



RAINBOW ARTISTS

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WOMEN MAKING ART SINCE 1990

November 2023 Newsletter

Rainbow Artists Monthly Meeting
Tuesday, November 21, 2 pm
North Fourth Art Center
4904 Fourth St. NW
Program: Icons by Sue Ellen Rael

Sue Ellen Rael will discuss icons, a little about their history and show us a variety of techniques for writing icons. If you are interested in making an icon yourself, bring a clayboard size 2x2 or larger, (Ampersand makes them, Artesan Santa Fe in Santa Fe has them), a small pallet and small brushes. Other materials needed will be provided. You may take them to finish at home.

Rael works in egg tempera on a variety of wood panels in a Russian orthodox tradition. At first she focused on orthodox images and then western religious images. More recently she has begun to expand this technique to secular subjects. Whatever the subject, she spends time researching the image or subject, developing the cartoon/sketch and formulating the sequences of pigments/paints before she begins painting.



Our thanks to Carol Mell for an informative and inspiring presentation on the use of encaustic in our art making. On Rainbow's website are some notes she gives to students in her workshops. If you are interested in pursuing encaustics, contact Carol through her [website](#).

ARTportunities

New Mexico Art League

H₂O

January 25—February 24

This landscape show will focus on New Mexico artists' unique interpretations of the precious and beautiful element of water in the landscape in its various forms: rain, clouds, ocean, rivers, lakes or evidence of it in arroyos.

Prospective at newmexicoartleague/wildapricot.org
Entry deadline December 9

Artisan ABQ

What's Love Got to do With It?

February 10

Albuquerque artists are invited to submit up to three original artworks for an exhibit in the downstairs space. All mediums considered.

Email angie@artisansabq.com

Deadline January 1, 2024

Harwood Art Center

2024 Residency for Art & Social Justice!

February 1—November 30, 2024

New Mexico based artists, whose practice is socially/politically engaged to submit project proposals for our Residency for Art & Social Justice. Benefits include a studio, exhibition, honorarium, and more.

Apply through the [website](#)

Applications due January 15, 2024

Become a Public Artscout

The City of Albuquerque Public Art and Bernalillo County Public Art programs are partnering with Rokh to conduct the first-ever Public Art Census in Bernalillo County. Join this new team, help highlight all of the public art in our community and create a pathway towards more arts equity. To qualify, scouts must attend all of the multi-day training sessions where they will learn how to spot public art, understand the public right-of-way, review how to read a map and participate in a mock scout. All scouts are paid \$13 an hour and provided a \$70 monthly data card.

Apply by November 13 at rokh.co



ARTspiration

Martinart's show at FUSION, *New Realism: A Contemporary Art Exhibit*, features several Rainbow artists: **Marian Berg**, **Sondra Diepen**, **Barbara Endicott**, **Caroline LeBlanc** and **Eliza Schmid**. The exhibit dates are Friday, October 6 to Friday, December 1 with a closing reception Friday, December 1, 5:30-8 pm. This exhibit can be viewed during public FUSION events or by appointment. To schedule a visit, email admin@fusionabq.org

Sue Clover is exhibiting paintings with the Layerist Society at Oasis, across from American Home. Her artist group, Creative Gatherings, is having a salon show at GalleryABQ in November. She has several paintings in the show.

Eliza Schmid also has a solo show at La Fonda del Bosque, the restaurant inside of the Hispanic Cultural Center and a few landscapes in a group show at St. Mark's Episcopal Church that is up until Dec. 2.

Leslie Kryder, **Suzanne Clover**, **Marian Berg** and **Janine Wilson** have paintings in ¡ENCANTADA! 2023 Annual Juried Exhibition at Expo New Mexico • Hispanic Arts Gallery, 300 San Pedro Drive NE, (Gate 3 Entrance) in Albuquerque. Open Friday, Nov. 3 – Wednesday, November. 29.

Claire Hurrey had three paintings accepted into the NM Art League's still life show, *Object*, up October 18- November 18.

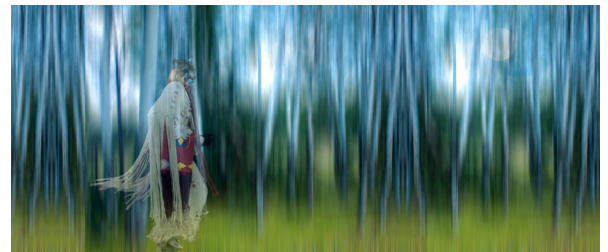
Nova Denise has two pieces in the Placitas Library's show *About Women* (through November 13).

Barbara Endicott has a painting in the Veterans show at the Fine Arts Building at Expo NM this month.

Janine Wilson has 4 paintings in the *Gift of Small Paintings* show at the Step Up Gallery in Las Alamos from November 30-January 3.

Joan Fenicle has three altered photographs in *Enchanted Visions 2023* at the Unitarian Universalist Westside Congregation, 1650 Abrazo Road NE, Rio Rancho. Opening night is Friday, December 1, 5-8 pm. Hours Saturday 11 am—5 pm, Sunday 1—5 pm.

Congratulations to **Marian Berg** who won an Award of Excellence in Plein Air and **Suzanne Clover** for third place in the small works division at the Encantada exhibit at Expo NM. The show is up until November 29, hours Wednesday - Sunday, 10-5.



Cougar Dances at Night, Joan Fenicle

Venues for Exhibits

As galleries close and public artspace diminishes, there are fewer places for group shows. And some that remain require proposals a year or more in advance. We will print **Calls for Art** that we know of for you as individuals, but all of us need to be on the lookout for group exhibition possibilities.

Currently being explored are La Fonda del Bosque (Eliza) and Oasis (Angela).

In our September meeting it also became apparent that there is a division of thought on future shows—an apparent lack of interest in cohesive shows with a theme and the desire to show somewhere besides coffee shops and restaurants. Rainbow has a history of themed shows ... broad enough to be inclusive yet thought provoking enough to attract attention outside our bubble. Remember *What Tribe are You?*, *Kindred Spirits*, *Over the Rainbow*, the *Pocket Project*? In 2023, four out of five shows were simply "Untitled".

We need to continue this discussion; it affects our ability to book group shows.



Rainbow Business

Bank Balance: \$2,312.55

Facilitators for future meetings: Facilitators serve for three months and are responsible for acquiring or leading the program, leading the meeting and getting the information to our Facebook and newsletter editors. Need volunteers for early 2024

October and November 2023 — Grace Collins

Exhibition Committee:

- Searching for venues: All Rainbow Members. Complete top portion of exhibition form and submit to membership meeting for approval before proceeding.
- Coordinating with venues and compiling information needed for the call for entry: Coordinator to be designated by the membership when exhibit is approved.
- Call for Entry and labels: Janine Wilson
- Compiling artist list and handling intake of art: **Vacant—need volunteer to fill this position.**
- Hanging: Nova Denise and Mary Jane Milz
- Publicity: Joan Fenicle and Janine Wilson

2024 changes at N4th Art Center:

This was on Marjorie Neset's blog in August. Does this mean Rainbow needs to search for a new meeting place?

“Two major shows will delight visitors to North Fourth this fall/early winter and then, North Fourth Art Center, as we've known it, will close its doors briefly in anticipation of a new and exciting future.” She was not in her office after our October meeting; some follow up is needed this month.

December's holiday gathering: Who would like to host this year's social event? We can also look at booking space at a local eatery and let them do the cooking and cleanup. Let's put this on the agenda for November.

The Never-Ending Inquiry

Painting can be a solitary endeavor, but growing as an artist is not. All good painters must, at least to some degree, remain students at heart.

We tap into the wisdom of other creatives who may have the answers we seek, whether it's in the form of an instructor, a masterpiece hanging on the museum wall or a book like the one I have been diving into recently, *The Landscape Painter's Workbook: Essential Studies in Shape, Composition and Color*.

Although I have been painting for years, I still struggle with simplification at times. Here are some thoughts from the book's author, Mitchell Albala.

- **Simplification is practical.** The natural world presents so much information, across such a wide field, that to create a clear and visually concise picture of nature, we have no choice but to simplify. Simplification is a visual imperative.
- **Simplification is our starting point.** A painting develops in stages from the general to the specific. We begin a painting with simplified foundational shapes; smaller elements or details are integrated into the foundational shapes later.
- **Simplification is beautiful.** A subject that undergoes the translation from complex to simple is elegant, a demonstration of the visual poetry of a landscape painting.

A poet expresses an idea or emotion in a metered string of carefully chosen words. Similarly, when a painter converts nature's excesses into more visually concise and meaningful shapes, it is nothing less than visual poetry. A painting simplified in this way doesn't tell the whole story. The observer must fill in the gaps in their mind's eye which evokes a different response than a painting that tells the viewer everything.



Contacts

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Exhibition Committee

Eliza Schmid, chair
(elizaschmid440@gmail.com)

You can text photos for **Facebook**
to Janine at 505-200-1638.

2023 dues are \$12 though you are welcome to give more. Dues must be paid to participate in exhibitions with scholarships available. Make check to Rainbow Artists, and mail to Janine Wilson at 12812 Bryce Court NE Albuquerque, NM 87112

Mission Statement

Rainbow Artists, an award winning women's collective established in Albuquerque in 1990, supports, promotes, and encourages women artists.

- * We embrace ethnic and artistic diversity.
- * We strive to grow in our art and our association with each other.
- * We share our talents and enrich our creativity and our community through collaborative exhibits and projects.

Rainbow Artists

www.rainbowArtists.com

Newsletter deadline is the 1st of each month.



*May the sun bring you
new energy by day.
May the moon softly restore you
by night.
May the rain
wash away your worries.
May the breeze blow
new strength
into your being.
May you walk gently
through the world
and
know it's beauty
all the days of
your life.*

Apache Blessing

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