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March 2018 Newsletter

March Program: Art & Haiku with Deborah Welch Facilitated by Janine Wilson Sunday, March 18, 2-4 pm OFFCenter Community Arts 808 Park Avenue SW

Deborah will lead the group in a hands-on creative exercise. We will transform a written Haiku into a visual piece of artwork. Deborah will provide the Haiku along with all materials needed for the art pieces.

This is a simple & colorful project that helps us to recenter our creative core. It's amusing & enlightening to see how we interpret and transform a thought into visual art. It's a relaxing, yet imaginative exercise. Hope we have a nice turnout.

"The shortness of these poems is a reflection of Zen philosophy, which, like yoga, emphasizes being in the moment. Unlike other poetry, haiku generally do not use metaphor or obscure imagery, nor do they reflect the feelings or inner life of the poet--at least in an obvious way. It is rather an expression of egolessness in which the poet turns outward to fully experience and capture the essence of being in a particular moment at a particular place."

Old pond A frog jumps in– The sound of water.



ARTdates

March 7, 2018: Pick up work at St. John's 10-2.

March 15: Let Janine Wilson know if you intend to participate.in the Rebirth exhibit at Tortuga Gallery. Details in the call on Rainbow's website.

March 30: Images due to Tortuga for the cards for the Rebirth exhibit.

April 15: Meeting at OFFCenter, 2-4 pm. Facilitator: Janine Wilson. Program: Jill Logan, owner of Tortuga Gallery will talk about what it is like to own an art gallery.

April 29, 1-4 pm. Drop off work at Tortuga

May 4, 6-8 pm. Opening Reception at Tortuga.

May 19. Open Studio at Tortuga. Demonstrate your art for the public.

May 20: Meeting at OFFCenter, 2-4 pm. Caroline LeBlanc will demonstrate rice paper collage.

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ARTvictories

Ginger Quinn and Jackie Hertel are collaborating in a Community Art Project celebrating the conservation of the beautiful Kemp's Ridley sea turtles in the Gulf of Mexico and beyond. The turtles were on the brink of extinction in 1978. "Success After 40 Years of Kemp's Ridley Sea Turtle Conservation" is an exhibit of fiber art at the Padre Island National Seashore Headquarters in Corpus Christi, Texas. Coordinated by the International Fiber Collective (IFC) and the turtle conservationists, the exhibit will run through summer, 2018. Ginger's and Jackie's 25" by 25" submission, entitled "Turtles on the Rise", consists of geli plate monoprinted fabric pieces joined, attached and embellished with a varie ty of hand stitching on canvas. Exhibited works are not for sale but are created and shared to inspire, educate and create community among both concerned artists and the viewing public. (Image below)



Marian Berg will have a solo exhibit at O'Niells, 3301 Juan Tabo and the opening date has been changed from March 5 to March 20.

Janine Wilson sold another painting from the Unitarian NMWS show. Ilona Halderman has a collage and Janine Wilson has a painting in Women's Work at Ghostwolf Gallery.

Janine won First Place in the February competition at Enchanted Lens Camera Club and had a painting on the January cover of the State Bar Bulletin. This is the first place photo titled "Which Way is Up". You can also see her paintings at Napoli Coffee, 3035 Menaul NE West of Carlisle. Open daily 7-5.



Eliza Schmid has a solo show at the Albuquerque Press Club (201 Highland Circle Park off Gold Avenue opposite Parc Central Hotel) with the reception on Friday, March 9. The Press Club is open six days a week from 5-11pm. She will also be in group shows at the Albuquerque Little Theater, Millie's Cafe on Jefferson NE, Napoli Cafe NE, Alumen Art on 4th St. NE and at the "Black and White" Show at the St. Mark's Episcopal Church on Richmond St. NE.

Caroline LeBlanc sold "Fire Pit", one of three glass mosaics in the Mosaic Artists of New Mexico group show hanging at Oasis.

Carol Adamec is honored to be one of the artists invited to participate in "Movers and Shakers: Works by Artists Who Teach, Lead and Inspire" at the New Mexico Cancer Center, 4901 Lang Ave. NE, March 2 – May 25, 2018. There will be a Walk and Talk on Wednesday, April 18, 2018, 6 – 7:30 pm.

(More new images to share on RainbowArtists.com)

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February Meeting Notes

Treasurer's Report: Beginning Balance \$1,472.32

After checks to OFFCenter (\$30) and Tortuga (\$330) and deposit of \$375, the ending balance is \$1,487.32.

Dues have been paid by 23 members so far with reminders sent.

Reminder: The pick up date for St. John's is Wednesday, **March 7** from 10-2.

The next show is Re-Birth, whatever it means to you at Tortuga in May. We need to provide at least four pieces per artist to fill the gallery. Please let Janine Wilson know by **March 15** if you intend to participate. Call her at 505-200-1638 or email janineabq@gmail.com. Jill Logan will need images for the cards by **March 30**. We will have two first Fridays for this show: May 4 and June 1 so please participate.

Grace Collins is reserving the gallery at St. Michaels for us to show there in August. Details will be available at a future meeting.

Thanks to Ginger Quinn, we will have a show of spirit dolls at OFFCenter in November and December; 30% of the proceeds will go to OFFCenter and we will give a workshop there at some point during the show. At the July meeting, we will make doll heads and make the bodies at the September and October meetings. Please start saving natural materials like twigs, grasses and other things that will not disintegrate for the dolls. Also save fabric or rag scraps that can be used.

This is the time of year for the 2018 Albuquirky Little House Silent Auction. Houses can be picked up at Off Center or Sumner & Dene. They need to be turned in by April 6. Proceeds benefit OFFCenter.

The March program will be creating paper mosaics in response to a haiku given to us by Deborah Welch.

The April program will be a conversation with Jill Logan from Tortuga Gallery about what it is like to run a gallery.

Caroline LeBlanc will demonstrate rice paper collage at the May meeting.

Since attendance has been low the last couple years at the summer picnic, we decided not to have one this year due to attendance and heat.

REMINDER: Dues should be paid to Sue Pine as soon as possible.

We had fun at the meeting adding to the artifacts that Nova Denise and Ginger Quinn presented.

ARTportunities

New Mexico Art League calls for art:

The Art of the Flower

an exhibition of prints, drawings and paintings depicting the beloved subject of the flower June 5 - July 14, 2018

Submission period starts March 4, 2018 Entry Deadline: April 21, 2018

Lay of the Land—New Mexico

an exhibition of prints, drawings and paintings, mixed media and photographs
July 24 - August 25, 2018
Submission period starts April 22, 2018

Entry Deadline: June 9, 2018

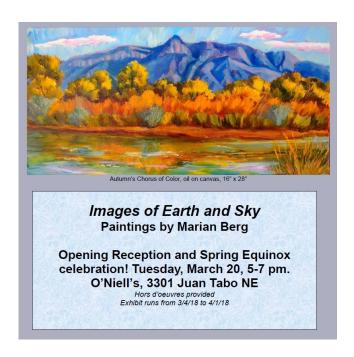
TheArtList.com

The leading online resource for visual artists and photographers looking for income and exhibition opportunities. Unlike other static email lists or opportunity newsletters, this online art and photo call submissions database is updated daily with high quality art and photography calls.



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Mission Statement

Rainbow Artists, an award winning women's collective established in Albuquerque in 1990, supports, promotes, and encourages women artists.

- We embrace ethnic and artistic diversity.
- We strive to grow in our art and our association with each other.
 - We share our talents and enrich our creativity and our community through collaborative exhibits and projects.

Rainbow Artists 13500 Skyline Road NE, Apt G3 Albuquerque, NM 87123

www.rainbowArtists.com

Newsletter deadline is the 1st of each month.

Gallery with a Cause and the New Mexico Cancer Center Foundation

Movers and Shakers: Works by Artists Who Teach, Lead and Inspire

> Carol Adamed Timothy Anderson Rex Barron Edna Casman Page Coleman Fernando Delgado Lincoln Draper Patricia Forbes Katherine Gauntt Christine Herman Sandra Humphries Katherine Irish Vasili Katakis Stephanie Lerma Paula Manning-Lewis Carol Mell Dan Noves Scharon Schwartzmann Jeremy Stein Mary Sundstrom Lisa Zawadski



"Movers and Shakers" - curated by Regina Held - celebrates those exceptional artists who volunteen their time to art organizations, share knowledge, run galleries, and contribute to the art community in so many valuable ways. In addition, this show also features works from our partnership with



For more details about this show please visit GalleryWithACause.org