



RAINBOW ARTISTS

WWW.RAINBOWARTISTS.COM

WOMEN MAKING ART SINCE 1990

## July 2021 Newsletter

### Rainbow Artists Sunday, July 18, 1 pm Picnic in Tiguex Park

Tiguex Park is across from the Albuquerque Museum at 1800 Mountain Road NW. Janine will stake out the first shady spot she can find! Bring your lunch and a chair or blanket for the grass. 

We will start meeting in again, 2 pm the third Sunday of each month at OFFCenter, beginning August 15.

Please continue to send us what you are creating so Janine can post it on our Facebook site and it makes it into the newsletter (emails below). You can also text photos to Janine at 505-200-1638.



### Contacts

**Treasurer, historian, webmaster:**  
**Janine Wilson**  
(janineabq@gmail.com)  
**Newsletter editor: Joan Fenicle**  
(joanf41@gmail.com)

Members voted to make **2021 dues \$12** though people are welcome to give more. Pay yours now. Make check to Rainbow Artists, and mail to Janine Wilson, 12812 Bryce Court NE, Albuquerque, NM 87112

## ARTportunities

**New Mexico Arts, Culture, & Creativity Network**  
<https://www.facebook.com/nmcreativenetwork/>

### THE magazine: Classifieds

THE magazine has launched an online classifieds listings page for artists. See the opportunities for artists [here](#).

### Peace and Justice Center:

Eliza has reserved mid-October through mid-January for Rainbow Artists at no cost. Usually they don't do receptions. The Center is open each day except for weekends. If you are interested in a solo show there now or participating in the Rainbow show, contact Eliza Schmid, the Art Coordinator, at [elizaschmid440@gmail.com](mailto:elizaschmid440@gmail.com).

**Pick up for our current Peace show at Peace and Justice is Thursday, July 22 at 11 am.**

### New Mexico Art League: High Desert

September 7—October 15, 2021

An exhibition of a wide array of works depicting many views of our New Mexico desert and mountains. Prospectus [on line](#).

Entry deadline July 31, 2021

The New Mexico Art League also presents their [Alla Prima Online Video Series](#) which includes: Studio Interviews/Mini Demos, walkthroughs of exhibits, as well as Online Courses taught by their amazing faculty! Hopefully, in person classes will return soon.

### New Mexico Only Purchase Initiative:

Open to artists who reside in and galleries that are located in New Mexico (galleries may submit on behalf of artists represented by the gallery). Artwork is purchased for publically accessible buildings throughout the state including amphitheaters, animal shelters, community centers, courthouses, fire stations and more. Projects amounts are \$1,000-\$20,000 including materials, labor, insurance, taxes, commissions, fees, delivery, installation, travel, museum quality framing under Plexiglas, security hangers, pedestal for small and large three-dimensional works. Read the [Prospective](#) here.



## ARTspiration

The New Mexico Committee of the National Museum of Women in the Arts has launched a blog to which you can subscribe [here](#). Each month they spotlight women artists you either know or may want to know.

**Carol Adamec** and **Sondra Diepen** continue work on their book about Route 66 in New Mexico. It will be a Visual Tour starting at the Texas border, Glenrio, and ending at the Arizona border, Lupton. An historical narrative will be included for most of the sites. See an image of the Hitching Post near Moriarty at right.

**Eliza Schmid** is taking advantage of the new normal:

- Solo show at the Albuquerque Press Club, 201 Highland Park Circle, SE. Open 5pm to midnight, except Sundays.

- She can also be found at Ricochet Gallery, 1102 Mountain Rd. NW, Matrix Gallery, 3812 Central SE and the Peace and Justice Center, Harvard & Silver.

**Marian Berg** and **Janine Wilson** have paintings in the *Mother Earth* online exhibit at the New Mexico Art League. The show runs from July 27-August 28. Hours are Tuesday-Saturday, 10-4. It is also online at. See Janine's *Waterfall*, Acrylic, at right.

**Janine Wilson** has a painting in *The Color Yellow* at the Placitas Library from July 31 - September 9. The reception is Friday, August 13 from 5-7.

**Marian Berg** had a great time teaching the mural workshop at Ghost Ranch last week. (See image at right.) She has a couple paintings in the RGAA juried show at Casa Vieja (4541 Corrales Rd) from July 2-25. She has also been really enjoying traveling again—Portland and Chicago.

Get your free guide to [Instagram for Artists](#) here. Tell your story, share your inspirations and your creative process.



Sondra Diepen, *The Hitching Post near Moriarty*



Janine Wilson, *Waterfall*, acrylic



Marian Berg. *Ghost Ranch mural*



## THE NUANCES OF WHITE

There are three whites that painters need to know about: Flake white, Zinc white, and Titanium white. Flake's the oldest and most traditional. Flake white tends toward yellow, mixes well with most other pigments and retains its integrity in all media except water. Geishas and courtesans used it on their faces until someone figured out that the lead was killing them..

Zinc white is more tricky. It's less opaque, and while a good mixer, most artists find it gets swallowed by other colours. It is valuable in transparent water-media.

Since 1920, Titanium white has been present on practically every artist's palette. It's a strong, cool, opaque, highly permanent white with great tinting power. Used sparingly, it makes beautiful tints. Overused, paintings become chalky and dead. As a glaze it lightens all before it, and grayed with percentages of black it becomes a workshopper's dream.

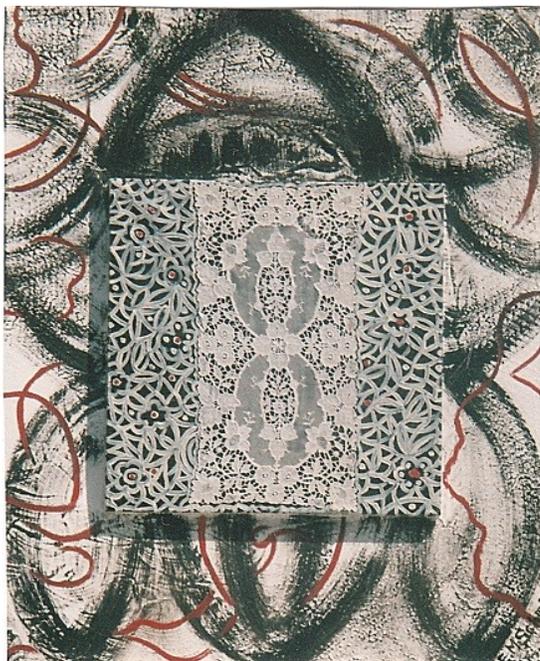
### Mission Statement

Rainbow Artists, an award winning women's collective established in Albuquerque in 1990, supports, promotes, and encourages women artists.

- \* We embrace ethnic and artistic diversity.
- \* We strive to grow in our art and our association with each other.
- \* We share our talents and enrich our creativity and our community through collaborative exhibits and projects.

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Share our [Facebook](#) page with your friends. The more traffic we get, the more exposure your art has.



*Eliza Schmid, Embroidery Collage  
handmade doily collaged on canvas with oil*