Tortuga Gallery.

Application will be made to the Unitarian Church and the Coors Open Space in August for possible exhibitions in 2018.



May Notes

Survey results: 19 surveys were returned and the results are: (highest score indicates highest interest from the members)

- ⇒ 91 Exhibitions
- ⇒ 85 Website
- ⇒ 77 Sharing information on marketing and art materials
- ⇒ 76 Demos at meetings
- ⇒ 76 Holiday party
- ⇒ 75 Critiques
- ⇒ 74 Socializing at meetings
- ⇒ 69 Summer Party
- ⇒ 64 Creating art at meetings
- ⇒ 56 Community Outreach

Ten people attended the summer party. There was some discussion regarding the drop in attendance. Janine has since learned that several people have health issues. This is not surprising considering the average age of our members. Perhaps the meeting time would be more convenient on Sunday afternoon?

Is our outreach to potential new members adequate?

How can we create an environment where different women take leadership positions?

We would also like feedback from those who have let their membership lapse.

The results of the survey indicate that changing the nature of the meetings so that there is more conversation regarding marketing and materials is preferable to actually creating art.

Since exhibitions is the overwhelming interest, more people need to step forward to help arrange these. If you are unable to attend meetings but have exhibition ideas, please forward them to Joan so she can send them out.

Do we want to have a show at 606 Gallery charging an entry fee covering the rental cost?

Treasurer's Report

Updated Treasurer's/Membership report:

Our website fee will be rising on July 8 from \$20.97 quarterly, to \$15.99 a month. (That is \$47.97, quarterly.)

We have \$1,185.72 in the bank. This includes two additional membership payments.

We have 27 members for 2017, including six scholarships.

As of July our monthly expenses will be \$67.79.

- \$50 rent for Off Center
- \$15.99 for 1 & 1, our website host and
- \$1.80 for Lobo Internet Services (\$21.54 a year)

April Meeting Notes (summary)

Treasurer's report: Bank balance was \$1,160.52. Fifteen members have not paid their dues and will not be eligible to show in our exhibitions until paid.

LAST CHANCE: No one besides Ginger responded to Suzanne's request to notify her if they want a hard copy of the newsletter. Unless other people do, we will be eliminating the printing of the monthly newsletter and thereby reducing our expenses by not printing and mailing them.

In light of low attendance at meetings since February and the number of people who have not paid their dues, we are concerned about whether we should continue monthly meetings or change to quarterly meetings. New ideas for revitalizing the group will be welcome. It is very puzzling as we had great attendance last fall through January.

With only five people present, the program on art artifacts has been post phoned until July.

Martha Heard thanks everyone for their support for her recent exhibition at Gallery 606. It was Rainbow that encouraged her years ago to start exhibiting her photographs. Who knew it would result in a retrospective show years later?



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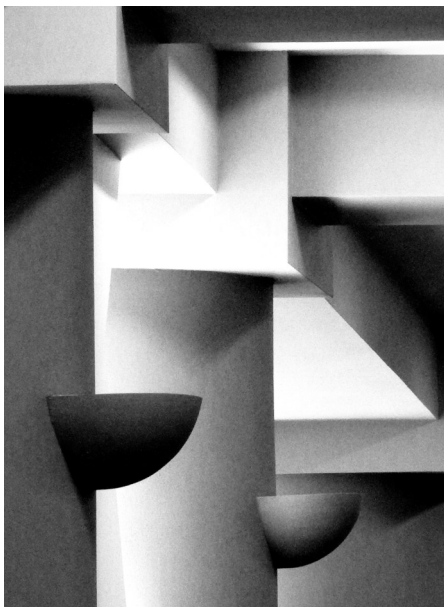
Marian Berg painting on site ... she is a prolific plein air painter.

Mission Statement

Rainbow Artists, an award winning women's collective established in Albuquerque in 1990, supports, promotes, and encourages women artists.

- * We embrace ethnic and artistic diversity.
- * We strive to grow in our art and our association with each other.
- * We share our talents and enrich our creativity and our community through collaborative exhibits and projects.

Rainbow Artists
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www.rainbowArtists.com
 (Newsletter also on line)
 Newsletter deadline is the 1st of each month.



Light Offering by Janine Wilson