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January 2020 Newsletter

Rainbow Artists Monthly Meeting Sunday, January 19, 1-4 pm Janine Wilson: Encaustic demonstration

OFFCenter Community Arts 808 Park Ave SE

Sunday, January 19 Rainbow meeting

Janine Wilson will demonstrate encaustic painting with crayons. This is a hands on activity so if you have an old iron, please bring it.



Contacts

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2020 Dues are due NOW:

Please mail your \$25 to:

Susan Pine 2200 Lester Drive NE, #378

Albuquerque, NM 87112

ARTportunities

New Mexico Art League: Black and White:

One of their most popular exhibitions featuring works by artists living and working in New Mexico featuring black and white photographs and drawings.

March 3-April 11, 2020

Deadline for entries: January 25, 2020

Ghostwolf Gallery: Women's Work 2020

March is Women & Creativity month and this exhibition is focused on featuring them in a variety of stages of their careers. Submitted artwork for this show has been consistently outstanding, and the exhibition has been a huge hit with the local community. Interested parties can find the call on the gallery's website.

Deadline for entries: February 14

Factory on 5th Art Space 11th Annual People's Art Show

No jury; any media; limit two pieces. All sales proceeds to the artists. \$15 per piece.

Show opens February 7

Drop off: January 25 10-5; January 26 11-5

Women for Peace Exhibit:

Janine Wilson will give a presentation at the Juan Tabo Library to accompany *Women for Peace*. The paintings will be on display at the library until February 6. Sue Pine and Janine Wilson will move the complete show to the Peace and Justice Center. It will be there for the month of February. In June, it will be at the Special Collections Library on Central.

Opportunity at Organic Bookstore

Rainbow has been asked to display art in Organic Bookstore, 111 Carlisle, SE. (just south of Central). We will place our work on top of the bookshelves. Space is limited to about 12 pieces (can be large) so send in your application to Carol Sullivan at sullivancarol37@gmail.com as soon as possible.

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ARTvictories

Eliza Schmid is showing around town and in group shows in early 2020:

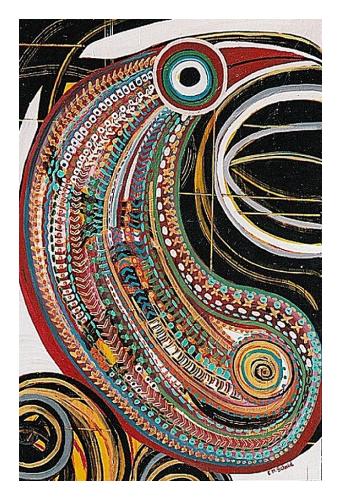
- Fonda del Bosque (restaurant in the Hispanic Cultural Center) from mid-February to the end of March.
- Movers and Shakers Works by Artists Who Teach, Lead and Inspire. This exhibition is at the NM Cancer Center by artists who give back to the community and still manage to have thriving art careers.
- Group shows at Millie's Cafe (Jefferson Ave) with the Artists About Town; the Unitarian Church (Comanche ST.) in February and March; The Center for Peace and Justice (Harvard & Silver) in February and March.
- Ongoing at OFFCenter Gallery, Matrix Gallery and Tortuga Gallery.

Janine Wilson Janine Wilson will give a presentation at the Juan Tabo Library with Q&A and informational handouts to accompany the painting exhibition Women for Peace inspired by women Nobel Peace Prize winners. Learn about what these women have in common and the works they accomplished. The paintings will be on display at the library until February 6. Sue Pine and Janine Wilson will move the complete show to the Peace and Justice Center. It will be there for the month of February. In June, it will be at the Special Collections library downtown

Mary Jane Milz led the activity of making Peace Flags at the Juan Tabo library in conjunction with Rainbow's Women for Peace exhibit there.

Sue Pine is showing Sacred Arts Gallery, St. Mark's Episcopal Church, 431 Richmond Place NE, Dec 6 - Feb 28, 2020

Marian Berg will be painting a mural at Albuquerque High School with Francisco LeFabre. It's a continuation of the mural Francisco painted at the high school in the 1970's. She will also be teaching plein air landscape painting with Michelle Chrisman at Ghost Ranch in April.



Eliza Schmid, Toybird on Roller Skates, Oil on Canvas, 36x24" New Mexico Cancer Center exhibit

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Judith Weichsel Carr: Retrospective Art Exhibit

Judith Weichsel Carr (1942 – 2018) was an important member of the New Mexico arts community from the time she arrived here in the late 1960's. She was born in New York and educated in the East until she went to the Cranbrook Academy of Art in Michigan, where she received a B.F.A. and an M.F.A. in Weaving and Fine Arts. She became an Instructor of Weaving and Fine Arts at UNM in 1970, as well as the University of Albuquerque in 1973. She was an innovating force in modern tapestry weaving and fiber arts through her teaching, her exhibits and her work with other artists and private students. She continued to explore fiber art and create beautiful and surprising work until the very end of her life. The exhibit runs through February 23 at the Albuquerque Open Space Visitor Center. (image below)

Mission Statement

Rainbow Artists, an award winning women's collective established in Albuquerque in 1990, supports, promotes, and encourages women artists.

- We embrace ethnic and artistic diversity.
- We strive to grow in our art and our association with each other.
 - We share our talents and enrich our creativity and our community through collaborative exhibits and projects.

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Newsletter deadline is the 1st of each month.

