



RAINBOW ARTISTS

WWW.RAINBOWARTISTS.COM

WOMEN MAKING ART SINCE 1990

August 2020 Newsletter

Rainbow Artists

No August meeting, Zoom or in person

No one but Grace and Janine were interested in a Zoom meeting last month.

But let's keep in touch. Please send us what you are creating so Janine can post it on our Facebook site and it make it into the newsletter (emails below).

You can also text a photo to Janine at 505-200-1638.

Stay well.

ARTportunities

[New Mexico Art League](#) will be offering juried exhibitions online for now in order to give artists an opportunity to continue to exhibit their work.

Just a Moment—The Still Life: interpretations of this classic genre by artists living and working in NM

October 20—November 21

Deadline—September 12

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2020 Dues are due NOW:

Please mail your \$25 to:

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Negative Space

Negative space strengthens compositions by solidifying form and building design. It also helps work to look “painterly.” In order to make magic with negative forms you need to “set up” your positive forms. In the early stages of a composition these positive forms — in realistic work they are often foreground objects — can be juggled and juxtaposed with an eye to the potential shapes and “holes” that form around them. This requires what I call “one-two thinking” — the ability to think ahead to further moves that might happen later in the game. Simply stated, one-two thinking permits creators to make plans where lights or darks might later be spotted through foliage, furniture, figuration, or some other veil.

Think of negative space as a sort of musical counterpoint. It’s an embellishment to a main theme, played in pianoforte, pianissimo, or somewhere between. Counterpoint adds a secondary motif that rings the clear bells of beauty, mystique and quality. Here begins the magic of abstraction. It’s this abstraction, subtle or strong, that makes your work live as a thing-in-itself and become something unique and different from what it represents. High action around negative space is the moxie that brings noses right up to the work. Even though it’s “negative,” it’s good stuff.



Taken from *The Painters Keys* (painterskeys.com)



ARTspiration

As we shelter in place, artists often retreat into their studios and kitchens where they find peace and inspiration. What have some Rainbows been doing?

Janine Wilson: "One thing about the COVID pandemic. We have lots of time to finish projects. My website is now online and has paintings, cards and products. So take a stroll through my latest creations." (janinewilsonart.com)

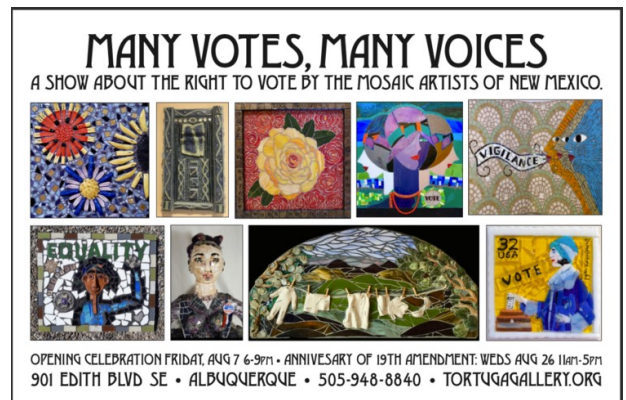
Joan Fenicle's *Time Travels* show at Wild Hearts Gallery in Placitas is July 28-Sept. 27 with 10 new oil paintings and some kind of reception on Saturday, Sept. 12, 1-4 pm. (maybe live, may be virtual or some combination of the two). She also has been invited to the September show at New Mexico Cancer Center.



Hilary Heyl's latest tapestry is *Racial Justice II: Shouldering*. *Racial Justice I: Smouldering*, and *Racial Justice III: Boulderling*, are on the loom.



Caroline LeBlanc is part of *Many Votes, Many Voices*, an exhibition of the New Mexico Mosaic Artists at Tortuga Gallery in August. This show explores voting rights as this is the 100th anniversary of the passing of the 19th amendment.



Carol Adamec continues her *Kimono and Garden* series with *Red Kimono* (see back page for image).

Denise Gordon is working on a small pen and ink house portrait..."

Barbara Endicott is painting a series depicting Black men killed by police. Not just men but women also plus scenes of current protests. You can see all of this work on Instagram [bendicottartist](https://www.instagram.com/bendicottartist). Also landscapes for respite!

Eliza Schmid can be found exhibiting around town despite the pandemic:

- * Matrix Gallery, 3912 Central SE, Mother Daughter show *Beautiful Women*. Gallery open Th-Sat 11am-5pm
- * Buffalo Exchange, 3005 Central NE, several egg tempera paintings.
- * Artichoke Cafe, Central and Edith, Restaurant open after 4pm.



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Share our [Facebook](#) page with your friends. The more traffic we get, the more exposure your art has.

Mission Statement

Rainbow Artists, an award winning women's collective established in Albuquerque in 1990, supports, promotes, and encourages women artists.

- * We embrace ethnic and artistic diversity.
- * We strive to grow in our art and our association with each other.
- * We share our talents and enrich our creativity and our community through collaborative exhibits and projects.

Rainbow Artists
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Newsletter deadline is the 1st of each month.



Red Kimono, Mixed Media, 16 x 12