



Rainbow Artists

A Women's Collective in New Mexico -

Established January 1990 -

www.rainbowartists.com

August 2011

Monthly Meeting
August 15, Monday

6:30pm	Business discussion
8:00pm	Film: "Who Does She Think She Is"
Location:	OFFCenter Community Arts 808 Park Ave SW (8th & Central) across from Robinson Park

Facilitator: **Marian Berg**

Marian Berg will show us a feature documentary that examines some of the most pressing issues of our time: parenting and work, partnering and independence, economics and art. (running time 82 mins) The film follows five women artists, ranging in age from 27 to 65, as they navigate the many challenges of making work outside the elite art world. *Do join us.*

Community Garden Meeting last month

Our July meeting at the **Rio Grande Community Farm**, organized by Jackie Hertel, was enjoyed by the number of Rainbows who attended. Jackie grows vegetables at the Farm and she brought food and drink, all in a setting of wildlife and vegetation whereby



Sara Carrion, Community Garden Coordinator relating the history and practices of the Garden. (Photo: Shari Adkisson)

sketches were made on the spot.. We enjoyed this outing, the company, even the flies when we were out in the fields. Jackie will gather up all of our on-site artistic efforts and compile them in a piece which will be posted at the Gardens.

Rio Grande Community Farm is a 50-acre, non-profit urban farm located in Los Poblanos Fields Open Space alongside a trench filled with water in the North Valley of Albuquerque, NM. They grow healthful, organic food for Albuquerque schools, restaurants, and stores. Membership in a



thriving community garden which supports local food networks and maintains wildlife habitat is available. Their education department provides fun-filled, educational farm visits and specialized workshops for children and adults.

At the beginning of the gathering, Jackie noticed the appearance of a **rainbow** over the Sandias. Serendipitous!! A portion of the organic produce grown at the Garden is given to food banks to feed the homeless and hungry with quality food.

l. Jackie Hertel (photo: Martha Heard)



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Sketching at the Farm (photo: *Martha Heard*)



Master gardens & view of Los Poblanos field (photo: *Martha Heard*)



Compost barrel (photo: *Martha Heard*)

STATEMENT OF PURPOSE

We are a new Mexico-based multiethnic, multigenerational collective organized to support, promote, and encourage all women to pursue all expressions of creativity. Our Collective will enhance our creativity and our community by enriching ourselves with knowledge of one another's works and the work of artists not in Rainbow Artists. We do not intend our dues or hanging fees to restrict any woman from membership. Membership is open to those who endorse this statement.

We will continually improve our art, our relationship with one another, and our association with the community. We will keep informed of exhibits, performance opportunities, contests and grants. Working together, we hope not only to gain financial support and recognition for our individual art forms, but to create projects which benefit our group and our community as a whole.

Our Collective evolves from working together with understanding and friendship. Our strength comes from our multiethnic, multigenerational membership.

2011 Rainbow Artists Council Members

Programs/Meetings	Variable	
Exhibitions	Grace Collins	341-4354
Publicity	Joan Saks Berman	265-5157
Treasurer	Shari Adkisson	242-7227
Website	Joan Fenicle	771-4007
Founder/Outreach	Thora Guinn	842-6196
News Editor/Historian	Gloria Hajduk	702-5626
News Mailing	Judith Kidd	243-6174

Newsletter deadlines are the 1st of each month. Please honor.

RAINBOW VICTORIES

Caryl McHarney had a variety of work in a 3-person show at St Marks-on-the-Mesa through the month of July.

Marilyn Siani has two landscapes in a show in Madrid.

Jackie Hertel and **Breeze Wise** have work in the Aztec Memorial Exhibition at the Wm. Platz Gallery at SW Uni-



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iversity of Visual Arts which sponsored a juried art exhibit commemorating the razing of the AZTEC MOTEL on Central Avenue. **WPG:** 5000 Marble NE., 254-7575

Announcements

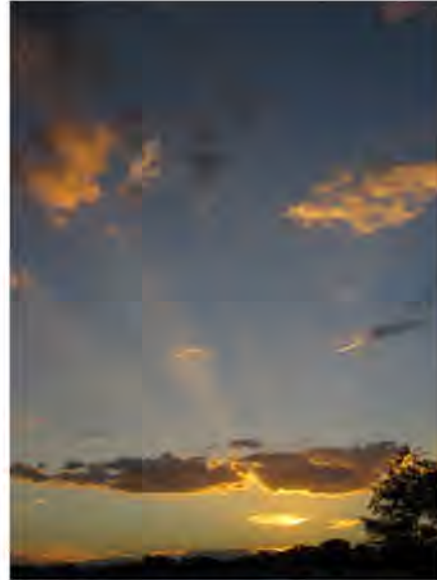
Ginger Quinn created an outside altar between 3 trees in the lot next to her house. She invites Rainbows and others to bring an offering/artistic contribution to this altar to Mother Earth praying for RAIN. She made a special set of prayer flags for RAIN, and other RAIN-conjuring juju. 123-A 9th St. SW, 247-2537.



Flags of Prayer for Rain (photo: *Joan Fenicle*)

The following RAs donated artwork to the Silent Auction hosted by the African American Committee as a fundraiser: **Eleanor Traubado, Judith Kidd, Caryl McCarney, Ginger Quinn, Thora Guinn, Joan Berman, and Breeze Wise.**

Go to www.Greenamerica.org to find ways to “break up with your megabank”, “cut your energy use in half”, “avoid 9 toxins in your personal care products” and more.



Sunset Pinwheel (photo: *Martha Heard*)

2011 Monthly Program Schedule

August	Marian Berg -Film: <i>Who Does She Think She Is?</i>
September	Joan Fenicle - tba
October	Judith Kidd: Debbie Purdy-Process Painting
November	OPEN
December	Where will we have our holiday party? Contact Thora Guinn , (<i>see Council list</i>)

Hanging fee Discussion

One response was received to **Ainsley Skye Waters** question on hanging fees and donations:

Joan Fenicle responds: *we already donate to OffCenter each month. I would be in favor of increasing the donation a bit if members want. We are an arts organization and the #1 thing members said they wanted from the organization is the opportunity to exhibit their work.*

On some occasions we must pay for space – or want a more elaborate reception (i.e. South Broadway Cultural Center). Hanging fees don't always cover these expenses – so having a modest fee for shows where we don't have expenses seems reasonable to me – especially since we always made scholarships available, no questions asked.



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In Memoriam

Local artist, **Julie Hopkins**, passed away in May. She was a painter and creator of decorative art dolls, pillows and wall pieces made of mud-cloth and leather. Her work was available at The Gallery store at the ABQ Museum. (info: *Suzanne Visor*)

ATTENTION from the editor: when sending victories or other info and pictures (jpegs or hard copies via snailmail), please include details i.e. *title, venue name, address, specific dates, media, size, whatever is pertinent, etc.* And please get your stuff to me as early as possible before the 5th of the month deadline. Thanks.

Artist, **Tania Bruguera**, based in Queens, conceived a project as an "artist-initiated sociopolitical movement" called Immigrant Movement International (IMI). Well financed, the project operates at the juncture of art, politics, and community, examining and hopefully improving conditions in immigrants' lives.

Artists have acted as activists for centuries. They are finding they can organize and have power in a way they didn't used to. Can the art world really influence China's human-rights policy

Source: ARTnews, June 2011

Rainbow Artists
1508 Roma NE
Albuquerque NM 87106
www.rainbowartists.com



"DESCANSO" mixed media construction by **Gloria Hajduk**
wood, vintage car interior, taillights, gear shift knob, spark plug, cigarette lighter, gasoline gauge, spring, license plate, toy tire, paper and nail polish.

Gloria Hajduk is the current featured artist on our website at www.rainbowartists.com

Call for Artists

23rd Old Church Fine Art Show

Show Date: Fri, Sep.30-Aun, Octo 9.

Entry for Jury: 5-6p, Wed, Aug, 17 and 9a-noon, Thur, Aug.18
All work must be original to the artist & concept, completed within the past two years, not previously shown in a visual arts show, available for purchase of not more than \$2500. FEE: \$30

Old San Ysidro Church

966 Old Church Road. 505.301.0042

The **Public Art Urban Enhancement Program** is seeking designs to commemorate the geographic center of the city, one at the time of statehood (1912) and another for the centennial (2012). These designs will be cast onto the manhole covers and should relate to themes of geography, history, time and culture. To find a copy of the prospectus, please visit our Opportunities for Artists page.

Deadline: September 2, 2011 - 5:00 pm.

August 2011

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