



RAINBOW ARTISTS

WWW.RAINBOWARTISTS.COM

WOMEN MAKING ART SINCE 1990

March 2021 Newsletter

Rainbow Artists No March meeting, Zoom or in person

While we long to meet in person, we must be patient and stay safe.

Let's keep in touch and let's keep creating. Please send us what you are creating so Janine can post it on our Facebook site and it make it into the newsletter (emails below).

You can also text a photo to Janine at 505-200-1638.

ARTportunities

New Mexico Art League: In Bloom June 8—July 17

An exhibition of a wide array works depicting the favorite theme of flowers

Entry deadline April 17, 2021

New Mexico Arts, Culture, & Creativity Network <https://www.facebook.com/nmcreativenetwork/>

THE magazine: Classifieds

THE magazine has launched an online classifieds listings page for artists. See the opportunities for artists here: <https://themaqsantafe.com/classifieds/>

Contacts

Treasurer, historian, webmaster:

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2021 Dues are due NOW:

Members voted to make **2021 dues \$12** though people are welcome to give more. Make check to Rainbow Artists, and mail to Janine Wilson, 12812 Bryce Court NE, Albuquerque, NM 87112

Invitations

MATRIX Fine Art

"Flowers, Mice, and Fairies"
Eliza M. Schmid and Mona Li



Artist Reception: Friday, April 2 from 1-8 PM

3812 Central Ave. SE Suite 100-A

Show runs from April 1 to May 1

Gallery hours Thursday, Friday, Saturday, 1-5 pm
Parking in the back at Silver and Solano
505-917-8054



You're Invited!

Join OffCenter on Zoom

Wednesday, March 24, 5:30-6:30 pm

They'll review 2020 and plans for 2021

And have some fun

The writing group will share their wit and wisdom

Puppets will play!

And there will be a special guest or two

[RSVP](#) and you'll receive the Zoom information



ARTspiration

The Spring Equinox is a marker on our trip around the sun, a point of balance as we move from darkness to light. — May you find balance in your own life, balance between your pent-up desire to get out into the world again and a need to continue to be cautious.

Eliza Schmid has a Mother-Daughter show at Matrix Gallery (3812 Central SE) during April with the reception on Friday, April 2, all afternoon. The title of the show is *"Flowers, Mice and Fairies"*. Her daughter is a fashion designer and likes to paint beautiful women. The invitation to this show is on the first page. She is also in "Put a Bird in it" along with **Leslie Kryder** at Tortuga Gallery. The Tortuga show closes April 2.. (View the show [here](#).)

Marian Berg got a painting accepted into the "In the Wake" online exhibit at the NM Art League. This is an exhibit reflecting the changes in our lives caused by the pandemic [online](#) from March 9 to April 10. She has also have been trying to keep up with her plein air painting by getting out when the weather is good.

Angela Storch has three paintings in the Tortuga gallery exhibit "Put a bird on it". That's Angela below with her work at Tortuga.



Joan Fenicle reports that plans for her 80th are taking shape, starting with an art party at Wild Hearts Gallery Nov. 19 featuring a preview of her show at the gallery January 2022. All this is based on a post-Covid world of course. With any luck, she will be able to take a road trip this summer to stimulate the creative juices. Utah red rocks and the pictographs of Buckman Draw are calling her name.

As we celebrate Women's History month, some Rainbows shared thoughts and memories. Read them in the next column.

Women's History Month

Martha Heard: Three cheers for us...our struggles, our accomplishments...and above all our creativity.

Eliza Schmid: Gloria Steinem is a great leader. I saw her many years ago speak at a psychiatric conference where she was enthusiastically accepted by all the male doctors. Highly educated women function at least as well as men, sometimes better, like the presidents of some countries who are women. Unfortunately, some women claim science is male dominance and that scientists interfere with female, more "intuitive" thinking. Who would like to undergo surgery by an intuitive thinker without medical training? (edited to shorten)

Joan Fenicle: I had the pleasure of meeting Bella Abzug many years ago at a Women Strike for Peace meeting in Chicago. She was a founding feminist, and an enduring one. In the movement's early days, Bella was, like Betty Friedan and Gloria Steinem, an icon, the crazy hat bobbing before the cameras at marches and rallies. When she died in 1998 I sent a sympathy note to her daughter and was amazed to receive a personal thank you from her.

Carol Sullivan recalls one International Women's Day in San Cristobal de las Casas in southern Mexico. "Myself and my friend Renee were there on our way to the Zapatista encampment in Chiapas. We had raised money here in Albuquerque to help them with schooling for the Mayan kids who were living there deep in the jungle. Truckloads and truckloads of women in their red and black skirts and embroidered blouses, with black masks across their faces, came to celebrate. There were Mexican soldiers everywhere too, heavily armed. I was so surprised that Women's Day was honored down there. Of course Subcomandante Marcos was very much supportive of women's rights. A great memory." Venceremos, Carol



DOLORES AND OTHERS' STORIES!

Dolores Huerta. Born in 1930, Dolores has been fighting for human and women's rights ever since. Her accomplishments began in high school and keep going even today. She founded the Agricultural Workers Association as well as the National Farm Workers Association with César Chávez.

The discovery of the structure of DNA was credited to others and **Rosalind Franklin's** contributions get overlooked. While working in John Randall's lab, she was able to use a crystallographic X-ray to photograph the structure of DNA in incredible detail. Her lab associate showed Franklin's picture to James Watson, who later wrote a book about DNA structure. Watson, Wilkins and a man named Francis Crick received a Nobel Prize for their work.

Andrée de Jongh was 24 when she formed the Comet Line, an escape system for allied airmen to get out of enemy territory in WWII. She was looked down upon by the men she helped escape because of her gender and small size. To this she responded, "I'm as strong as a man". She was later recognized for her service.

Getting in the Groove

Mission Statement

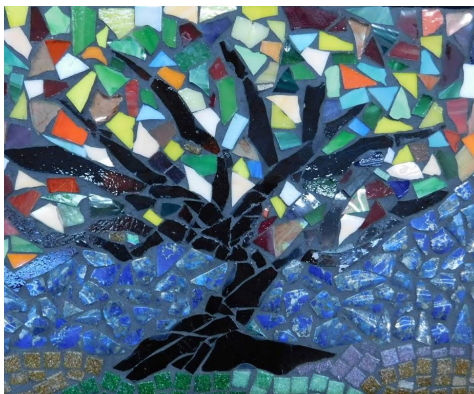
Rainbow Artists, an award winning women's collective established in Albuquerque in 1990, supports, promotes, and encourages women artists.

- * We embrace ethnic and artistic diversity.
- * We strive to grow in our art and our association with each other.
- * We share our talents and enrich our creativity and our community through

Rainbow Artists
2200 Lester NE, Apt 378
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www.rainbowArtists.com
Newsletter deadline is the 1st of each month.

Share our [Facebook](#) page with your friends. The more traffic we get, the more exposure your art has.

Welcome new member **Kim Belew** from Tucson.



As a mosaic artist, she uses all types of 2D medium in her mosaics from colored glass, ceramic tiles, buttons, marbles, rocks, jewelry, and bobbles. The design might be simple shapes or

a complicated watercolor which is transferred onto a surface. See her work [here](#).