



RAINBOW ARTISTS

a WOMEN'S COLLECTIVE IN NEW MEXICO

ESTABLISHED JANUARY 1990

WWW.RAINBOWARTISTS.COM

## June Calendar

**Thursday, June 6, 5:50-7:30pm, *Art Happy Hour*** at the National Hispanic Cultural Center.

**Saturday, June 8, 5pm. *Rainbow's Summer Party*** at the home of Nova Denise, 725 Cagua Dr. SE. Bring a tasty treat to share.

**Sunday, June 9, 11am, *Memorial Service for Joan Saks Berman*** at National Hispanic Cultural Center (more below).

## Upcoming Events

**Monday, July 15 - 6:30pm.** Peggy Randolph, former Rainbow, will speak about her recent novel, *Josephine's Incredible Shoe and the Black Pearls*. Meet at the home of Eliza Schmid. Coffee and refreshments will be served.

**Monday, August 18, 6:30pm. - *Egg Tempera workshop*** by Eliza Schmid at Off Center 808 Park Av. SW.

Monday, September 16, 6:30pm—Carol's Boogie Board. Details to be announced

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## Joan Saks Berman, 1941-2013

Dr. Joan R. Saks Berman passed away on Friday, May 17, 2013. A memorial service will be held Sunday, June 9, 11am in The Bank of America Theater, National Hispanic Cultural Center. Please RSVP. At Joan's request, in lieu of flowers, contributions may be made to the Albuquerque Center for Peace and Justice at 505-268-9557.

Joan was a long-time member of Rainbow Artists and was very active in the community, politics, culture and the arts. She was a first responder for the Red Cross, a practicing psychologist for over 30 years and a published author. She described herself as a "Feminist Therapist" specializing in women's issues (without excluding men).

She traveled throughout the world, photographing wherever she went. Below is one of the beautiful photos from a trip to Africa. Friends are writing about traveling to China with her; picking sugar cane in Cuba, Stop the War protests and much more. There will be many, many stories to share and we hope to post some of them to Rainbow's website. Joan's artwork will be featured at Rainbow's Reunion Show at the African American Performing Arts Center in October 2013.





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## May Meeting Notes

Attending were Carol Adamac, Thora Guinn, Janine Wilson, Sondra Diepen, Shari Adkisson, Grace Collins, Nova Denise, Eliza Schmid, Suzanne Ziglar, Matha Heard, Judith Kidd, Marion Berg, Lonni Ann Fredman and Hilary Heyl.

The meeting was held at Thora's house—a draw for some who had not attended meetings recently. We shared information about Joan Berman's last days and expressed sadness and respect for Joan. Rainbow will send a donation to the Peace Center in her memory rather than flowers, per the family's request.

Everyone shared their plans and work, briefly below:

- \* Eliza is considering a one-person show at the Factory.
- \* Hilary is part of the Harwood Surface show, selected among 15 from a field of 90 emerging artists.
- \* Martha is preparing for her August book opening in Spain.
- \* Nova is continuing to teach classes at Mama's Minerals.
- \* Lonnie Ann is working with the imaginative spirit inspired by Jung's Redbook.
- \* Carol is sketching on a boogie Board, picked up for promotion by the company.
- \* Suzanne created an intense art piece on Katrina.
- \* Marian is now funded to continue artwork with children at Presbyterian.
- \* Grace sold her much appreciated iconic and fund painting of a wedding.
- \* Judith is working with the theme of beauty rising from ugliness.
- \* Jeanine is appreciating her recent retirement and taking a break.
- \* Shari is journaling grief from her Mom's death.
- \* Sandra is photographing along old Route 66.

Plans for the September meeting include Carol Adamac and the Boogie Board.

Submitted by *Judith Kidd*

## Outreach

One of our primary goals is to increase our membership. As a result, Teej has created a flyer for us to distribute. We would like to disseminate it around town—especially at places that have a large creative female presence like community and senior centers, art schools, art and hobby stores, dance studios, galleries, and any other places you can think of. We have added the flier to the web site, so any member can download it and disseminate it. So, we need a group of volunteers to disseminate the fliers in strategic places. Please contact if you can help.

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## Exhibition Committee

Joan Fenicle and Shari Adkisson have agreed to be interim co-chairs until a new committee can be formed and oriented. Please note—this is not permanent. We need volunteers for this important committee! Sondra Diepen and Carol Adamac have volunteered to get involved by helping hang the October Reunion Show.

If you are interested in continuing Rainbow's fine tradition of art exhibits, we need you to volunteer to serve. The committee checks out potential venues, prepares proposals when needed, and organizes the annual exhibit calendar. It also assists with exhibition hanging.

Our only exhibit scheduled for this year is a great opportunity to show at the African American Performing Arts Center in October, 2013. Eliza Schmid is co-coordinator and the Call for Entry is included in this newsletter and on Rainbow's website.

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## Membership Renewal

**If you have not yet paid your dues for 2013, send your check to Shari Adkisson** at 2900 Vista del Rey NE, Unit 25D, Albuquerque 87112—or bring your check or cash to the next meeting.

We have an open scholarship policy. If you need a scholarship or need to renew one, email Shari at [weatherscf@yahoo.com](mailto:weatherscf@yahoo.com)



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## Rainbow Victories

**Eleanor Trabaudó**, encaustic artist and long-time Rainbow Artists member, is exhibiting at Factory on 5th Art Space, along with Pat Conway, June 7-30, 2013. The exhibit is titled Shared Space and an opening reception will be held Friday, June 7, 6-8pm.



*“The advice I like to give young artists, or really anybody who’ll listen to me, is not to wait around for inspiration. Inspiration is for amateurs; the rest of us just show up and get to work. If you wait around for the clouds to part and a bolt of lightning to strike you in the brain, you are not going to make an awful lot of work. All the best ideas come out of the process; they come out of the work itself. Things occur to you.”*

This is a well known quote from **Chuck Close**, but it is one worth revisiting. Read on if you really really want some practical advice on advancing your art career.

1. Your work is the most important thing. This is so much more important than getting shows, good reviews and the accolades of others. Making the best art you can is your job. All the rest of it comes second.
2. If your work doesn’t delight and captivate you, then you are doing the wrong thing. You are the primary audience for what you make. Please yourself first and foremost.
3. Be “professionally persistent”: That means doing the research, following up, keeping at it.
4. Be ye thick skinned. Very thick skinned. Art is subjective and not everyone is going to understand what you do. You need to find those who do connect, but that can take time.
5. Do not compare your work with others. Do not walk into galleries in Chelsea and say, “My work is SO much better than this!” It has nothing to do with better or worse. You can learn by watching how other artists have achieved success, but that is different than comparing.
6. The art world is—for most of us—DIY (“do it yourself”.) No one else is going to do this job for you. You are an entrepreneur and responsible for the business of you: R&D, manufacturing, marketing, sales, public relations, accounting, customer service, community relations.
7. Fight the black beast of discouragement. When it slips in your back door, stab it dead.



**Joan Fenicle** is included in a six-person show of photography at Anasazi Fields Winery in Placitas in June. On June 22 the winery puts on a Solstice Party with a barbeque catered by the Placitas Café, music, art and more. Tickets can be purchased on line. Visit the event website - [www.anasazifieldswinery.com](http://www.anasazifieldswinery.com)

**Hilary Heyl** is part of the Harwood Surface show, selected among 15 from a field of 90 emerging artists. The show opens First Friday, June 7, 6-8pm.

## Opportunities:

Jose Domingo Sandoval, a film by Natalie Brigance, captures the essence of place and people through a conversation with the filmmaker’s father at his home in Truchas. Natalie produced the video documentary as a student in Levi Romero’s NM Literary Landscape course. Watch it at [www.newmexicomercury.com](http://www.newmexicomercury.com).

Mercury.com is a new, on line publication worth checking out!



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## Website

Our website has a new look and a new webmistress. We no longer do a featured artist, but all artists have the ability to publish a number of images in slideshow format along with a brief bio and picture.

If you have not submitted information (or updated your information), please do so.

The application for membership is on line along with the ability to pay dues through PayPal. Check it out at [www.rainbowartists.com](http://www.rainbowartists.com)

## Mission Statement

Rainbow Artists, an award winning women's collective established in 1990, supports, promotes, and encourages women artists.

- \* We embrace ethnic and artistic diversity.
- \* We strive to grow in our art and our association with each other.
- \* We share our talents and enrich our creativity and our community through collaborative exhibits and projects.

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**Rainbow Artists**  
**1508 Roma NE**  
**Albuquerque, NM 87102**  
**RainbowArtists.com**  
**(Newsletter now on line)**

Newsletter deadline is the 1st of each month. News can be added at any time on the website.