



RAINBOW ARTISTS

a WOMEN'S COLLECTIVE IN NEW MEXICO

ESTABLISHED JANUARY 1990

WWW.RAINBOWARTISTS.COM

August 2014 Newsletter

August meeting: August 18, 2014, 6:30 pm
OFFCenter Community Arts
808 Park Avenue SW.

Program facilitator Breeze Wise will present: Feng Shui for the Art Studio.

Feng Shui is the art and science of adjusting a person's living or work space to achieve specific goals. Determining the best organization and layout of the studio may increase an artist's creativity and productivity.

We will make diagrams of our studios or art areas and discuss possible remedies for problem areas. Handouts will be provided.



Some of the dolls created in July's meeting (Sue Pine)

July's Meeting Notes

Two new members attended: Tricia Bentley-Thorpe and Sue Pine. Welcome and thanks for the pictures Sue.

Treasury balance is \$968.73.

Exhibition ideas discussed were:

1. Creative Arts had a Guerilla Arts Show (there was an article in IQ magazine). Maybe Rainbow could do something similar—a "pop up" show.
2. Be part of neighborhood shows.
3. Suzanne Ziglar is looking into Rainbow having a group show at the Peace and Justice Center.

Jackie Hertel mentioned the Giant Parade Puppet workshops at OFFCenter August 16-17 and 23-24.

Apronistas shared stories about their recent retreat and materials were supplied for making "dollies" (see picture).

ARTdates

Monday, September 1—Pick up work from Ragin' Shrimp. We'll be taking down the lovely themed show at Ragin' Shrimp on Monday Sept 1. "At the Table" is not to be missed! Go for lunch, go for dinner, but GO! Show your support of Nick Nellos and his generous offer to let Rainbow Artists have such a long-running show with such a consistent audience! Watch your email for pickup details as the take down date gets closer. If you have questions, contact Pea Garvanian at pleftovers@gmail.com.

Contacts

Facilitator Aug-Oct: Breeze Wise, breezable@aol.com

Co-treasurers: Pea Garvanian (pleftovers@gmail.com) and Carol Adamec (ccadamec@gmail.com)

Newsletter editor: Joan Fenicle (joanf41@gmail.com)

Exhibition Committee (vacant)

Historian: Janine Wilson (janineabq@gmail.com)

Need a pop-up tent for an outdoor show? Rainbow has two. Contact Pea at 897-4180 or pleftovers@gmail.com to schedule using one.



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ARTportunities

Pastel Society of New Mexico: 23rd Annual National Pastel Painting Exhibition with approximately \$10,000 in awards. Original work completed within the last two years; at least 80% soft pastels. \$35 for PSNM members; \$40 for non-members. Exhibit dates: November 1-30, 2014; entry deadline August 15th. Prospectus available at <http://www.pastelsnm.org>

New Mexico Art League: Face the Music: an Exhibition of figure and portrait paintings and drawings with a reference to music. Open to all artists living and working in New Mexico. Exhibit dates October 11-31, 2014. Entry deadline August 27th. For more information and prospectus visit their webpage at www.newmexicoartleague.wildapricot.org/exhibitions

The Artist's Magazine Over 60 Competition: Looking for artists 60+ working in two dimensions in all traditional art media. Submit your work and you could see it featured in The Artist's Magazine. Ten winners will be featured in the magazine and will receive \$250 each in cash prizes. Entry fee. Details art-competition@fwmedia.com

Longmont CO Council for the Arts—Cabinets of Curiosity Nov, 7—Dec. 23, 2014—assemblage pieces in 3D container/box form that tells a story, narrative or theme. Open to all media including jewelry, sculpture, metal, ceramics, etc. Entry fee \$30 for up to three pieces juried by digital images. Cash awards. Deadline September 12. Details at art-competition@fwmedia.com

ARTspiration

Art, and making it a career, is one of those ever-evolving life works—always in motion, growing wild or dying on the vine—a work in constant need of pruning and care. There are brushes to clean, books to read, galleries to care for, habits to be improved, and ideas waiting to be cultivated then executed.

Often, artists entertain bold moves as a solution to floundering inspiration, disappointing work or a lackluster bank balance. Maybe a softer, gentler way can improve outcome. Before a drastic act, might you merely nudge a millimeter or two in the direction of quality? Here are a few ideas:

1. What is uniquely yours and embodied in your work? It's priceless.
2. What is the most lust-worthy quality in your work? Make it more obvious.
3. Is there an area in your work where you're cutting corners? Identify it.
4. Do you have a favorite brush size? Go bigger!
5. Do you overwork your paintings? Finish 10% under-worked rather than 1% overcooked.
6. Is there an extra millimeter to give? Give it!

"Great things", said Vincent Van Gogh, "are not done by impulse, but by a series of small things brought together."

Tony Robbins said "Any time you sincerely want to make a change, the first thing you must do is to raise your standards."

And, from Aristotle—"Quality is not an act, it is a habit."

(Taken from the Robert and Sara Genn Twice-Weekly Letter which you can subscribe to at <http://painterskeys.com>.

(Editors note: After reading this month's ARTvictories, I have to believe most Rainbows need little help with inspiration or quality in their work.)



List your artist profile for free on ABQtodo.

<http://www.abqtodo.com/index.php/user/login>



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ARTvictories

Sondra Diepen's "Route 66 Survivor" was the second place winner in the ABQ Free Press photo contest. Sondra loves driving back roads, the hatched lines on the map—exploring former uranium mines, old cemeteries, crumbling adobes—looking for what was left behind. Vehicles from the 30s and 40s are lying in arroyos, gradually filling in with silt. Couches and appliances, trailers and farm equipment have met similar fates, over a cliff or abandoned on a mesa. She says she is "both amused and shocked by what I find".

(ARTvictories continues next column)



Suzanne Visor will be attending Silk Painters International, in Santa Fe July 25-August 2 at the Institute of American Indian Arts and teaching a workshop on composition and design. The organization began in 1998. Now with 450 members the conference will host 140 who will enjoy workshops, lectures, a fine arts exhibition that Suzanne is honored to judge and a fashion show. "I'm looking forward to welcoming top level designers and fiber artists who will teach 22 workshops. Some notables are Suzanne Punch, Carter Smith, Doshi and Jane Dunewald." she tells us. Pictures to follow next month!

New Grounds Gallery will participate in the Affordable Art Fair Singapore in November! Works from both New Grounds and Matrix artists will be represented! This is the first time New Grounds is going to Asia!

Pea Garvanian takes her solar-powered art lamps to Los Alamos on Saturday Aug 9 for the Fuller Lodge Art Center Arts and Crafts Fair, in the park outside Fuller Lodge. <http://www.fullerlodgeartcenter.com>.

Eliza Schmid is exhibiting "Theater of Life" at Tortuga Gallery August 1-30 and will be giving egg tempera painting demos at 6 pm on August 8 and August 23. She will also have a solo show at Factory on 5th titled "Experimental Abstracts" throughout September 2014; reception on Saturday, Sept. 6, 6-9 pm.

Joan Fenicle is in two exhibitions in August, both in Placitas. Receptions are at Arte de Placitas Gallery on August 9, 1-4 pm, and at the Anasazi Fields Winery on August 10, 1-5 pm.

Grace Collins has sold three of her small paintings at Gallery St. Michael.

Janine Wilson has two paintings in the Friday Painters Show at the Unitarian Church in September.

Ginger Quinn is showing at the Santa Fe Museum of International Folk Art's fiber arts show—Rags & Rugs.

Lorrie Bortner has three colcha embroideries included in a colcha show at the Bond Museum in Espanola. The opening is Saturday, August 2, 3-6pm. The show runs through August 29. (Image on the back)



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Galleries we love!

An increasing number of Rainbow Artists have gallery representation on a regular basis ... we congratulate them and want to give exposure to those who have faith in us.

Carol Adamec and Pea Garvanian—Weyrich Gallery, 2935D Louisiana NE, www.weyrichgallery.com

Marion Berg and Pea Garvanian—SE-OC Right Brain Gallery, 3100 Menaul NE www.se-oc-rightbraingallery.com

Joan Fenicle—Arte de Placitas, 221 State Highway 165, Placitas - www.artedeplacitas.com

Mission Statement

Rainbow Artists, an award winning women's collective established in Albuquerque in 1990, supports, promotes, and encourages women artists.

- * We embrace ethnic and artistic diversity.
- * We strive to grow in our art and our association with each other.
- * We share our talents and enrich our creativity and our community through collaborative exhibits and projects.

Rainbow Artists
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Albuquerque, NM 87113
www.rainbowArtists.com
(Newsletter now on line)

Newsletter deadline is the 1st of each month.
Submit your news to joanf41@gmail.com.
News can be added at any time on the website.



Deer Colcha, Lorrie Bortner