



RAINBOW ARTISTS

WWW.RAINBOWARTISTS.COM

WOMEN MAKING ART SINCE 1990

February 2022 Newsletter

ARTportunities

Rainbow Artists Monthly Meeting Tuesday, February. 15, 2-4 pm North Fourth Arts Center 4904 4th Street NW (Just north of Griegos)

Janine will bring sign in sheets and tags for the GalleryABQ show as well as the 12x12 book. If you are done with your pages, please bring them.

Rainbow bank balance is \$3,051.50

Program: Cold Wax as a medium and a varnish

Joan Fenicle will introduce you to the versatility of cold wax, as a medium used with oils or water based paints ... and as a varnish to protect paintings and photographs. She discovered cold wax as an alternative to encaustic and varnish in her quest to avoid putting work under glass.

Because painting with cold wax and oil paint requires layering and drying times, we won't be able to paint but there will be product to examine and handouts. You can view a tutorial [here](#). A sample of a photograph finished with cold wax, satin varnish and matte varnish for comparison will be available.

If you have a small watercolor, drawing or photograph you would like to varnish with wax, bring it.



Congratulations: Incoming National Museum of the American Indian Director Cynthia Chavez Lamar of San Felipe Pueblo (with Hopi, Tewa and Navajo ancestry), is the first Native American woman to lead a Smithsonian museum.

Rainbow at The Gallery ABQ

Rainbow Artists Celebrate 32 years, April 2022.
Three piece limit per artist with limited space for 3D work.

- * Delivery: Friday, March 25, 10-12
- * Reception: Friday, April 1, 5-8
- * Meet the Artist: Saturday, March, 16, 1-4
- * Pick up: Wednesday, April 27, 11-1

You can enter three paintings but please not more than 16x20 inches. Send Janine titles, media, size and price by March 12.

Rainbow at St. Michael's Episcopal Church

People of the World—April 22 to May 30, 2022
Opening reception April 29th, 6-8 PM
Delivery April 20 from 4-6 PM (NO tooth Hangers)
Pick up images May 30 .
Questions: call Grace Collins 504-6726

Rainbow at The Matrix Gallery

November 2022—New Reality
Details and Call for Entry to Follow

Placitas Community Library

Lost & Found—March 5-31
Lost loves, lost opportunities, lost in space! New found knowledge, found friends or found objects!
Submit by February 13, 2022

Ghostwolf Gallery

4th Annual Women's Work exhibit March 4-27
Painting, pastel, ink, collage, assemblage, photography (digital or traditional), digital art, sculpture, jewelry, glass, fiber.
Apply by February 13, 2022

Bandelier National Monument will accept applicants for three Artist-in-Residence positions lasting four weeks each. These will be scheduled between September 1 and mid-December, 2022. Applications must be postmarked no earlier than January 15 and no later than March 31, 2022. More information [here](#).



ARTspiration

Now that we are meeting in person again, the newsletter deadline for inclusion in ARTspiration is the first of each month (with or without a reminder).

Marian Berg has work in the NM Cancer Center's Anniversary Exhibition in February. (Image at right.)

Eliza Schmid has several venues in February:

- Solo show at the Albuquerque Press Club, 201 Highland Park Circle SE (just off Gold street behind the Presbyterian Hospital). The club is open daily except for Tuesday, 5pm-1am.
- * Ongoing group show at Ricochet Gallery, Mountain & 11th Street NW
- * Ongoing at Matrix Gallery, 3812 Central SE

Joan Fenicle had an amazing January show, *All About Place*, at Wild Hearts Gallery with sales of three paintings, three mounted photographs and six mixed media pieces. The two page article in the Journal's Venue late in the show spurred some last minute sales. The gallery believes a strong theme helped prompt the article ... and that themes, however broad, are always important. It's a requirement for their featured artists.

Hilary Hyle is sorry she can't often make it to our meetings; She works and now lives part time in Questa. Here is what she has been up to, based on studying and practicing Celtic mythology. Straight off the loom—the Rays of Awen Manifested. Awen is the celtic belief in the divine and artistic expression, usually depicted inverted from this imagery with three drops of wisdom at top and three rays descending. She reversed it as a symbol of expression of that inspiration and added the triskelion disc.

Martha Heard shares a photograph (back page) from December at Bosque de Apache; also the news that she is going back to Spain for a month -- end of February until the end of March. We expect pictures Martha!

Evelyn Carter is Rainbow Artists' newest member. Her devotion to form and color and her concerns about the environment often work their way into her paintings. Her work can be viewed [here](#).



*Work in process for the NM Cancer Center show
Marian Berg*



Hilary Hyle with one of her latest Celtic inspired weavings: Rays of Awen Manifested.



Peggi Eve Anderson Randolph

Peggi Eve Anderson Randolph took her angel wings on November 22, 2021. She was born in Detroit, MI on February 12, 1929 and moved to Columbus, OH at the age of two. At the age of 20 she moved to Los Angeles, CA to seek the California sun, where she lived until 1989 when she moved to Albuquerque, NM. She returned to California (San Diego) in 2017 at the age of 88, where she passed away at 92. She had her Masters in Multicultural Ed from Pepperdine University (Los Angeles). She was a teacher/librarian for Los Angeles Unified School District, Rio Rancho Public Schools (NM) and Albuquerque Public Schools (NM). She retired in 2009. She was also a writer, artist, actress and world traveler. She was a member of Rainbow Artists (ABQ) and



the Rio Grande Walking Group. Her book "Josephine's Incredible Shoe and The Blackpearls" won 1st place in the category of Mainstream or Literary Novel in The SouthWest Writers annual writing contest in Fall 2009. Her last residence in ABQ was Atria Vista del Rio retirement community on Indian School, which she thoroughly enjoyed. And last but not least, she loved Flying Star, Frontier and The Sandias. She is predeceased by her former husband Gabriel H. Randolph. She is survived by her daughter Jill Randolph-Sikking, son-in-law Marcel Sikking and granddaughter Saskia Sikking of San Diego, CA and her former partner Dr. John Tyson and his children Kersti Tyson (ABQ/Taos), Briget Tyson Eastep (Cedar City, UT) and Jono Tyson (Erie, CO).

Shadow box by Peggi Randolph, courtesy of her daughter Jill.

Her book "Josephine's Incredible Shoe and The Black Pearls" is the story of Tally and Chat Blackpearl. Is their desire to reach success caused by wit and perseverance or is their talisman, a gorgeous shoe, responsible? The shoe may have belonged to a scintillating black star, Josephine Baker, who wowed Paris in the Twenties and with whom Chat Blackpearl had a brief fling.

This delightful book is available on Amazon.



Make More Pots!

Stop trying to make a perfect work of art. If you want make good art, make lots of art. That's the spot-on-point advice that artist-authors David Bayles and Ted Orland offer in their book *Art & Fear (Observations on the Perils and Rewards of Artmaking)*. The following tale illustrates their main point.

A pottery teacher split her class into two halves. To the first half she said, "You will spend the semester studying pottery, planning, designing, and creating your perfect pot. At the end of the semester, there will be a competition to see whose pot is the best." To the other half she said, "You will spend your semester making lots of pots. Your grade will be based on the number of completed pots you finish. At the end of the semester, you'll also have the opportunity to enter your best pot into a competition."

The first half of the class threw themselves into their research, planning, and design. Then they set about creating their one, perfect pot for the competition. The second half of the class immediately grabbed fistfulls of clay and started churning out pots. They made big ones, small ones, simple ones and intricate ones. Their muscles ached for weeks as they gained the strength needed to throw so many pots.

At the end of class, both halves were invited to enter their most perfect pot into the competition. Once the votes were counted, **all of the best pots came from the students that were tasked with quantity.**

Do you see what happened here? The class tasked with making the most pots *also* made the best pot. Why? Because artmaking is an *iterative* process. It's not so much choreography as it is dancing. You try something, step back and assess, and make your next move.

The trick is to approach every new piece not as a pass-fail test but as an opportunity. As soon as you finish (aka stop working on) something, watch it vanish and gun it toward the next destination. Begin, step back, assess, and begin again.



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You can text photos for **Facebook**
to Janine at 505-200-1638.

2022 dues are \$12 though you are welcome to give more. Dues must be paid to participate in exhibitions. Make check to Rainbow Artists, and mail to Janine Wilson, 12812 Bryce Court NE, Albuquerque, NM 87112

Mission Statement

Rainbow Artists, an award winning women's collective established in Albuquerque in 1990, supports, promotes, and encourages women artists.

- * We embrace ethnic and artistic diversity.
- * We strive to grow in our art and our association with each other.
- * We share our talents and enrich our creativity and our community through collaborative exhibits and projects.

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Share our [Facebook](#) page with your friends. The more traffic we get, the more exposure your art has.



Two Cranes at Dusk, Martha Heard