



RAINBOW ARTISTS

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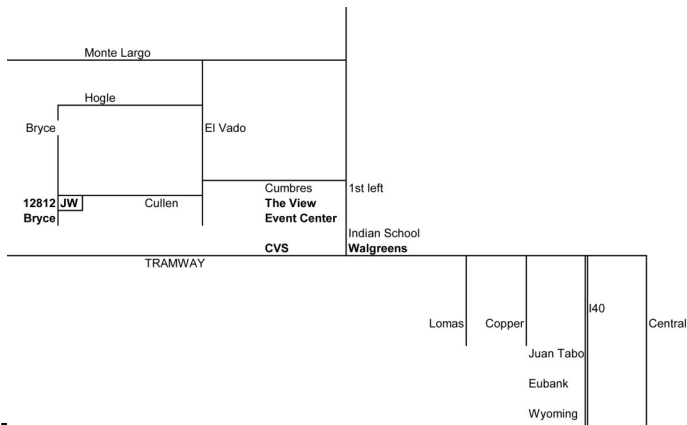
WOMEN MAKING ART SINCE 1990

December 2019 Newsletter

Rainbow Holiday Party
Sunday, December 15, 1-4 pm
at the home of Janine Wilson
12812 Bryce Court NE
505-200-1638

Potluck, so bring a dish of something yummy!

Directions: Turn east on Indian School from Tramway. Turn left on Cumbres which is right behind the Great American Steakhouse. Do not miss this turn! Turn left on El Vado then right on Cullen. Her house is on the southwest corner of Bryce and Cullen at the stop sign. There is a pineapple welcome



ARTportunities

New Mexico Art League: Second Nature:

Looking at the world differently through works by New Mexico artists creating work inspired by nature.

January 21-February 22, 2020

Deadline for entries December 14, 2019

Posters of the Women for Peace show can be purchased from Tortuga for \$10. It contains all 17 paintings done for the prize winners.

2020 Goals

Janine Wilson: My goal is to have my website up by January and as always to sell more than the year before to decrease my art deficit. Creatively, I hope to become better at painting abstracts.

Joan Fenicle: My goal is to hit a new stride in my oil painting, with an emphasis on seeing the world more abstractly. For fun, I plan to continue my experimentation with texture and acrylics. A mini-workshop is in the works in December (a Saturday afternoon).

Let us know about your goals and dreams for 2020!

Contacts

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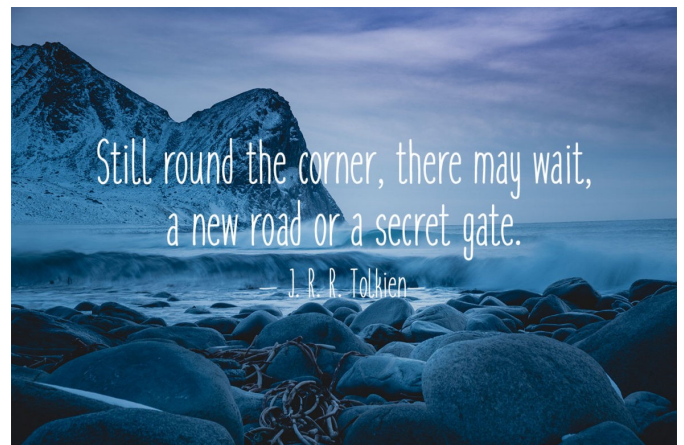
(leslieunm@gmail.com)

Please mail your \$25 for 2020 dues to:

Susan Pine

2200 Lester Dr NE, #378

Albuquerque, NM 87112





November 17 Meeting Notes

Treasurer's report: Balance is \$2,785.54

Exhibitions:

Women for Peace: Nobel Prize Winners will show at the Juan Tabo library from December 5 – February 6. Saturday, January 11 will be a Peace Flag making event from 1-2 led by Mary Jane Milz. If you have felt markers, fabric markers or plastic clothespins, please bring them. If you are willing to help, please let Janine or Mary Jane know. These will be hung in the library after the event. Saturday, January 25 from 3:30-4:30 will be a short presentation about the prize winners. If you are willing to speak for a few minutes about your winner, please let Janine know.

Since it would be easier on all of us if we can just move the show to another location after it comes down, Eliza Schmid will ask if we can hang at the Peace and Justice Center in February. She will also inquire whether it will be possible to show at the Special Collections section of the library on Edith.

Grace Collins will find out if we can have an exhibit at St. Michael's next year.

Sue Pine will talk to Shelly Sanchez at the Cultural Affairs department of the city about the possibility of doing some pop up shows in storefronts downtown.

Janine said the exhibition committee is still waiting to hear from Napoli and Java Joes about exhibiting. The Range Café has their own shows and that is not a possibility for us.

Martha Heard has been invited to the Ethnological Museum in Valencia, Spain to give a presentation on December 15. She will talk about oral histories and the difference between doing the one in Calig, Spain

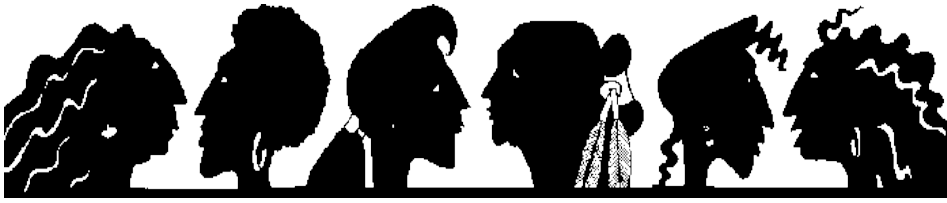
What Art Show Judges Look For

From an article by Ruth Andrews Vreeland. Whether consciously or subconsciously, judges seek the following criteria. This list is easy to remember; they all begin with a C and can be applied to both representational and non-representational works:

1. **COMPOSITION.** A good composition begins with the Rule of Thirds. A judge will look to see if this rule is followed; and if not, determine if the composition is a unique and successful breaking of that rule. Too many elements can overwhelm the viewer. If the viewer doesn't know where to look first, then viewing may become wearisome, and it will be a failed composition.
2. **COLOR.** There are no rules when it comes to which colors you must use. However, it is important to use the same pigments in your foreground shadows as in the background, in order to avoid a foreground object appearing cut out and pasted on. A rule of thumb is to have a balance between pure colors and neutral colors, ensuring the viewer's eye will focus on the subject.
3. **CONTRAST & VALUE.** Take the time to develop darker darks ... preserve more whites. This means creating a work of art that has a dynamic, exciting range of contrast and value.
4. **CONTENT.** Is your painting of an interesting subject matter? Does it tell a story? Have you successfully eliminated unnecessary and distracting elements in order to focus in on the story better? Will a viewer's eyes and thoughts be kept inside your painting? This is true with non-representational paintings as well with its "story" being achieved through color, contrast, unique or interesting shapes.
5. **COMPETENCY WITH TECHNIQUE.** This category is demonstrated by applying ALL OF THE ABOVE. When various components marking a successful painting are missing, or mistakes are not corrected, or a painting is "over-worked" or "unfinished" ... a good Judge will notice.

Share

Share our [Facebook](#) page with your friends. The more traffic we get, the more exposure your art has.



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ARTvictories

Eliza Schmid is showing around town in two group shows—December through January 2020:

Unitarian Church (Comanche at Carlisle)

Episcopalian Church (Richmond Dr.)

Plus Flying Star Cafe, 8001 Menaul Blvd NE, from mid-December to end of January and a solo show at the Special Collection Library (Edith & Central) December to mid-January 20

Janine Wilson has paintings in the Small Works Holiday Show at New Mexico Art League from December 5 - January 11.

Marian Berg has a few pieces in the New Mexico Art League Small Works show. The opening is on December 14 from 5 to 7.

Sue Pine will be showing at several places this winter:

- Small Works Holiday Show at New Mexico Art League, 3409 Juan Tabo NE, Opening Reception Dec 14, 5-7pm, Dec 5 - Jan 11.
- Sacred Arts Gallery at St. Mark's Episcopal Church, 431 Richmond Place NE, Dec 6 - Feb 28, 2020

Sue Pine and **Janine Wilson** installed the show at the Juan Tabo library. Photos are on the website. Then it will move to the Peace and Justice Center. Saturday, January 11 from 1-2 we will be making Peace Flags with patrons of the library. Saturday, January 25, Janine will talk about Women of Peace from 3:30-4:30.

Martha Heard has been invited to the Ethnological Museum in Valencia, Spain to give a presentation December 15. She will talk about oral histories and the difference between doing the one in Spain and the one in Wells Park.



apronSpeak

New Works from
the Apronista Collective Celebrating the
Women's Right to Vote Centennial

Albuquerque, NM – After nearly 75 years fighting for it, the 19th amendment was certified on August 26, 1920 guaranteeing and protecting women's constitutional right to vote. ApronSpeak is a new exhibition of activist aprons celebrating the 2020 Women's Vote Centennial and the power of women's vote in affecting cultural change and influencing community.

The Apron, chosen metaphor of the Apronista Collective, represents women's traditional unpaid work, her industry, and her never-ending readiness to comfort, create and care-take. Using the medium of the apron to express themes from women's lives, struggles and history, the Apronistas demonstrate that there is more than one way to create an apron.

Join them for the apronSpeak artist's reception and interpretation Thursday, January 9, 2020, 6:00 pm – 8:00 pm at the New Mexico Humanities Council gallery located at 4115 Silver SE, Albuquerque.

The Apronistas invite you to create a vote-pin at the interactive display, concurrent with the *apron-Speak* exhibition, or participate in one of the facilitated vote-pin making workshops. Join the Apronistas in sharing your voice, expressing your creativity, and showing your commitment to active community building. Vote-pin workshops will take place January 25 and February 22, 10:00 am – 12:00 pm. Workshops are free, but space is limited. To register, go to bit.ly/votepinworkshop.

The ten member Apronista Collective includes several Rainbow artists, *Nova DeNise, Jackie Hertel, Caroline LeBlanc, Ginger Quinn and Suzanne Visor*.



Soup is Love Project

Benefitting OFFCenter Community Arts

In December our friend Vicki Bolen's studio will be open December 9-22, 10-4 every day for bowl making for the 3rd Annual Soup is Love Project.

No experience is necessary! A \$5 donation covers material costs.

Then in 2020 she'll have the reveal to show off the collection of bowls made, sell bowls, enjoy some soup (not in the bowl you buy though!).

Vicki says, "I love the concept of OFFCenter Arts because it's exactly what's important about art – connecting with people. I hope you'll join me and the rest of the community in this interactive event."

Mission Statement

Rainbow Artists, an award winning women's collective established in Albuquerque in 1990, supports, promotes, and encourages women artists.

- * We embrace ethnic and artistic diversity.
- * We strive to grow in our art and our association with each other.
- * We share our talents and enrich our creativity and our community through collaborative exhibits and projects.

Rainbow Artists
2200 Lester NE, Apt 378
Albuquerque, NM 87112
www.rainbowArtists.com
 Newsletter deadline is the 1st of each month.

