

RAINBOW ARTISTS

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WOMEN MAKING ART SINCE 1990

July 2018 Newsletter

**July Program: Spirit Doll Work Session
Facilitated by Janine Wilson
Sunday, July 15, 2-4 pm
OFFCenter Community Arts
808 Park Avenue SW**

July's meeting will be at OFFCenter and we will be making heads for the dolls (or assembling if you already have heads). Bring sculpy, clay, stones, shells, twigs or other supplies for heads and bodies. Fabric scraps for clothing would also be useful.

Remember that the dolls can only be 8" long and must have wire for the back. This is a fundraiser for OFFCenter and will be exhibited in November and December.



Greetings from Spain

As Martha Heard gets ready to leave Calig for Denmark, she sends more about her life in Spain. She says "What has been most interesting was the change in government and the appointment of 11 women ministers in a cabinet of 18. Hasta otro momento, Martha." Read her letter on the website.

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Please mail your \$25 for 2018 dues to:

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Welcome

New member Linsay Locke was born in Nebraska and grew up on a farm. She adventured to seven states before settling in New Mexico. She has taught in Bay Area colleges and worked as guest curator. Her solo and group exhibitions, performances and installations range from the United States, Germany and Canada.

Her chapter, "The Black Madonna in New Mexico Prison Art" was published in *Tapestry of Cultural Issues in Art Therapy* (1998) and her poetry and painting were featured in *Portrait of the Artist as Poet* (2006).

Road to Nambe Falls, oil, Linsay Locke





June 17th Meeting Notes

Treasury balance is \$1,832.32

Ginger Quinn said that OFFCenter would like to use our tent for their Robinson Park children's activity. Everyone agreed we should let OFFCenter have it with the caveat that we could use it if we need it. Ginger will pick it up from Caroline LeBlanc. The other tent is stored at Pat Young's house but it is slightly damaged.

Janine will send out the call to entry for the State Fair for anyone interested in showing there. Janine will contact Grace Collins to complete the call for entry for St. Michael's Episcopal Church exhibition in August and will email it as soon as it is ready. Various venues for shows were discussed. Janine will contact Java Joe's and Ginger will contact Winning Coffee. Everyone was asked to keep their eyes open for venues for next year.

Iлона Halderman brought spirit dolls she has made carved from wood. July's meeting will be at OFFCenter and we will be making heads for the dolls or assembling if you already have heads. Bring sculpy, clay, stones, shells, twigs or other supplies for heads and bodies. Fabric scraps for clothing would also be useful. Remember that the dolls can only be 8" long and must have wire for the back. This is a fundraiser for OFFCenter and will be exhibited in November and December.

Iлона asked for suggestions of where she could show her stone sculptures.

Jill Logan gave a slide show of the history of the Tortuga Gallery and talked about the things they have learned. Mural Fest will paint Tortuga this fall and they are raising funds to pay for it. There will be raffles for art in July. See www.tortugallery.org for more information.

Carol Adamec spoke of her experience working in a commercial gallery in Memphis. It was helpful to hear how galleries work and what artists are really paying for in the commission charged.

ARTportunities

New Mexico Art League call for art: Nocturne
 Paintings, drawings, mixed media, prints and photographs depicting evening or night scenes
 October 16—November 24, 2018
 Submission period starts July 22
Entry Deadline: September 1, 2018

Encantada! Painting Exhibition:
 Annual juried exhibition to be held at the Hispanic Arts building October 5-29. Cash awards. This year there is also a small works component and best of show award. View prospectus [here](#).
Digital entry dates: July 1-31

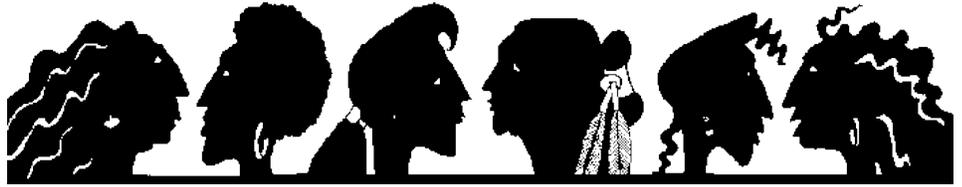
New Mexico State Fair Fine Arts Gallery:
 Exhibition September 6-16
 Evening of the Arts September 5
 Details on all the fair's art opportunities [here](#).
Walk in entries accepted Friday, August 3, 9am-5pm and Saturday, August 4, 9am-5pm

ARTdates

Gallery St. Michael:
 August 3-September 16, 2018
 Deliver work Wednesday, August 1, 4-5:30 pm
 Reception Friday, August 10, 6-8 pm
 Call for Entry on the website

Spirit Doll Exhibits and Workshop:

- Exhibit dates: Friday, 11/30/18-1/12/19
 Artworks work due at OFFCenter: 11/27/18.
- Rainbow Artists will hang the exhibit on Thursday, 11/29 and manage exhibit opening 11/30.
- Spirit Doll Workshop at OFFCenter: Saturday, December 8, 2018.
- Exhibit of workshop dolls: Friday, Jan 4-12, 2019.
- Workshop artworks due at OFFCenter 1/3/19.
- Rainbow Artists will hang the exhibit on Thursday, 1/3/19 and manage details of the exhibit opening on 1/4/19.



ARTvictories

In their new show, *Transfigurations*, **Tina De La Luz** and **Marian Berg** present sculptures and paintings inspired by the natural world. *Transfiguration* is defined as a complete change of form or appearance into a more beautiful or spiritual state. The artists explore internal and external imagery and transform it into exquisite works of art. The exhibit will be at the Matrix Gallery, 3812 Central SE in Albuquerque. The opening reception is August 3, 2018 from 5 to 8 pm. A closing reception will be held on August 31, 5-8 pm. (Images at right.)

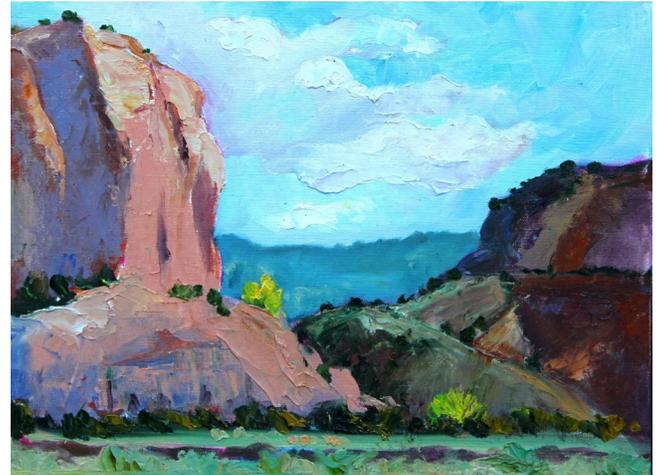
Dee Sanchez is working on a Challenge of 100 small 6x8" paintings titled *For a Song*. She is selling them online and the end of the Challenge will coincide with her 3rd Annual Art Party. To follow along with the Challenge: www.100forasong.blogspot.com For information about the Art Party, email Dee at dshadowtail@aol.com

Eliza Schmid is in several exhibits around town: Tractor Brewing Company in the Four Hills Area (Central and Tramway) SE; The Fergusson Library (Palo Duro Rd off San Mateo Blvd. NE); The Brew Cafe (311 Gold Street, SW); Matrix Gallery until the end of July (group show with the Artists'Round Town), reception July 6, 5-8pm; Buffalo Exchange Second Hand Store (3005 Central NE); Gallery at St. John's Episcopal Church (Silver St. Downtown Albuquerque) (group show)

Janine Wilson and **Jackie Hertel** have paintings in *Art of the Flower* at the New Mexico Art League. The show closes on July 16.

Deborah Welch has a painting in the group exhibit at the Hotel Andaluz downtown Albuquerque from June-September.

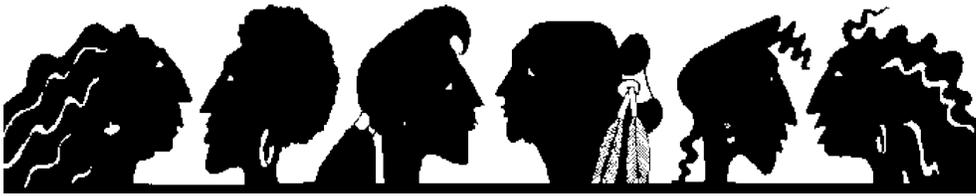
Suzanne Visor has been painting like a mad woman. Shows coming up include the International Silk Painters conference and biennial exhibition at Arrowmont in east Tennessee. She will also be anticipating this year's NM State Fair Fine Arts exhibition. Go on line to find the rules for entry. Entries will be due (on a walk in basis) the first week of August!



Above: Box Canyon, Abiquiu, oil on canvas by Marian Berg

Right: Inner Core, wood and copper by Tina de la Luz





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DID YOU KNOW?

Women artists are underrepresented in exhibitions, galleries and museums.

Only 3.5% of work included in major permanent collections is by women artists.

Only 27% of 590 exhibitions in nearly 70 U.S. institutions were devoted to women artists.

Only 8.4% of artists represented in 2015 ed. H.W. Janson's survey, History of Art, are women.

Only 30% of artists represented by galleries are women, even though they earn 50% of all MFAs.

Provided by New Mexico Women in the Arts; read about their work [here](#).

Mission Statement

Rainbow Artists, an award winning women's collective established in Albuquerque in 1990, supports, promotes, and encourages women artists.

- * We embrace ethnic and artistic diversity.
- * We strive to grow in our art and our association with each other.
- * We share our talents and enrich our creativity and our community through collaborative exhibits and projects.

Rainbow Artists

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www.rainbowArtists.com

Newsletter deadline is the 1st of each month.



Self Portrait, Grace Collins