

WWW.Rainbowartists.com

WOMEN MAKING ART SINCE 1990

October 2023 Newsletter

Rainbow Artists Monthly Meeting Tuesday, October 17, 2 pm North Fourth Art Center 4904 Fourth St. NW Program: Playing with Encaustic

For our October meeting we will have an encaustic demonstration. Carol Mell is an artist who has worked with encaustic for several years and teaches the technique in her studio in Rio Rancho. She will demonstrate a variety of uses for encaustic. She has used it with photography, watercolor, ink, paper sculpture and other materials. If you are interested in experimenting with encaustic or would like to take a class, contact her at *carolmell.com*

Carol's photo-encaustic work is lush and sensuous. The imaginative process she pursued through photography for about two decades now extends into the realm of wax, painting, collage and mark making.



"In my journey through various art forms, I always hoped my work would help people remember our fundamental and spiritual connection with the natural world and so I have exhorted my students, collectors and fans to 'Follow the Dirt Road in Your Soul'."



Owl on a Swing, Carol Mell

ARTportunities

New Mexico Art League Small Works

December 6—January 13

The festive and fun annual exhibit of works by New Mexico Artists—all subject matter and mediums. Perfect for gift giving. \$40 for up to 3 digital entries for artwork available for sale at the exhibition. Prospective at newmexicoartleague/wildapricot.org

Entry deadline October 28

Ghostwolf Gallery *Enigma*

December 1-31

Enigma: A dark saying or representation, in which some known thing is concealed under obscure words or forms; a question, saying, figure, or design containing a hidden meaning which is proposed for discovery; a riddle. Open to New Mexico artists working in painting, pastel, ink, collage, assemblage, photography (digital or traditional), digital art, sculpture, jewelry, glass, fiber.

More information at *ghostwolfgallery@gmail.com* **Application Deadline October 16**

ART MOZAIK Fine Art Gallery, Canyon Road *Vivid*

A juried exhibition of artworks that embody the essence of vibrancy, imagination, and innovation—in all medium, drawing, photography, printmaking. Size no bigger than 16"x20" preferably with no frame. Fee: \$45 for up to three submissions (not refundable). Information at *4artmozaik.com*.

Submission Deadline: October 13, 2023

Hecho- Santa Fe Regalos 2023

A juried show that will take place in December 2023. Open to artists living and working in New Mexico. Work must be presented in a 12 x 12 inch format. Info and application: hecho.gallery/

show/hecho-gallery-regalos-2023 **Submission deadline: October 25**



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ARTspiration

Martinart's upcoming show at FUSION, New Realism: A Contemporary Art Exhibit, features several Rainbow artists: Marian Berg, Sondra Diepen, Barbara Endicott, Caroline LeBlanc and Eliza Schmid, The exhibit dates are Friday, October 6 to Friday, December 1 with an opening reception Friday October 6, 5-7:30 pm and closing reception Friday, December 1, 5:30-8 pm. This exhibit can be viewed during public FUSION events or by appointment. To schedule a visit, email admin@fusionabq.org

Eliza Schmid also has a solo show at La Fonda del Bosque, the restaurant inside of the Hispanic Cultural Center, and a few landscapes in a group show at St. Mark's Episcopal Church that is up until Dec. 2.

Leslie Kryder, Marian Berg and Janine Wilson have paintings in ¡ENCANTADA! 2023 Annual Juried Exhibition at Expo New Mexico • Hispanic Arts Gallery, 300 San Pedro Drive NE, (Gate 3 Entrance) in Albuquerque. The opening reception & awards ceremony is Friday November 3, 5:30 – 8:30 pm. Opens Friday, Nov. 3 – Wednesday, Nov. 29. (Janine's image at right)

Suzanne Clover's artist group, Creative Gatherings, is having a salon show at GalleryABQ in November. She has several paintings in the show. See invitation page 4.

Claire Hurrey had three paintings accepted into the NM Art League's still life show, *Object*, up October 18-November 18. I found her treatment of still life with landscape particularly creative and compelling. (Image at right).

Roberta Delgado sold a painting at the State Fair.

Nova Denise has two pieces in the Placitas Library's show *About Women* (through November 13). Image page 3.

Remember the frame sale at Teresa's Frame Shop, 4400 Silver SE, October 11-12, 9 am—3 pm. 5x7 \$6; 8x10 \$7; 11x14 \$12; 16x20 \$22.

Exhibition Venues

As galleries close and public artspace dimishes, there are fewer places for group shows. And some that remain require proposals a year or more in advance. We will print Calls for Art that we know of for you as individuals, but all of us need to be on the lookout for group exhibition possibilities.

Currently being explored are La Fonda del Bosque (Eliza) and Oasis (Angela).

In our September meeting it also became apparent that there is a division of thought on future shows—an apparent lack of interest in cohesive shows with a theme and the desire to show somewhere besides coffee shops and restaurants. Rainbow has a history of themed shows ... broad enough to be inclusive yet thought provoking enough to attract attention outside our bubble. Remember *What Tribe are You?*, *Kindred Spirits, Over the Rainbow*, the *Pocket Project?* In 2023, four out of five shows were simply "Untitled". We need to continue this discussion in future meetings; it affects our ability to book group shows.



Peaches at the Window oil on gessoboard Claire Hurrey



Nature's Paintbrush Janine Wilson



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Rainbow Business

Bank Balance: \$2,392.55

Facilitators for future meetings: Facilitators serve for three months and are responsible for acquiring or leading the program, leading the meeting and getting the information to our Facebook and newsletter editors. Need volunteers for early 2024

October and November 2023 — Grace Collins

Exhibition Committee:

- Searching for venues: All Rainbow Members.
 Complete top portion of exhibition form and submit to membership meeting for approval before proceeding.
- Coordinating with venues and compiling information needed for the call for entry: Coordinator to be designated by the membership when exhibit is approved.
- Call for Entry and labels: Janine Wilson
- Compiling artist list and handling intake of art: Vacant—need volunteer to fill this position.
- Hanging: Nova Denise and Mary Jane Milz
- Publicity: Joan Fenicle and Janine Wilson

December's holiday gathering: Who would like to host this year's social event? We can also look at booking space at a local eatery and let them do the cooking and cleanup. Let's put this on the agenda for October.



Art has no Gender

The Forgotten History of Professional Women Artists | Elli Milan

If you open any art history textbook, it will be pages and pages full of men. But where are the women? Were there any female artists in history besides Frida Khalo and Georgia O'Keeffe? Elli Milan takes a deep dive into the forgotten history of professional women artists from the Renaissance all the way to the 20th century. And she examines the role of women in art today and how it has (and hasn't) changed from the past. Watch her compelling video at https://www.youtube.com/watch?v=gbo-HGJYFdQ

Women and The Changing Face In Art | Tania Marmolejo Andersson

How female artists and their participation in art have been marginalized throughout art history, and how and why this is changing today. A personal story of the artist's own experience and how, through perserverance and always painting her truth, she adds her story to these optimistic, changing times. Painter, illustrator, textile designer, visual communicator, graphic animator, doodler, author. When it comes to visually expressing emotions, experiences and a profoundly insightful perspective of life, one can hardly find someone more authentic and vivid than Tania and her work. Her combined Dominican and Swedish ancestry and identity give her a special edge when it comes to aesthetics, cosmopolitan views with a fresh and colorful expression. Yet, her work remains fully grounded and close to practical and important topics ranging from children's education, women's role in society and our commitment to the environment. This talk was given at a TEDx event using the TED conference format but independently organized by a local community. Learn more at https://www.ted.com/tedx





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Contacts

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Exhibition Committee Eliza Schmid, chair

(elizaschmid440@gmail.com)

You can text photos for **Facebook** to Janine at 505-200-1638.

2023 dues are \$12 though you are welcome to give more. Dues must be paid to participate in exhibitions with scholarships available. Make check to Rainbow Artists, and mail to Janine Wilson at 12812 Bryce Court NE Albuquerque, NM 87112

Mission Statement

Rainbow Artists, an award winning women's collective established in Albuquerque in 1990, supports, promotes, and encourages women artists.

- * We embrace ethnic and artistic diversity.
- * We strive to grow in our art and our association with each other.
- * We share our talents and enrich our creativity and our community through collaborative exhibits and projects.

Rainbow Artists

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Newsletter deadline is the 1st of each month.

