



WWW.RAINBOWARTISTS.COM

WOMEN MAKING ART SINCE 1990

May 2018 Newsletter

April Program: Rice Paper Collage
Presenter: Caroline LeBlanc
Facilitated by Janine Wilson
Sunday, May 20th, 2-4 pm
OFFCenter Community Arts
808 Park Avenue SW

Caroline Le Blanc will guide us in a rice paper collage workshop. This program is process, material, and technique oriented. It will explore how the evocation of images living in the body can emerge in outer images using rice and other art papers in collage.

After a simple exercise to help each participant access energies/images rising from her unconscious, participants will have the opportunity to play with building a collage using various art papers.

Image of her rice paper collage, titled First Leaves that sold at Napoli is attached.



Contacts

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Please mail your \$25 for 2018 dues to:

Susan Pine
1808 Old Town Road NW, Apt E
Albuquerque, NM 87104

ARTdates

May 19. Open Studio at Tortuga. Demonstrate your art for the public.

May 20: Meeting at OFFCenter, 2-4 pm. Caroline LeBlanc will demonstrate rice paper collage.

June 3: Pick up work from Tortuga, 1-4 pm.

June 17: Meeting at OFFCenter, 2-4 pm.

Needed

Someone to deliver ARTScrawl brochures in the Old Town area. This is actually fun—gets you into the galleries every month to see the work and get acquainted with the owner.

Contact: Janine Wilson at janineabq@gmail.com



ARTvictories

Janice Wentworth sold a painting, "Mariposa", at the Napoli show.

Suzanne Visor started a new volunteer job last fall at Health Care for the Homeless – Art Street program on Thursdays. It's a two day a week art studio experience for homeless and marginalized members of our community. It is very satisfying and an important program where people can create, grow as artists and gain satisfaction and confidence. She is so happy to be a part of it.

Joan Fenicle reports that despite a nasty bronchial infection, she has recovered enough to participate in the 21st Annual Placitas Studio Tour Mother's Day weekend. She is studio #1 this year—open both days 10 am to 5 pm.

Marian Berg: announces a fundraiser for the Art Heals Project and the Arts in Medicine program on June 2 at Sandiago's restaurant. Art Heals is the project she started five years ago to do art with the children at UNM Children's Hospital. She has facilitated art projects with thousands of children at their bedsides and would like to continue doing this work. They are gratefully accepting donations of artwork for a silent auction to help fund this effort. The donation form will be posted on Rainbow's website.

Eliza Schmid is showing at Millie's Cafe (Jefferson NE), the Albuquerque Little Theater together with the Artists 'bout Town and the 606 Gallery. In June she will show at the Sierra Club (Lead SE) and at the Hartford Square Cafe (Broadway SE).

Janine Wilson is part of the Artists On the Rise exhibition at the New Mexico Cancer Center at 4901 Lange Avenue. The exhibition is from June 1-August 24 with an opening reception June 1, 5:30 - 8:30 pm. Janine also has two paintings at the New Mexico Watercolor Exhibition in the Fine Arts Building at Expo NM, May 4 - 27, Thur-Sun. 10 am - 4 pm. (Image on back of newsletter.)

ARTportunities

New Mexico Art League calls for art:

Lay of the Land—New Mexico

an exhibition of prints, drawings and paintings, mixed media and photographs

July 24 - August 25, 2018

Submission period starts April 22, 2018

Entry Deadline: June 9, 2018

Nocturne

an exhibition of paintings, drawings, mixed media, prints and photographs depicting evening or night scenes.

October 16—November 24, 2018

Submission period starts July 22

Entry Deadline: September 1, 2018

Sheila Hicks' Lifelines: Named one the best new art books of 2018:

Hicks has been working at the intersection of art, craft and architecture for more than 50 years. With works ranging from tapestry to sculptures, from architectural decoration to installations, Sheila Hicks is a truly legendary figure of textile and installation art. A Hicks piece may deploy traditional fibers like cotton, wool and silk alongside, for example, porcupine quills, feathers or steel fibers; equally unexpected is the often monumental scale of her works, which frequently respond to the architecture surrounding them.



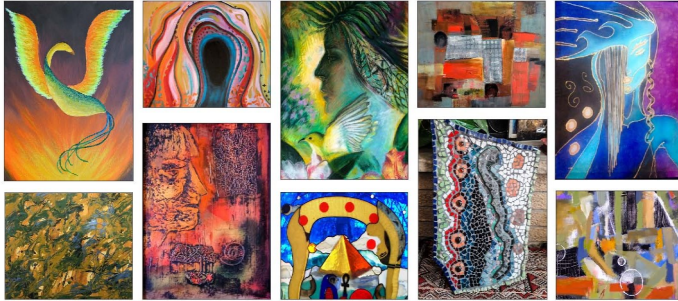


RAINBOW ARTISTS

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WOMEN MAKING ART SINCE 1990

RE-BIRTH: CREATIVE WORKS OF THE RAINBOW ARTISTS
FIRST FRIDAY • MAY 4 • 6-8PM • OPENING CELEBRATION
TORTUGA GALLERY • 901 EDITH BLVD SE • ABQ • 505-948-8840 • TORTUGAGALLERY.ORG



ANGELA STORCH • ANNA-LENA TOLEDO • BARBARA ENDICOTT • CAROL ADAMEC • CAROLINE LEDLANC • DEBORAH WELCH • ELIZA SCHMID
KINER QUINN • GRACE COLLINS • HILARY HETL • ILONA HALDERMAN • JACKIE HERTEL • JANICE WENTWORTH • JANINE WILSON
JOAN FENICLE • LESLIE R. KRIDER • MARTHA HEARD • MARY DUBOIS • NOVA DENISE • SONDRA DIEPEN • SUE PINE • SUZANNE VISOR

Mission Statement

Rainbow Artists, an award winning women's collective established in Albuquerque in 1990, supports, promotes, and encourages women artists.

- * We embrace ethnic and artistic diversity.
- * We strive to grow in our art and our association with each other.
- * We share our talents and enrich our creativity and our community through collaborative exhibits and projects.

Rainbow Artists
13500 Skyline Road NE, Apt G3
Albuquerque, NM 87123
www.rainbowArtists.com
Newsletter deadline is the 1st of each month.



Rebirth, Janine Wilson