



July 2014 Newsletter

July meeting: July 21, 2014, 6:30 pm at OFFCenter Community Arts, 808 Park Avenue SW.

In late June seven Apronistas, including Shari Adkisson, journeyed to a cabin near Cloudcroft for several days of making art, hiking, star gazing, spotting elk herds at dusk and spying unusual bird species. They gathered natural materials from the forest floor and made 20 human images, several clay figures and heads yet to be completed. The Apronistas who can attend the July 21 meeting will give the program, talking about the retreat and leading a hands-on workshop using materials gathered



Jackie Hertel, Suzanne Visor, Shari Adkisson, Nova DeNise, Caroline LeBlanc, Ginger Quinn at a White Sands overlook.



A doll in progress with some finished dolls below



Nova DeNise carving a wood doll



June's Meeting Notes

In lieu of our monthly meeting, Rainbow Artists and guests attended the annual Rainbow Picnic at Kit Carson Park.



ARTdates

Monday, August 18—Monthly meeting at OFFCenter. Program to be announced.

Monday, September 1—Pick up work from Ragin' Shrimp (the show has been extended through August). Remember—neither the restaurant nor Rainbow Artists can be responsible for storing your work. If you cannot be there September 1st, please make arrangements with someone for the pickup. If you have questions, contact Pea Garvanian at pgleftovers@gmail.com.

Contacts

Facilitator through August: Barbara Endicott, 877-3196

Co-treasurers: Pea Garvanian (pgleftovers@gmail.com) and Carol Adamec (ccadamec@gmail.com)

Newsletter editor: Joan Fenicle (joanf41@gmail.com)

Exhibition Committee (vacant)

Historian: Janine Wilson (janineabq@gmail.com)

Publicity: Teej (tj@brimy.net), Marian Berg (marianvberg@gmail.com) and Jackie Hertel, (jquickbeam@msn.com)



RAINBOW ARTISTS

A WOMEN'S COLLECTIVE IN NEW MEXICO

ESTABLISHED JANUARY 1990

WWW.RAINBOWARTISTS.COM

Message from Spain

Martha Heard has made her annual pilgrimage to Spain and has been busy with three months' activities squeezed into two. So far she has spent time in Toulouse, France and Barcelona, Spain plus a day in Valencia where she gave a presentation and saw the Corpus procession. She will give three more presentations in two towns and one city and go to Madrid for a few days to visit friends.

This year in Spain the highlight has been the coronation of a new King and the debate on whether Spain should be a monarchy or a republic. When she talks about the book formally or informally, some people want her to compare their Civil War with ours. They are pondering the effects of a war and a long dictatorship on the state of the country now.



Dear Thora,

To my pleasure, I continue to receive the Rainbow Artists newsletter. You founded a truly successful organization that remains faithful to its premise. It is not an easy accomplishment to have a purpose and stick to it. I am one of your many fans.

The older I get the gladder I am to be a maker-of art or just a decent diner. It is always satisfying to have a product. Sending you best wishes and kinship, Mary Carroll Nelson

OFFCenter seeks Director

Friend and associate Ron Breen has announced that he is ready to "move on" to the next chapter in his life. It has been a joy to work with him and we wish him well. We can aid in the search for a new Director by reaching out to our associates in the art world and urging them to apply. Applications are due by August 1, 2014 and details can be obtained at www.offcenterarts.org—briefly, here are some of the requirements:

- * Provide leadership in developing program, organizational and financial plans with the Board of Directors and staff and carry out plans and policies authorized by the Board.
- * Maintain official records and documents and ensure compliance with federal, state and local regulations.
- * Maintain knowledge of significant developments and trends in the field of community arts and art therapy services to under-served populations.
- * Support OFFCenter artists through professional development, art show exhibit openings, programs, workshops, studio art sales and other opportunities.
- * Directly oversee studio operations and program development.
- * Maintain a safe and supportive atmosphere and address any issues that may impact the safety of staff and/or studio participants.
- * A Bachelor's degree, preferably in Non-Profit/Business Management, Social Services or Art Therapy—with five or more years in organization management and/or supervising staff and volunteers in a related setting and familiarity with non-profit organizations, fundraising and grant writing.
- * Must be able to work independently and manage several projects simultaneously.

Position is year-round and salaried at \$30,000 a year with an average weekly work commitment of 35 hours.



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ARTvictories

Pea Garvanian had a great show with her solar-powered art lamps at Mama's Minerals' 9th Annual Arts and Crafts Fair. In spite of a thinner crowd than last year, she made several sales to both returning and new customers. Her next show is August 9th in Los Alamos at Fuller Lodge's Summer Arts and Crafts Fair in the park. <http://www.fullerlodgeartcenter.com>.

Barbara Endicott is offering a portrait drawing class at OFFCenter starting Monday, July 21 from 4:30 to 6:30 pm for six weeks. Call OFFCenter at 247-1172 or email Ron at studio808@qwestoffice.net to register.

Fran Black (Ethnic Impressions) is currently showing her folk art dolls at Magpie, 1405 Paseo del Pueblo Norte, El Prado, New Mexico. The opening was Saturday, June 28.



Eliza Schmid is exhibiting "Theater of Life" at Tortuga Gallery August 1-30 and will be giving egg tempera painting demos at 6 pm on August 8 and August 23. The opening reception is 6-9 pm on August 1, complete with refreshments and live music.

Breeze Wise recently sold two of her altered tin boxes at a social gathering.



Remember to send your successes to joanf41@gmail.com

ARTportunities

Alameda Studio Tour: Artists do not need to live or work in Alameda to participate. Artisan deadline is July 14—fee \$125 per artist. The tour is September 13-14. For more information, info@alamedastudiotour.com. Website is <http://alamedastudiotour.com>

Silver City CLAY Festival: Three opportunities for artists in August 2014: **Neo-Mimbreno 2014**, a juried fine art exhibition of contemporary works influenced or inspired by designs of the ancient Mimbres. Open to artists everywhere and to works in all media including 2D and 3D. **Private ProJECT Outdoor Digital Exhibition**—\$1,000 for best residential clay/mosaic installation. **CLAYfest Market 2014:** a juried market featuring books, decorative and functional ceramics, jewelry and more. Deadlines extended to July 15: Prospectus at <http://www.clayfestival.com>

Axle Contemporary is producing a subscription-only series of four limited edition t-shirts, each by a different New Mexico-based artist. Each will be screenprinted by Axle Contemporary (monochrome images only). One shirt will be released each quarter over the course of a year. Royalties to the artists will be determined by the number of subscribers to the series. Deadline for submissions is July 31. Send images or web links and contact information to submissions@axleart.com.

Pastel Society of New Mexico: 23rd Annual National Pastel Painting Exhibition with approximately \$10,000 in awards. Original work completed within the last two years; at least 80% soft pastels. \$35 for PSNM members; \$40 for non-members. Exhibit dates: November 1-30, 2014; entry deadline August 15th. Prospectus available at <http://www.pastelsnm.org>

New Mexico Art League: Face the Music: an Exhibition of figure and portrait paintings and drawings with a reference to music. Open to all artists living and working in New Mexico. Exhibit dates October 11-31, 2014. Entry deadline August 27th. For more information and prospectus visit their webpage at www.newmexicoartleague.wildapricot.org/exhibitions



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Galleries we love!

An increasing number of Rainbow Artists have gallery representation on a regular basis ... we congratulate them and want to give exposure to those who have faith in us.

Carol Adamec—Weyrich Gallery, 2935D Louisiana NE
www.weyrichgallery.com

Marion Berg and Pea Garvanian—SE-OC Right Brain Gallery, 3100 Menaul NE
www.se-oc-rightbraingallery.com

Joan Fenicle—Arte de Placitas, 221 State Highway 165, Placitas - www.artedeplacitas.com

Mission Statement

Rainbow Artists, an award winning women's collective established in Albuquerque in 1990, supports, promotes, and encourages women artists.

- * We embrace ethnic and artistic diversity.
- * We strive to grow in our art and our association with each other.
- * We share our talents and enrich our creativity and our community through collaborative exhibits and projects.

Rainbow Artists
124 Marlowe NE
Albuquerque, NM 87113
www.rainbowArtists.com
(Newsletter now on line)

Newsletter deadline is the 1st of each month.
Submit your news to joanf41@gmail.com.
News can be added at any time on the website.

