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WONGN MAKING ART SINCE 1990

April 2019 Newsletter

April 21: How Poets Engage with Art by Caitlin Anderson Facilitated by Suzanne Visor Sunday, April 21, 1-4 pm OFFCenter Community Arts 808 Park Ave SE

How Poets Engage With Art: Ekphrastic poetry explores art. Using a rhetorical device known as ekphrasis, the poet engages with a painting, drawing, sculpture, or other form of visual art. (from www.thoughtco.com)

We look forward to welcoming Caitlin Anderson to our April meeting. Caitlin has visited with us before to explore Ekphrastic Poetry. As you see above, it is poetry about art! In our time together, we will write a poem in response to an original piece of art by Jennifer DeSantis (Curator at OT Circus).

After we warm up and the words are flowing, we will compose an Ekphrastic Poem about a piece of our own art! For this, please bring a completed project of your own – it could be a painting, watercolor, quilt or sculture. Bring your favorite piece in your favorite medium.

ARTdates

New Mexico Women's Market Saturday, May 4, 9-3 pm, 805 Tijeras Ave, NW Arts and Crafts by local female artists. This supports Crossroads for women which helps women coming out of jail.

www.crossroadsabq.org/nmwomensmarket

Farewell to member Ilona Halderman who is moving to Scottsdale.

Contacts

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ARTportunities

New Mexico Art League

The Flower As Still Life: June 4-July 13, 2019 an exhibition of prints, drawings and paintings depicting the beloved subject of the flower.

Entry Deadline: April 27, 2019 Apply and get more information <u>here</u>.

Santa Fe Community Gallery's Fall 2019 exhibit LONGER TABLE: Oct. 2019 -Jan. 2020

New Mexico artists in all media interested in addressing issues related to food production, sustainability, scarcity, equity, affordability, safety, access and availability are encouraged to apply.

Deadline April 26, 2019

505-955-6707 or email rdlambert@santafenm.gov.

New Mexico Arts Large Scale Purchase Initiative

The objective of the Large Scale Purchase Initiative is to diversify the state's public art collection by purchasing artwork from artists in all stages of their career. All media in all genres, suitable for both interior and exterior display, will be considered. Artwork must be durable, permanent, low-maintenance, and in compliane with ADA guidelines.

Deadline May 31, 2019 View prospectus here



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March Meeting Notes

See our new exhibit, entitled **Spring** at Keshet Dance Studio in Albuquerque during April and May. New work is being installed at the end of March. If you go to a performance you will get a discount when mentioning you are a Rainbow Artist member. Wear a name tag and talk up our group and art works during intermission!

Plan to attend the upcoming yearly exhibition by New Mexico Masterworks at the NM State Fair Hispanic Building coming soon, Go to their website for details.

Rainbows will show new works during October at Tortuga Gallery with a theme of Women Nobel Prize Winners. Members have selected and researched the lives of these female leaders over the ages.

The Bernalillo town Visitors Center has canceled our planned exhibition due to unforeseen circumstances not associated with Rainbow Artists

Leslie Kryder alerted all to the upcoming influx of Central American immigrants passing through Albuquerque in the coming weeks. Residents are encouraged to contribute funds and items needed to keep them well and protected as they travel to other destinations in the U.S. Local news media will offer details of their needs.

Founding Members, Judith Kidd and Lonnie Ann Freedman shared memories of Rainbow Artists' beginnings from 1990. Meeting at the old South Broadway Library for many years, their purpose was building relationships with local women emphasizing multicultural and racial diversity as well as art.

Over the years the group focused on skills and interests in the fine arts mostly. Our 30th anniversary next year offers an opportunity to reflect on the past and determine our path ahead.

Sandia
Napoli Coffee—Rocks, Stones, Standing Stones.
Leslie Kryder



Kimono Long Sleeves mixed media on rice paper, 14 x 11 Carol Adamec



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ARTvictories

Martha Heard is opening Bulbs and Blooms: Photos by Martha Meard at The Next Best thing to Being There on April 13, 4-6 pm. 1315 Mountain Road NW.

Eliza Schmid has several shows in April:

- Solo show at the Sierra Club office on Lead at Harvard SE, reception Friday, April 5, 6-8pm
- Two person show at the Albuquerque Little Theater on San Pasquale SW. from mid April to the end of May.

Deborah Welch is exhibiting in group shows:

- Fabric art at "Threads of the Spirit" show, Gallery St. Michael Episcopal Church through April 21.
- Paintings at "Abstract & Surreal Work" show, St. Mark's Episcopal Church through May 31.
- Deborah recently sold a paintings at Art Gallery 606 at the "Water, the Essence of Life" exhibit.

Janine Wilson has a painting in the 50th New Mexico Watercolor exhibition in the Fine Arts Building at Expo New Mexico. The show runs from May 4-26 with the opening reception on Saturday, May 4 from 1-4. She also has a miniature encaustic painting in New Mexico Masterworks in the Hispanic Building at Expo New Mexico which runs until April 21.

Caroline LeBlanc, Ginger Quinn and Nova Denise have pieces in the Mosaic New Mexico show at the Open Space Gallery, Albuquerque. Invitation on back cover.

Marian Berg will be assisting Michelle Chrisman in teaching a plein air painting workshop at Ghost Ranch from April 22 to April 28. She is also getting ready for a show at O'Niell's on Juan Tabo in June.

Susan Pine sold three paintings at Sumner & Dene's Figure Show 2019, and one painting at Harwood Open Studio Night.

Carol Adamec revisits her Japanese Garden theme at Weyrich Gallery, opening Friday, May 3 from 5-8:30 pm. April showers bring May flowers..." and kimonos and garden views to the Weyrich Gallery with *In a Japanese Garden, Revisted*. In this exhibit of new work, Adamec once again presents a body of work featuring various configurations of kimonos and paintings of flowers to create the ambience of a Japanese garden. The exhibit continues through May 31 and can be viewed Tues–Fri, 10:30am-5:30pm, and Sat 11am-5:30pm. Carol will also be present for the Saturday, May 18, Meet and Greet at the gallery from 1-3pm and will give a short Artist's Talk at 1:30. Image on page 2.

Leslie Kryder opens her first solo show at Napoli Coffee—Rocks, Stones, Standing Stones. May 1 through June 15, Reception May 11, 10:30 am – 12:30 pm. This series is inspired by the beauty and color of rocks. Working in oils and several kinds of paper. She created partially abstracted explorations of color, texture, and form suggested by stones and stone formations, which she encountered during hikes in New Mexico and a recent trip to Scotland. Image on page 2..

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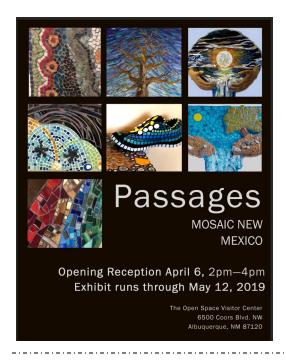
Share

Share our <u>Facebook</u> page with your friends. The more traffic we get, the more exposure your art has.



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Mission Statement

Rainbow Artists, an award winning women's collective established in Albuquerque in 1990, supports, promotes, and encourages women artists.

- * We embrace ethnic and artistic diversity.
- * We strive to grow in our art and our association with each other.
- * We share our talents and enrich our creativity and our community through collaborative exhibits and projects.

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Newsletter deadline is the 1st of each month.

