



RAINBOW ARTISTS

a WOMEN'S COLLECTIVE IN NEW MEXICO

ESTABLISHED JANUARY 1990

WWW.RAINBOWARTISTS.COM

August 2013 Newsletter

Monday, August 18, 6:30pm. - Monthly meeting at OFFCenter Community Arts
808 Park Ave. SW

Program: *Egg Tempera workshop by Eliza Schmid* at OFFCenter Community Arts, 808 Park Av. SW.

Supply list:

- * One egg and a container to take egg white home
- * 1-2 fine sable brushes #0, 1, 2) and one wider brush
- * One small bowl for the egg yolk
- * Several paper or plastic plates and paper towels
- * Plastic cups for washing brushes
- * Tiny plastic cups with screw on lids if you wish to take some paint home.
- * One or two small gessod panels or heavy paper

Upcoming Events

Monday, September 16, 6:30pm—*Carol Adamac* will present the technique for her beautiful hand-colored boogie board prints. A boogie board is an inexpensive pressure-sensitive LCD writing surface that creates lines of different thickness based on how hard you push - just like paper and pen! See one of her Boogie Board images on page 4.

October 4-26—*Rainbow: A Reunion Show* will exhibit at the African American Performing Arts Center with work to be delivered on October 1. The Call for Entry is on our website. Please print it out and share it with previous Rainbow members. This is an open show (no theme) that requires only that you are or have been a Rainbow Artists member.

If you have not yet paid your dues for 2013, send your check to Shari Adkisson at 2900 Vista del Rey NE, Unit 25D, Albuquerque 87112.

Sondra Diepen had the opportunity to take a photography workshop outside of Big Timber, Montana, with Barbara Van Cleve. Turned out she was the only student. Barbara was raised there on her grandfather's ranch that covered several thousand acres, including two dude/guest ranches and a large herd of Black Angus cattle.

Barbara had a home in Santa Fe for 24 years and spent her winters there. Her main interest has been preserving the traditional ranching way of life of the West, both in New Mexico and Montana-roundups, branding, rodeos, horses, cowboys, big skies and the fabulous clouds building up over the Crazy Mountains behind her log buildings. She also published a book on just ranch women and was inducted into the Cowgirl Hall of Fame. The Bernalillo Arts Board is in the process of purchasing four of her photographs for their collection.

“She gave me a lot of instruction, until it became mush, and then set me loose in the original barn that was built 165 years ago. With a tripod, manual and written instructions I spent quite a few hours photographing old chaps, bridles, deer antlers, oil cans and 10 or more horse collars.

I learned a lot, especially from my mistakes. I now feel Nikon isn't the only one in charge of my photos.”





July's Meeting Notes

Congratulations were in order for Suzanne Visor and the award she received at the show in Penasco.

“Rainbow: A Reunion Show” will be in Oct. 2013 at the African American Performance Space was discussed. Many present and former members of Rainbow have committed to participate in that show. The Call for Entry is on our website. The late Joan Berman will be represented by her photographic art. There will be postcard invitations as well as an electronic invitation. On Oct. 4 there will be a reception which will be hosted by the members of the Rainbow organization—so please bring finger food. Volunteers will also be needed to gallery sit during the exhibit.

Other exhibit opportunities: Ginger will negotiate with the Pizzeria next door to the OFFCenter, as well as with Java Joe's. Shari Adkisson may organize a show at Tortuga Gallery on Edith Blvd. SE, possibly in April 2014. Other planned shows: Unitarian Church in January 2014, OFF-Center in March 2014 for Women in Creativity month.

A financial report was given by Shari Adkisson: We only have \$850 in the bank.

Lonni Ann Fredman informed us about a Self Defense Class which would cost \$ 500 - for a group of ten.

After the business meeting, Peggi Eve Anderson-Randolph showed a small exhibition of photographs of Josephine Baker and her family's connection with her. Then she read from her witty, interesting book: "Josephine's Incredible Shoe and the Blackpearls". Her reading was enjoyed by everybody present and many of us purchased books. We want to thank Peggi for giving this presentation to our group. You can buy the book at Amazon.com

Outreach

One of our primary goals is to increase our membership. As a result, Teej has created a flyer for us to distribute. We would like to disseminate it around town—especially at places that have a large creative female presence. We have added the flier to the web site, so any member can download it and disseminate it.

Rainbow Victories

Suzanne Visor recently completed a new wall piece that is going to a juried exhibition in Tallahassee for the Silk Painters International mini Conference in August 2013.



Martha Heard wrote this from Càlig at the end of June (but it missed the Newsletter).

“I have been in Càlig now almost five weeks and have spent one day in the mountains of Cataluña and most days close to the sea. Càlig is about 6 miles from the Mediterranean perched on a hill which was, at one time, considered a safer location. The nearby coastal towns with their fishing ports and beaches offer a variety of shopping and other activities. Spring has been beautiful this year, with cooler weather than usual. (I do hate to mention this to people living in the dry hot desert.) It was a relatively dry winter with a wet spring. The orange trees are still flowering—not a good sign—but the olive trees can withstand anything.

From the moment I arrived, I have been working on THE BOOK with the small publishing company, Onada Edicions. The copy editor Rosa catches most mistakes and always politely asks, “What do you think of replacing this word?” Paul who prepares the book for printing races down the stairs to pick up the corrections and in a few minutes he's back with the corrected copy. He dreams of travelling, but the Spanish economy now doesn't allow such luxuries for most young people. Nevertheless, he cited places in Chaco Canyon he would like to see. I just found a couple of more corrections and then the book will be sent off for publication. **The presentation will be the 2nd of August in the Cultural Center in Càlig.**”



Interview with Marian Berg By Teej

In our society we often use the cliché, “she wears many hats” to describe a busy person. If we were to apply that to our Rainbow Artist sister, Marian Berg, we’d have to say, “She’s a hat tree.” On any given Wednesday, you can find Marian in the Child Life area of the UNM Children’s Hospital. She facilitates art experiences for hospitalized children. Sometimes, she is in the fun playroom area of the Children’s Hospital doing group or individual art activities. Most often, she travels around with her art cart (photo shown) and visits children who feel too poorly to leave their rooms. A good number of these children are in isolation or have contagious illnesses. Though many people would avoid these potentially hazardous areas, Marian says it’s her dream come true.

“I’ve wanted to do this for thirty years,” Marian says. She was formerly employed as a Pediatric RN at the Children’s Hospital from 1983 to 1994. She said she never had enough time to sit and interact with the children because she was so busy giving chemotherapy and other treatments and medications. “I observed so many children spending endless hours alone in their hospital rooms with only television for stimulation and companionship. I knew that art making activities would help them cope with the trauma of illness. Since then, it’s been one of my goals to make art with hospitalized children.”

To make her dream come true, Marian has obtained grants through the non-profit New Mexico Art League. NMAL helped her initiate the “Art Heals” program. She continues to look for additional grants and funding because she would like to extend her hours at the Children’s Hospital and expand her program to include Presbyterian Hospital. Marian sees her work with children as both fun and therapeutic. “I work with lots of kids with chronic pain due to cancer or other illnesses,” she says. “Art allows them to make something from their own spirits and express things they can’t say verbally. It’s a gift and a privilege to work with these brave children.”

You can also find Marian at the NM Art League every Tuesday. She has taught children about art history and techniques in fun, interactive ways for the last few years. Twenty five

hours a week, Marian works as a registered nurse on a free, call-in nursing line. She gives advice and triages medical emergencies. Marian refers to this job as her “bread and butter” which pays the bills.

Marian has also volunteered for a variety of organizations including those that focus on children’s art, HIV prevention and management, rape victim counseling and helping survivors of natural disasters. She has studied art, psychology and art therapy and has degrees in art education and nursing.

Yet, somehow, Marian manages to carve out time for her continuing education. She says, “Because I teach, I have to maintain my skills and keep improving my craft.” In addition, she creates her own artwork and is represented by galleries in both New Mexico and Arizona. She attends a local figure drawing group weekly, does plein air painting in oils and pastels when the weather is good, and works with glass and clay. When asked how she manages her diverse life, she jokes, “I think I have A.D.D.! Daily yoga, meditation and keeping a good sense of humor really help me. Working with children is a joyful occupation. I just wish there were more hours in the day.”





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Opportunities

New Mexico State Fair Exhibitions/Competitions:

This year's State Fair runs from September 11-22 with entries for the various art exhibits due in August. Some of the exhibits you might want to consider are:

- * *Fine Arts Gallery*
- * *African American Art Gallery*
- * *Hispanic Art Gallery*
- * *Non-Professional*
- * *Photography (amateur and professional)*

You can view the requirements for each of the exhibits at exponm.com/state-fair/entriescompetitions/premium-book/arts.

Mission Statement

Rainbow Artists, an award winning women's collective established in 1990, supports, promotes, and encourages women artists.

- * We embrace ethnic and artistic diversity.
- * We strive to grow in our art and our association with each other.
- * We share our talents and enrich our creativity and our community through collaborative exhibits and projects.

"You can't use up creativity. The more you use, the more you have." – Maya Angelou

Rainbow Artists
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Albuquerque, NM 87102
RainbowArtists.com
(Newsletter now on line)

Newsletter deadline is the 1st of each month.
News can be added at any time on the website.



Carol Adamac, hand-colored boogie board print