



RAINBOW ARTISTS

WWW.RAINBOWARTISTS.COM

WOMEN MAKING ART SINCE 1990

## October 2022 Newsletter

## ARTportunities

### Rainbow Artists Monthly Meeting Tuesday, October 18, 2 pm North Fourth Art Center 4904 Fourth St. NW Program: Individual Projects

Bring your current projects to work on this month. Finish your fantasy flowers, prepare small works for St. Marks and Art League shows in December or create your holiday cards and gifts. You can also participate in some Day of the Dead skeleton activities. There will be scratch art, rock art, calavera fans and more. Roberta will provide most materials if people want to bring some markers that would be okay. Examples will be provided.

In our September meeting Roberta Delgado encouraged us to try out the decorative elements she presented in August meeting. Some of us did better than others, but we had a great time and learned a thing or two.



### ABQ Public Art Program

Open Call for 2-D existing Art  
Painting, photography, printmaking, collage, etc. for display in City of Albuquerque public facilities. Pieces should be \$500 to \$5,000 and created in the last three years. Submission information [here](#). Submissions due October 20, 11:59 pm.

### Placitas Community Library

*Stitched-Woven-Appliqued-Embellished-Pieced*  
Explore the possibilities fiber brings to art. There is no limit to what a fiber artist can do. November 22-January 5, 2023  
Submission Deadline October 15  
Information and entry [here](#).

### New Mexico Art League

*Annual Small Works Show*  
Open to New Mexico artists for painting, drawing, printmaking, photography or mixed media. This is a popular gift-giving exhibition. December 6—January 7  
Deadline for entries October 27  
Details and entry form [here](#)

### UNM Continuing Education

*The Art of Gifting*  
Saturday, November 19, 10 am—4 pm  
Seeking unique and talented artisans to display and sell work at the popular upcoming holiday arts and crafts festival. \$40 per booth space. Information and application [here](#).

### Unitarian Universalist Westside Congregation

*Enchanted Vision 2022*  
December 2-3, 2022  
Your art piece(s) must be able to hang. This show does not include jewelry, pottery, sculpture or other crafts. No fee but there is a 30% commission  
Submission Deadline: December 1  
More information [here](#).

There is room at the [Center for Peace and Justice](#) for exhibitions. Anybody who wishes to show there, should contact Eliza ([elizaschmid440@gmail.com](mailto:elizaschmid440@gmail.com)).



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## ARTspiration

**Barbara Endicott** is participating in *Protest: See Something, Say Something* at Fusion, 700-708 1st Street NW. The closing reception is Friday, Dec. 2 from 5:30-8:00 pm. Image was in the September newsletter.

**Roberta Delgado** sold *Church in Taos* at the Hispanic Arts exhibit in the NM State Fair. She had four paintings juried into the exhibit. One of her images was also included in the Placitas Library's poster for its Life's Hidden Treasure exhibit. It is the couple walking together. Newsletter image is at right.

**Eliza Schmid:** Since the close of the Matrix gallery, she feels "homeless", but Ricochet gallery accepted three of her abstract paintings for their next show. Martinart at Fusion accepted two and OffCenter accepted one for the *Weird and Grotesque* show. Receptions will be on Friday, Oct.7, but the art will hang all month. Her OffCenter entry is at right.

**Martha Heard** is back from Spain and busy getting ready for a November photography show about her return to Spain at Next Best Thing to Being There, 1315 Mountain Road NW. Opening is November 4, 5-8 pm.

**Marian Berg** continues to show at the Range Cafe in Bernalillo and Ricochet Gallery. She just sold a painting to Quirky Books, a cool bookstore in Albuquerque and is hoping to start a new mural at Kaseman Presbyterian Hospital before it gets too cold.

**Joan Fenicle** sold two of her large fantasy pieces at the Planned Parenthood benefit exhibit. Only *Cougar Dances at Night* remains from that series. These are the images originally printed on silk for an exhibit at SBCC—then reprinted on paper and mounted on panel. Coming up is a mixed-media exhibit at Wild Hearts Gallery in January 2023—*Down to the Bones*.

**“Creativity is inventing, experimenting, growing, taking risks, breaking rules, making mistakes, and having fun.”**  
**Mary Lou Cook**

*LIFE'S HIDDEN TREASURES*

GRACIE LEE COMMUNITY ROOM  
SATURDAY, OCTOBER 1 — THURSDAY, NOVEMBER 10  
RECEPTION: FRIDAY, OCTOBER 14, 5:00—6:30 PM

LISA AVILA | JILL BARTEL | DOROTHY BUNNY BOWEN | REBECCA COHEN  
ROBERTA DELGADO | MARY DERESKE | E CRISTINA DIAZ-ARNTZEN  
MARY MAHON FOLEY | COLLEEN Z GREGOIRE | HERBERT HERNANDEZ  
LALANI HITCHENS | KATHERINE IRISH | GRACE KLEIN-ROBENHAAR  
TATIANA KLIMOV | KATRINA LASKO | CAROLINE LEBLANC  
MARK LAVON MAESTAS | BOBBY MIDDENDORF | JULES NYQUIST  
JUDITH RODERICK | TALOS | PHILLIP TIMPER | PAM TROUTMAN  
SABINA TURNER | GERI VERBLE | P.K. WILLIAMS

The  
PLACITAS Community LIBRARY  
Art Committee

Roberta Delgado's painting is part of the Placitas Library poster. The library continues to attract Rainbow Artists for their exhibits—Calls for Entry are included in our newsletter.



*Walking our Little Darlings*, oil on canvas  
Eliza Schmid—at OffCenter



## Rainbow Business

Rainbow's bank balance is \$2,974.42

The list of facilitators for future meetings has grown. Facilitators serve for three months and are responsible for the program, leading the meeting and getting the information to our Facebook and newsletter editors.

- Linda Allison, October-December 2022
- Grace Collins, January-March 2023

We also filled out the list of volunteers for our reformed Exhibition Committee. I will post this on the website so we don't lose track of it.

- Searching for venues: Eliza Schmid and Angela Storch (send suggestions to them)
- Coordinating with venues: Roberta Delgado
- Call for Entry and labels: Janine Wilson
- Compiling artist list and handling intake of art: Jade Herrera
- Hanging: Nova Denise and Mary Jane Mitz
- Publicity: Joan Fenicle

### 2023 exhibits approved:

February—[Albuquerque Sunport](#) (three display cases that are 12x6 feet and 2 feet deep). Exhibit only; no sales. This is an outreach opportunity.  
August—[Tortuga Gallery](#): *Through the Eyes of Women*

There is an opportunity to show at [Zendo Café](#) Downtown July or later 2023. Details to follow. The group voted against having a show at [Fusion](#) in 2023. Although it is reported to be a good place to hang art, it is expensive. Also they do not handle sales and it is uncertain how many eyes actually see the art since it is not a site regularly open to the public. We should keep an eye on Fusion as it gains popularity. Theater season is Oct-Dec and it's available for other events and meetings.

## Contacts

**Treasurer, historian, webmaster:**  
**Janine Wilson**

(janineabq@gmail.com)

**Newsletter editor: Joan Fenicle**  
(joanf41@gmail.com)

**Facilitator Oct-Dec. Linda Allison**  
(ladem77@gmail.com)

**Facilitator Jan-March, Grace Collins**  
(gcollins@unm.edu)

### Exhibition Committee

Eliza Schmid, chair

(elizaschmid440@gmail.com)

(member list on website)

You can text photos for **Facebook** to Janine at 505-200-1638.

**2022 dues are \$12** though you are welcome to give more. Dues must be paid to participate in exhibitions. Make check to Rainbow Artists, and mail to Janine Wilson, 12812 Bryce Court NE, Albuquerque, NM 87112

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## Facebook Page

Share our [Facebook](#) page with your friends. The more views, the more exposure your art has.

We have 255 followers and despite what we might think of Facebook as a corporation, it is a valuable, free platform for small organizations like Rainbow—a way to share your art with a large audience. Our followers are 91.6% women and most are over the age of 55.

Even those of you not on Facebook can send Janine photos to post for you.

View the page with this link and like it.





Sunflower Land by Taya Stryzhakova is a unique digital (NFT) piece that embodies the strength, resilience, courage and will to grow of the Ukrainian people despite any hardship. View the entire posting, with sound and credits, [here](#).

## Mission Statement

Rainbow Artists, an award winning women's collective established in Albuquerque in 1990, supports, promotes, and encourages women artists.

- \* We embrace ethnic and artistic diversity.
- \* We strive to grow in our art and our association with each other.
- \* We share our talents and enrich our creativity and our community through collaborative exhibits and projects.

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*Church in Taos, Roberta Delgado*