



RAINBOW ARTISTS

a WOMEN'S COLLECTIVE IN NEW MEXICO

ESTABLISHED JANUARY 1990

WWW.RAINBOWARTISTS.COM

## July Calendar—Monthly Meeting

**Monday, July 15** - 6:30pm. Peggy Randolph, former Rainbow, will speak about her recent novel, *Josephine's Incredible Shoe and the Black Pearls*.

**The meeting place has been changed** to OFFCenter Community Arts, 808 Park Avenue SW.

Thora Guinn has promised to bring a photograph of Josephine Baker, a favorite of Peggy Randolph's. Baker was irreverent and exotic and was known for her magnetic stage presence. A courageous woman, she spoke and acted against racism throughout her life. All that and beautiful!

## Upcoming Events

**Monday, August 18**, 6:30pm. - *Egg Tempera workshop* by Eliza Schmid at Off Center 808 Park Av. SW.

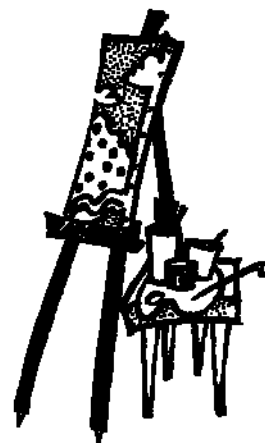
**Monday, September 16**, 6:30pm—Carol's Boogie Board. Details to be announced.

**October 4-26—Rainbow: A Reunion Show** will exhibit at the African American Performing Arts Center with work to be delivered on October 1. The Call for Entry was in the June newsletter and is on our website. We urge you to print it out and share it with previous Rainbow members. This is an open show (no theme) that requires only that you are or have been a member of Rainbow Artists.

## How to Paint Intuitively

Is there a practical system that can be applied in daily easel-life—thought experiments designed to see the forest rather than the trees? Here are some hints passed along from Robert Genn's twice-weekly newsletter for artists (available on-line free).

- \* Prepare your materials
- \* Sit or stand before the project
- \* Be both calm and excited
- \* Introduce a mild distraction of some sort
- \* Take a minute in closed-eyes meditation
- \* Open your eyes half-way and soft focus on your project
- \* Begin. Go here and there—let the work be your guide.
- \* Pay little or no attention to reference material
- \* Combine a sense of freedom with a persistent "what if?"
- \* Consciously squint and "half see" your work
- \* Casually divide your attention between your work and your distraction



As in variations of Transcendental Meditation, be aware that the good stuff often bubbles up between conscious thoughts.

The distraction is important to the process and can take many forms—radio, another person in the room, dog talk-back, self-talk, quiet chanting or other parallel activity or thought process. While this may seem peculiar, the combo of work and distraction leads to levels of innovation not often generated by structured, focused thinking alone. Whether abstract or realistic, the artist's work tends more to variety, inventiveness, and is often more artistic.

Of course, enriched prior experience is a vital part of intuition.



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## June's Summer Party

On June 9, we had our annual Garden Party at Nova Denise's house. A great time was had by all as you can see from these pics... Thank you Nova for hosting this.



Suzanne, Winnona and Nova



Judith and Breeze



Thora, Lonnie and Eliza



Jackie and Shari

## Outreach

One of our primary goals is to increase our membership. As a result, Teej has created a flyer for us to distribute. We would like to disseminate it around town—especially at places that have a large creative female presence like community and senior centers, art schools, art and hobby stores, dance studios, galleries, and any other places you can think of. We have added the flier to the web site, so any member can download it and disseminate it. So, we need a group of volunteers to disseminate the fliers in strategic places. Please contact if you can help.

## Exhibition Committee

Joan Fenicle and Shari Adkisson have agreed to be interim co-chairs until a new committee can be formed and oriented. Please note—this is not permanent. We need volunteers for this important committee! Sondra Diepen and Carol Adamac have volunteered to get involved by helping hang the October Reunion Show.

If you are interested in continuing Rainbow's fine tradition of art exhibits, we need you to volunteer to serve. The committee checks out potential venues, prepares proposals when needed, and organizes the annual exhibit calendar. It also assists with exhibition hanging.

Our only exhibit scheduled for this year is a great opportunity to show at the African American Performing Arts Center in October, 2013. Eliza Schmid is co-coordinator and the Call for Entry is on Rainbow's website.

## Membership Renewal

**If you have not yet paid your dues for 2013, send your check to Shari Adkisson at 2900 Vista del Rey NE, Unit 25D, Albuquerque 87112—or bring your check or cash to the next meeting.**

We have an open scholarship policy. If you need a scholarship or need to renew one, email Shari at [weatherscf@yahoo.com](mailto:weatherscf@yahoo.com)



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## Opportunities

### Harwood Art Center Call for Artists:

The Harwood Art Center is seeking artists to submit works for consideration in "Disaster/Resilience" at their 4th annual international juried exhibition dedicated to contemporary social justice issues. Open to all media.

Please submit new and/or experimental works addressing contemporary social justice issues through the theme of Disaster/Resilience. There is a \$10 application fee.

Selected artists will exhibit for one month in the Harwood's Main Gallery in October 2013. Harwood will host an opening reception as part of the citywide First Friday ARTScrawl on October 4 and produce a digital exhibition catalog available in advance of the opening.

On-line application available at:  
[harwoodartcenter.org/ss/call-for-submissions](http://harwoodartcenter.org/ss/call-for-submissions)

### New Mexico State Fair Exhibitions/Competitions:

This year's State Fair runs from September 11-22 with entries for the various art exhibits due in August. Some of the exhibits you might want to consider are:

- \* *Fine Arts Gallery*
- \* *African American Art Gallery*
- \* *Hispanic Art Gallery*
- \* *Non-Professional*
- \* *Photography (amateur and professional)*

You can view the requirements for each of the following at [exponm.com/state-fair/entriescompetitions/premium-book/arts](http://exponm.com/state-fair/entriescompetitions/premium-book/arts).

## Get well Ron ...

A good friend to Rainbow, Ron Breen, has been laid up healing from a nasty bacterial infection he contracted as the result of a puncture wound to his foot. We hope by the time this newsletter is delivered, he is back to normal and back on the front lines at OFFCenter.

## Rainbow Victories

Thora Guinn attended the closing of Eleanor Trabaudo and Pat Conway's exhibit at The Factory. She reports that it revealed yet another ability of Eleanor: new work of cardboard boxes and encaustic wax.

**Gloria Hajduk** sold four pieces from the June Rainbow show at the Unitarian Church. Congratulations!

**Suzanne Visor** won a Judge's Special Prize for her entry in Penasco's July 4th "Let Moisture Reign" show. She says "It was a wonderful event, with live music and great times in the Northern Mountains. We followed the storm home, passing ahead of it to a magnificent natural fireworks display with the sunset a backdrop."





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## Website

Our website has a new look and a new webmistress. We no longer do a featured artist, but all artists have the ability to publish a number of images in slideshow format along with a brief bio and picture.

If you have not submitted information (or updated your information), please do so.

The application for membership is on line along with the ability to pay dues through PayPal. Check it out at [www.rainbowartists.com](http://www.rainbowartists.com)

## Mission Statement

Rainbow Artists, an award winning women's collective established in 1990, supports, promotes, and encourages women artists.

- \* We embrace ethnic and artistic diversity.
- \* We strive to grow in our art and our association with each other.
- \* We share our talents and enrich our creativity and our community through collaborative exhibits and projects.

**Rainbow Artists**  
1508 Roma NE  
Albuquerque, NM 87102  
RainbowArtists.com  
(Newsletter now on line)

Newsletter deadline is the 1st of each month. News can be added at any time on the website.



The Messenger by Joan Fenicle