



RAINBOW ARTISTS

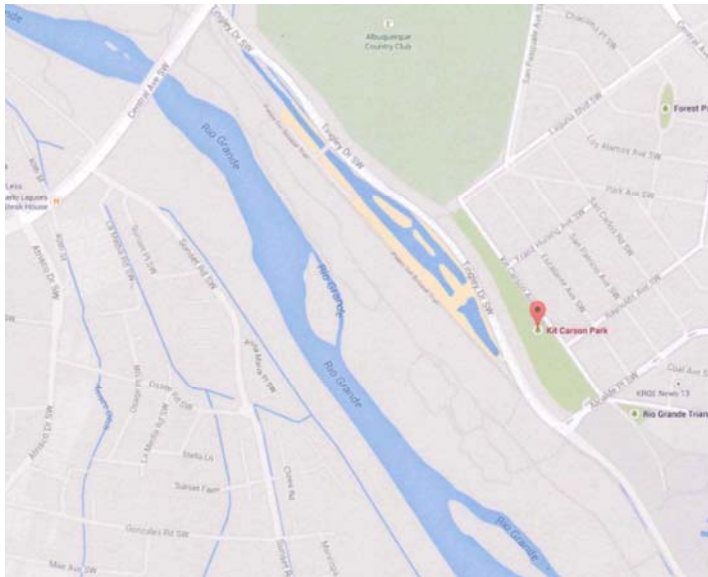
a WOMEN'S COLLECTIVE IN NEW MEXICO

ESTABLISHED JANUARY 1990

WWW.RAINBOWARTISTS.COM

June 2014 Newsletter

June meeting: In lieu of our monthly meeting, Rainbow Artists and guests are invited to our annual picnic at Kit Carson Park (next to Tingley Beach at 1744 Kit Carson Avenue SW)—**Saturday, June 14, 4-7pm.**



ARTdates

Saturday, June 14—4-7pm. Rainbow's annual picnic will be held at Kit Carson Park (next to Tingley Beach).

Monday, July 21—Monthly meeting at OFFCenter. Program to be announced.

Monday, August 18—Monthly meeting at OFFCenter. Program to be announced.



Check it out at <http://www.ABQtodo.com>.

May's Meeting Notes

Ten Rainbow members attended the May 19th meeting at OFFCenter.

Membership report was that we have 35 active members. There was a Treasurer's report given.

It was decided that in June we will have a picnic in lieu of a meeting—see information at left.

We need volunteers or ideas for the July and August programs.

Some discussion was held about the possibility of an apronista retreat.

Contacts

Facilitator this quarter: Barbara Endicott, 877-3196

Treasurers: Pea Garvanian (pghostovers@gmail.com) and Carol Adamec (ccadamec@gmail.com)

Newsletter editor: Joan Fenicle (joan41@gmail.com)

Exhibition Committee (vacant)

Historian: Janine Wilson (janineabq@gmail.com)

Publicity: Teej (tj@brimy.net), Marian Berg (marianvberg@gmail.com) and Jackie Hertel, (jquickbeam@msn.com)

Meetup Site for Rainbow

Jackie Hertel would like to train someone to manage a Meetup Site for Rainbow Artists. It's a good way to attract new, younger members to meetings and another way to publicize openings. If you are interested in taking on this project or if you have questions, please contact Jackie at jhquickbeam@msn.com



RAINBOW ARTISTS

A WOMEN'S COLLECTIVE IN NEW MEXICO

ESTABLISHED JANUARY 1990

WWW.RAINBOWARTISTS.COM

Women Artists & Discrimination

Twenty-seven years ago. The Guerrilla Girls surveyed the most influential galleries and museums in the country and found that most exhibited little to no work by women.

A 2011 Guerrilla Girls survey investigated New York museums and found just four percent of the artists in the Metropolitan Museum's contemporary section were female. The National Museum of Women in the Arts estimates that only five percent of art currently on display in US museums was made by women. The prestigious Gagosian Galleries (12 venues in eight cities make it the largest gallery chain in the world) showed no women whatsoever in 11 of its dozen sites in 2012. Auction houses rarely handle work by women and when they do, it brings in far less than work by their male counterparts.

Studies have shown that if you submit work to a juried exhibit and the jurors don't know the gender of the person submitting, it ends up pretty equal in terms of who is selected. But as soon as the artist's gender is known, women drop back to one third.

The Guerrilla Girls agree that increasing solidarity among excluded artists is key. Indeed, their quarter century of work is a testament to feminist organizing and the joy that comes from collective resistance. Furthermore, they've been inspired by Spain where a new law mandates gender equity in all cultural institutions. If Spain can require parity, so can other places they argue.



Still Life with Cheeses, Artichoke and Cherries by Clara Peeters

(From an article by Eleanor J. Bader, a teacher and freelance journalist based in Brooklyn, NY. She writes for: RHRealityCheck.org, The Brooklyn Rail, Theasy.com and other progressive and feminist blogs and magazines.

OFFCenter seeks Director

Friend and associate Ron Breen has announced that he is ready to "move on" to the next chapter in his life. It has been a joy to work with him and we wish him well. We can aid in the search for a new Director by reaching out to our associates in the art world and urging them to apply. Applications are due by August 1, 2014 and details can be obtained at www.offcenterarts.org— briefly, here are some of the requirements:

- * Provide leadership in developing program, organizational and financial plans with the Board of Directors and staff and carry out plans and policies authorized by the Board.
- * Maintain official records and documents and ensure compliance with federal, state and local regulations.
- * Maintain knowledge of significant developments and trends in the field of community arts and art therapy services to under-served populations.
- * Support OFFCenter artists through professional development, art show exhibit openings, programs, workshops, studio art sales and other opportunities.
- * Directly oversee studio operations and program development.
- * Maintain a safe and supportive atmosphere and address any issues that may impact the safety of staff and/or studio participants.
- * A Bachelor's degree, preferably in Non-Profit/ Business Management, Social Services or Art Therapy—with five or more years in organization management and/or supervising staff and volunteers in a related setting and familiarity with non-profit organizations, fundraising and grant writing.
- * Must be able to work independently and manage several projects simultaneously.

Position is year-round and salaried at \$30,000 a year with an average weekly work commitment of 35 hours.



RAINBOW ARTISTS

A WOMEN'S COLLECTIVE IN NEW MEXICO

ESTABLISHED JANUARY 1990

WWW.RAINBOWARTISTS.COM

ARTvictories

Ragin' Shrimp's opening night on June 2 was wonderful. Nick Nellos is a generous host—the food was scrumptious. The art display was alive! People took time to really see the art. Many comments were made about the art individually and, as a whole, about how dramatic and dynamic the display was and how it all came together. Sales were made. The show continues through August.

Sondra Diepen has five photographs on display on the Mezzanine at the Andaluz Hotel Downtown.

Joan Fenicle reports that Placitas Studio Tour was successful with several sales and she is now gearing up for three summer shows in Placitas. Invitations will follow.

Eliza Schmid's show titled "Theater of Life" opens at Tortuga Gallery, 901 Edith Blvd. on August 1, 6-9 pm with an artist's reception, live music and refreshments. She will demonstrate egg tempera on Friday, August 8 from 6-7pm and Saturday, August 23 at 4pm. There will also be a closing reception on August 30 at 6pm.

Melva Kellett has a painting on glass titled "Poppies" in the current exhibit at New Mexico Art League. The Art of the Flower runs from June 7-July 25.

The amazing **Marian Berg** has won first place at the 2014 Pride Exhibit in pastel painting for her piece "Earthquake After-shock, Haiti".

Congratulations Marian!



ARTportunities

Alameda Studio Tour: Artists do not need to live or work in Alameda to participate. Artisan deadline is July 14—fee \$125 per artist. The tour is September 13-14. For more information, info@alamedastudiotour.com. Website is <http://alamedastudiotour.com>

New Mexico Art League: Face the Music: an Exhibition of figure and portrait paintings and drawings with a reference to music. Open to all artists living and working in New Mexico. Exhibit dates October 11-31, 2014. Entry deadline August 27th. For more information and prospectus visit their webpage at www.newmexicoartleague.wildapricot.org/exhibitions

Pastel Society of New Mexico: 23rd Annual National Pastel Painting Exhibition with approximately \$10,000 in awards. Original work completed within the last two years; at least 80% soft pastels. \$35 for PSNM members; \$40 for non-members. Exhibit dates: November 1-30, 2014; entry deadline August 15th. Prospectus available at <http://www.pastelsnm.org>

Ouray County Arts Association (Colorado): 54th Artists' Alpine Holiday Fine Arts Exhibit August 1-9, 2014 with \$7,200 in awards. This is a national juried exhibition open to all artists—no crafts, stained glass, jewelry, furniture or commercially reproduced prints. \$30 for non-members for two pieces. For more information visit the website at <http://www.ourayarts.org>

Silver City CLAY Festival: Three opportunities for artists in August 2014: **Neo-Mimbreno 2014**, a juried fine art exhibition of contemporary works influenced or inspired by designs of the ancient Mimbres. Open to artists everywhere and to works in all media including 2D and 3D. **Private ProJECT Outdoor Digital Exhibition**—\$1,000 for best residential clay/mosaic installation. **CLAYfest Market 2014:** a juried market featuring books, decorative and functional ceramics, jewelry and more. Prospectus at <http://www.clayfestival.com>



RAINBOW ARTISTS

a WOMEN'S COLLECTIVE IN NEW MEXICO

ESTABLISHED JANUARY 1990

WWW.RAINBOWARTISTS.COM

Galleries we love!

An increasing number of Rainbow Artists have gallery representation on a regular basis ... we congratulate them and want to give exposure to those who have faith in us.

Carol Adamec—Weyrich Gallery, 2935D Louisiana NE
www.weyrichgallery.com

Marion Berg and Pea Garvanian—SE-OC Right Brain Gallery, 3100 Menaul NE
www.se-oc-rightbraingallery.com

Joan Fenicle—Arte de Placitas, 221 State Highway 165, Placitas - www.artedeplacitas.com

Mission Statement

Rainbow Artists, an award winning women's collective established in Albuquerque in 1990, supports, promotes, and encourages women artists.

- * We embrace ethnic and artistic diversity.
- * We strive to grow in our art and our association with each other.
- * We share our talents and enrich our creativity and our community through collaborative exhibits and projects.

Rainbow Artists
124 Marlowe NE
Albuquerque, NM 87113
www.rainbowArtists.com
(Newsletter now on line)

Newsletter deadline is the 1st of each month.
Submit your news to joanf41@gmail.com.
News can be added at any time on the website.

