



February 2020 Newsletter

Rainbow Artists Monthly Meeting

Sunday, February 16, 1-4 pm

Group share and swap event

OFFCenter Community Arts

808 Park Ave SE

Swap meet so bring your unwanted frames, art supplies, books etc. Great time to clean your studio!



Um... has anybody seen my Cadmium Red?"
(Photo by Dimov-Gottshall – CC BY-NC-SA 2.0)

Origins of the Messy Artist Myth

This thinking may stem from the ancient Bohemian ideals that gave many of the 18th century Romantic-era artists their identity. This is well documented and the vein of the “messy artist”, like the “starving artist”, runs through much of our literature and cultural artifacts.

Another reason could be that in the process of making art, supplies get mixed, spilled, sloshed, and splashed. You could say that the very act of creating, which includes coming up with ideas, testing them and quickly discarding them for new creative bits, creates a mess.

From the third in a series of posts called “[The 12 Artist Myths](#)” that explores the most common widely held beliefs people have about artists and creative individuals of all types. It also represents beliefs that we artists have about ourselves that hold us back from reaching our fullest potential.

ARTportunities

Ghostwolf Gallery: Women’s Work 2020

March is Women & Creativity month and this exhibition is focused on featuring them in a variety of stages of their careers. Submitted artwork for this show has been consistently outstanding, and the exhibition has been a huge hit with the local community. Interested parties can find the call on the gallery’s website.

Deadline for entries: February 14

New Mexico Art League: Common Ground: Works on Paper

work by artists living and working in New Mexico: a wide array of approaches to working with and on paper in mixed media, collage, painting, drawing and printmaking.

April 21-May 23, 2020

Deadline for entries: March 14, 2020

Share

Share our [Facebook](#) page with your friends. The more traffic we get, the more exposure your art

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2020 Dues are due NOW:

Please mail your \$25 to:

Susan Pine

2200 Lester Drive NE, #378

Albuquerque, NM 87112



ARTvictories

Eliza Schmid is showing around town and in group shows in early 2020:

- Fonda del Bosque (restaurant in the Hispanic Cultural Center) solo show from February-March. Reception Thursday, Feb. 20, 6-9 pm.
- Ongoing at OFFCenter Gallery, Matrix Gallery and Tortuga Gallery.

Janine Wilson has six paintings in the Friday Painters show at First Methodist Church and has sold two. She also has a solo show of her hard edge geometric paintings at the Juan Tabo library

Sue Pine, Eliza Schmid and **Janine Wilson** have paintings in the Peoples Art Show at Factory on 5th for the month of February.

Barbara Endicott, Eliza Schmid, Denise Gordon, Marian Berg and **Janine Wilson** have paintings in La Luna: Visions of the Moon at Tortuga Gallery in February.

Sue Pine is showing at Sacred Arts Gallery, St. Mark's Episcopal Church, 431 Richmond Place NE, through Feb. 28, 2020

Marian Berg will be painting a mural at Albuquerque High School with Francisco LeFabre. It's a continuation of the mural Francisco painted at the high school in the 1970's. She will also be teaching plein air landscape painting with Michelle Chrisman at Ghost Ranch in April.

Apronistas **Suzanne Visor, Nova Denise, Jackie Hertel** and **Janine Al-Bayati** facilitated the first of two Create a Vote Pin Workshops at the New Mexico Humanities Council recently. The Workshops are in conjunction with the Collective's current exhibit "apronSpeak" at the NM Humanities Council Gallery, 4115 Silver SE, M-F, 9-4. The activist art aprons celebrating the 2020 Women's Vote Centennial and the power of women's vote will be on exhibit through March. You are invited to join the next Vote Pin Workshop, February 22, 2-4. To register for the free workshop go to bit.ly/votepinworkshop.

Barbara Endicott and **Marian Berg** have an exhibit at the Albuquerque Press Club, 201 Highland Park Circle, from Feb. 6 to Feb. 27. Read the PR for this show [here](#).

Taken during the peace flag making workshop at the Juan Tabo library on January 11.



"Loving Kindness", Marian Berg





January Meeting Notes

Treasurer's Report: Beginning balance \$2,785.54 less \$60 paid to OFFCenter for November and December and \$21.54 internet fees for an ending balance of \$2,704.00.

Two guests came to hear Janine Wilson's presentation but Janine Wilson is ill and unable to present her encaustic demo at this meeting. It will be given at a later date. It was suggested that we can do an exchange of art "stuff" at either the February or March meeting.

1. Grace Collins reported on two opportunities for Rainbow Artists to exhibit: St. Michael's Gallery February 28—April 12. Earth's Family is the theme and is open to all artists—two pieces of work in any medium with a \$15 entry fee per artist and 25% commission on sales. Drop off on February 26, 4-5:30 pm. Pickup April 15, same times.
2. Rainbow Artists at St. Michaels July 17—August 16. Three pieces, any medium, 25% commission. Because there is a healthy bank balance it was discussed and decided there would be no entry fee. Drop off July 15, 4-5:30 pm. Pickup August 19, same times.

Carol Sullivan requested images of work she can take with her as she calls on prospective venues. These can be emailed to her at sullivancarol37@gmail.com. January shows at the Organic Bookstore and 2Gs Bistro have been arranged by Carol.

We discussed the proposed 3-fold brochure presented by Joan Fenicle. Although cost is minimal, it was decided that an email vote of all members would be taken, also soliciting images to use in the brochure. This is not a PR piece to be left around town, but rather a piece to be left with prospective venues to keep our name and contact information in front of them. (Note: votes taken since have been in support of the brochure and several images have been received. We will try to finalize this at the February meeting.)

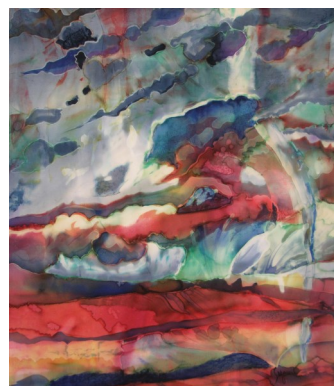
The Peekaboo Principle

V.S. Ramachandran is a professor of neuroscience and psychology at the University of California, San Diego. Looking into various brains, including the brains of people who look at art, he's come to the conclusion that things are better when they are less visible. He calls it "The Peekaboo Principle."

According to Ramachandran, concealment works because we are hardwired to solve puzzles. People get turned on by problem solving. Further, curiosity is more arousing than the part where you get the message. This is how Ramachandran explains the popularity of abstract art. It seems our tiny perfect brains are forever on the lookout for wizardry. He thinks we are hardwired for what he calls "ultranormal stimuli."

Yep, it's a bit like religion — many people crave the possibilities of the transcendent, the divine, the paranormal. We have all thought about the mystery of why people desire such and such and not such and such. Some in the neuroscience business would have us all marching as zombies to the primordial echoes of our lizard or other cranial departments. Perhaps that's why it feels good once in a while to hear someone say they liked a painting of a barn because it's their barn.

From "The Painters Keys" twice-weekly newsletter. Subscribe [here](#).



"Mining Our Past" painting on silk by Suzanne Visor



RAINBOW ARTISTS

WWW.RAINBOWARTISTS.COM

WOMEN MAKING ART SINCE 1990

Podcasts about Art

Created off the back of @thegreatwomenartists Instagram, The Great Women Artists Podcast is all about celebrating women artists. Presented by art historian and curator, Katy Hessel, this podcast interviews artists on their career, or curators, writers, or general art lovers, on the female artist who means the most to them. [Tune in!](#)

The Art Angle is a weekly podcast that brings the biggest stories in the art world down to earth. Go inside the newsroom of the art industry's most-read media outlet, artnet News, for an in-depth view of what matters most in museums, the market, and much more. [Listen here!](#)

Mission Statement

Rainbow Artists, an award winning women's collective established in Albuquerque in 1990, supports, promotes, and encourages women artists.

- * We embrace ethnic and artistic diversity.
- * We strive to grow in our art and our association with each other.
- * We share our talents and enrich our creativity and our community through collaborative exhibits and projects.

Rainbow Artists

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www.rainbowArtists.com

Newsletter deadline is the 1st of each month.



Apronista pin making session at the NM Humanities Council.