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WOMEN MAKING ART SINCE 1990

November 2022 Newsletter

Rainbow Artists Monthly Meeting Tuesday, November 15, 2 pm North Fourth Art Center 4904 Fourth St. NW Program: Abstracts

Linda Allison will discuss why she likes abstract paintings and her process for painting abstracts. She will present design ideas so each person can create their own abstract. Bring paints, pens and paper for your creations.



Request for a visiting artist:

Lori Westley is an art teacher at Janet Kahn school of integrated arts. Their students work independently on their own ideas in the art studio. She is wondering if Rainbow has any artists that would like and be willing to speak to her 4th and 5th grade students. Topics could be your artistic process, how you create art, what it's like to be in an exhibition.

ARTportunities

St. Mark's Episcopal Church, Sacred Arts Gallery

Small works exhibition

Up to five pieces, all media, maximum size is 12 x 12" framed.

December 2—March 3

Deadline for entries November 25

Details and entry form attached

New Mexico Art League

Terra Firma

An exhibition of a wide array of works depicting many views of our beloved natural world.

January 18—February 18

Deadline for entries December 10

Details and entry form here

Unitarian Universalist Westside Congregation

Enchanted Vision 2022

December 2-3, 2022

Your art piece(s) must be able to hang. This show does not include jewelry, pottery, sculpture or other crafts. No fee but there is a 30% commission Submission Deadline: December 1

More information here.

Southwest Contemporary

Finding Water in the West

Submit work to be included in Southwest Contemporary's Spring-Summer 2023 issue. Any medium; water can be present as a subject of exploration, documentation, theme, or a part of your process or medium. Ten artists will be selected and each artist will receive a profile article written by an SWC contributor accompanied by multiple images.

Submission deadline: November 18

Apply here

Placitas Community Library

They have not yet posted their 2023 exhibit calendar.

There is room at the Center for Peace and Justice for exhibitions. Anybody who wishes to show there, should contact Eliza (elizaschmid440@gmail.com).



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ARTspiration

Sondra Diepen's project of many months, Route 66 New Mexico: A Visual Tour, went off to Sunstone Press October 31. Now the waiting begins—the finished product, the book signings and all the fun stuff. Sondra has been documenting Route 66 for years. Congratulations!

Eliza Schmid: Since the close of the Matrix gallery, she feels "homeless", and now Ricochet gallery announces they have hosted their last show. Eliza is prolific and we know she will find new homes for her work.

Martha Heard: Thanks to Joan Fenicle and my many great learning experiences with Rainbow Artists, my photography show Return to Spain is up at Next Best Thing to Being There. About 60 people came by for the opening. It was a joyous occasion to see so many friends and share photographs from my two trips to Spain this year. On Sunday, Nov. 6, I gave a talk about my many visits there. It was well received by about 40 people with a possibility of a repeat. The show will be up through November and perhaps into December. I have sold four of the 8x10 photographs, a large framed piece and several cards.

Janine Wilson won an Honorable Mention award for Eye Candy in the 7th Annual Abstract Virtual exhibition of the Art Show International Gallery. (Image Page 4)

Marian Berg continues to show at the Range Cafe in Bernalillo. She has also been showing at Ricochet Gallery and will miss the opportunity to exhibit there.

Carol Adamec, Evelyn Carter and Janine Wilson are exhibiting their art at the Away North Fourth Art Studio holiday open studio on December 10 and 11 from 1-4. The studios are located just south of the roundabout at Tramway and 4th St. NW.

Joan Fenicle will be participating in the Placitas Holiday Market on November 19-20 at six locations: Wild Hearts Gallery, Placitas Community Library, Placitas Winery, Las Placitas Presbyterian Church, San Antonio Mission and Placitas Community Center. Map and artist directories can be found at placitasholidaymarket.com.



Sample layout, Route 66 New Mexico



Ciudad Sobre la Roca, Martha Heard





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Rainbow Business

Rainbow's bank balance is \$2,944.22. December's Holiday gathering will be at Linda Allison's home. Date and time TBA.

The list of facilitators for future meetings has grown. Facilitators serve for three months and are responsible for the program, leading the meeting and getting the information to our Facebook and newsletter editors.

- Linda Allison, October-December 2022
- Grace Collins, January-March 2023

We also filled out the list of volunteers for our reformed Exhibition Committee. We will post this on the website so we don't lose track of it.

- Searching for venues: Eliza Schmid and Angela Storch (send suggestions to them)
- Coordinating with venues: Roberta Delgado. We need to have some additional conversation on this, as the handoff from the identification of a venue to coordinating the details is not going as planned and agreed upon.
- Call for Entry and labels: Janine Wilson
- Compiling artist list and handling intake of art: Jade Herrera
- Hanging: Nova Denise and Mary Jane Mitz
- Publicity: Joan Fenicle

2023 exhibits approved or pending approval:

February—Albuquerque Sunport (three display cases that are 12x6 feet and 2 feet deep). Exhibit only; no sales. This is an outreach opportunity; we are waiting for details from the Sunport.

April—Unitarian Church, no rental fee, 30% commission. Church handles sales. Reserved the date subject to approval in the meeting.

July—Zendo Café in Downtown Albuquerque. Approved. Details to follow.

August—Tortuga Gallery: Through the Eyes of Women. Approved and confirmed. Details coming.

Contacts

Treasurer, historian, webmaster:
Janine Wilson

(janineabq@gmail.com)

Newsletter editor: Joan Fenicle (joanf41@gmail.com)

Facilitator Oct-Dec. Linda Allison (ladem77@gmail.com)

Facilitator Jan-March, Grace Collins (gcollins@unm.edu)

Exhibition Committee

Eliza Schmid, chair (elizaschmid440@gmail.com) (member list on website)

You can text photos for **Facebook** to Janine at 505-200-1638.

2022 dues are \$12 though you are welcome to give more. Dues must be paid to participate in exhibitions. Make check to Rainbow Artists, and mail to Janine Wilson, 12812 Bryce Court NE, Albuquerque, NM 87112

Facebook Page

Share our <u>Facebook</u> page with your friends. The more views, the more exposure your art has.

We have 255 followers and despite what we might think of Facebook as a corporation, it is a valuable, free platform for small organizations like Rainbow—a way to share your art with a large audience. Our followers are 91.6% women and most are over the age of 55.

Even those of you not on Facebook can send Janine photos to post for you.

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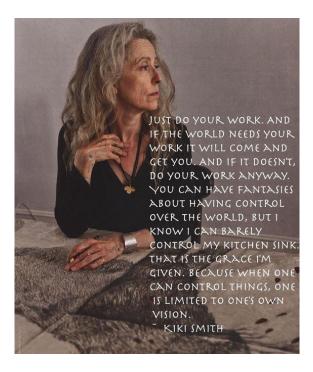
View the page with this link and like it.





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Mission Statement

Rainbow Artists, an award winning women's collective established in Albuquerque in 1990, supports, promotes, and encourages women artists.

- We embrace ethnic and artistic diversity.
- We strive to grow in our art and our association with each other.
- We share our talents and enrich our creativity and our community through collaborative exhibits and projects.

Rainbow Artists 12812 Bryce Court NE Albuquerque, NM 87112 www.rainbowArtists.com



Eye Candy, Janine Wilson