

WWW.Rainbowartists.com

WOMEN MAKING ART SINCE 1990

August 2023 Newsletter

Instead of a meeting this month, come to Meet the Artists and share your art with people at Tortuga Gallery, 901 Edith SE on Saturday, August 4 from 1-3 pm.

Check it out!

The Groove Artspace, a new downtown arts hub, has launched at 309 Gold SW. The Groove is an arts teaching-centered resource center, with classes across the arts spectrum (mosaic, painting, glass fusing, calligraphy, sculpture, pet portraiture, knitting, journal-making...) for EVERY-ONE. We welcome beginners through professional artists, and have series focused on classes for kids, teens/tweens, sip & create, Spanish language classes, and artist-to-artist. In addition to offering diverse and engaging classes, we have a gallery (there are now 12 artists showing their work in the gallery and throughout The Groove's funky space), we have four studio artists inhouse actively making their art at The Groove, we sell mosaic and other art-making supplies, and we rent the teaching space for events and workshops. Our mission is to create a welcoming space where people can make art together and build arts capacity in Albuquerque, enhancing the ability for creative entrepreneurs to make a fair and equitable living.



ARTportunities

New Mexico Art League

Subject—Object: The Still Life

October 18-November 18, 2023

A wide array of artists' interpretations of the classic genre of painting—the still life—created by artists living and working in New Mexico

Entry deadline September 9

Prospectus and entry form here

New Mexico Art League Small Works

December 6-January 13

The Art League's festive and fun annual exhibit of works by New Mexico artists—all subject matter and two-dimensional mediums in a nice small package. Perfect for gift giving for the holidays.

Entry deadline September 9 Drop off November 29, 1-3

Placitas Community Library About Women

September 30—November 13

Artists are asked to visually comment on the role of women (or of a specific woman or imaginary composite), whether portraying their extraordinary achievements or thwarted ambition, historical role or current challenges in the face of misogyny and racial animus.

PCL.art.committee@gmail.com Submit here through September 1

Ghostwolf Gallery *Enigma*

December 1-31

Enigma: A dark saying or representation, in which some known thing is concealed under obscure words or forms; a question, saying, figure, or design containing a hidden meaning which is proposed for discovery; a riddle. Open to New Mexico artists working in Painting, pastel, ink, collage, assemblage, photography (digital or traditional), digital art, sculpture, jewelry, glass, fiber.

More information at ghostwolfgallery@gmail.com Application Deadline October 16



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ARTspiration

Lannie Alexander, Marian Berg, and Barbara Endicott have paintings in the Skin Deep Exhibition at New Mexico Art League until August 19. Hours are Tuesday-Saturday, 10-4.

Marian Berg is still showing at the Brown Bear Gallery in Old Town where she sold *Santa Fe A spens* (image below). She also had several sculptures accepted into the *New Realism* show at Fusion which will run from October 6 to December 1. She also has paintings at North Fourth in their hallway galleries.



Lydia see (from Southwest Contemporary)

The multidisciplinary artist, curator, and educator, talked about her work of assorted photographs of human figures, transformed into white silhouettes that aren't entirely opaque. The images echo *Let no one say we were not here* (2020-23), the artist's installation for the Arizona Biennial 2023 exhibition that opened April 1 and continues through October 1 at the Tucson Museum of Art.

"This work is about grief," she wrote in her statement posted with the piece. "It started as an attempt to visualize the death toll of COVID-19 after losing a member of my family."

She's employed white gouache to erase individual identities and create a shared family album of collective loss, inviting community members to participate by contributing their own images. But she's also critiqued the construct of whiteness, the disproportionate impact of trauma on those who are systematically oppressed, and the ways oppressors control historical narratives.



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Rainbow Business

Bank Balance: \$2,357.55

Facilitators for future meetings: Facilitators serve for three months and are responsible for acquiring or leading the program, leading the meeting and getting the information to our Facebook and newsletter editors.

*September-December 2023

Exhibition Committee:

- Searching for venues: All Rainbow Members. Complete top portion of exhibition form and submit to membership meeting for approval before proceeding.
- Coordinating with venues and compiling information needed for the call for entry: Coordinator to be designated by the membership when exhibit is approved.
- Call for Entry and labels: Janine Wilson
- Compiling artist list and handling intake of art: Vacant—need volunteer to fill this position.
- Hanging: Nova Denise and Mary Jane Milz
- Publicity: Joan Fenicle and Janine Wilson

Remaining 2023 exhibits:

August—Tortuga Gallery: *Through the Eyes of Women*.

- Coordinator: Janine Wilson, 505-200-1638, janineabq@gmail.com
- Meet the artists Saturday, August 12, 1-3 pm
- Pick up work Sunday, August 27, noon-2 pm.

Open Space Visitors Center

The Albuquerque Open Space Visitors Center Gallery has openings for the 2024 calendar year. Members attending the July meeting approved submitting a proposal with a theme of La Vida del Rio (The Life of the River) and Joan Fenicle has volunteered to write it.

Submissions must relate to the theme "La Vida del Rio" and the Open Space mission which is to inspire an exchange of ideas, solutions and interpretations as they relate to open space lands.

We are encouraged to include educational components such as demonstrations and workshops so suggestions are appreciated. I believe an installation would also be acceptable.

Deadline for the proposal is October 1 and I will need some time to prepare it, so I need from artists interested in participating the following by no later than September 10.

- Name and a brief description of your work.
- Up to three representative images with title, media, size and price. Images must be high resolution and a minimum of 2100 pixels on the long side.
- How this work relates to the theme and the Open Space mission.
- •Any suggestion you have for a demonstration or audience participation event OR an installation.

Example: Joan Fenicle (joanfenicle,com): multi-media painter and photographer whose work is anchored in the natural world.

This series of mixed-media paintings relate specifically to the Rio Grande Bosque through the seasons, using topo map information and texture to tell the story of La Vida del Rio.





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Contacts

Treasurer, historian, webmaster: Janine Wilson (janineabq@gmail.com) Newsletter editor: Joan Fenicle (joanf41@gmail.com)

Exhibition Committee Eliza Schmid, chair (elizaschmid440@gmail.com)

You can text photos for **Facebook** to Janine at 505-200-1638.

2023 dues are \$12 though you are welcome to give more. Dues must be paid to participate in exhibitions with scholarships available. Make check to Rainbow Artists, and mail to Janine Wilson at 12812 Bryce Court NE Albuquerque, NM 87112

Mission Statement

Rainbow Artists, an award winning women's collective established in Albuquerque in 1990, supports, promotes, and encourages women artists.

- * We embrace ethnic and artistic diversity.
- * We strive to grow in our art and our association with each other.
- * We share our talents and enrich our creativity and our community through collaborative exhibits and projects.

Rainbow Artists

www.rainbowArtists.com

Newsletter deadline is the 1st of each month.



Warrior's Shield Watermedia, Janine Wilson