

Tyvek

- Tyvek can be bought as sheets, found as mailing envelopes, or chip or other snack wrappers
- I like to paint a mottled background before heating but you don't need to
- Tyvek will "bubble" away from the heat source.
 - o You can use an embossing heat gun – be careful, the Tyvek will curl and will be hot
 - o You can iron between sheets of cooking parchment paper over a hard surface
 - o Use a heat protected surface below
- Light weight fabric Tyvek can be bought on amazon (I bought a package of 43gm).
 - o Put into an embroidery hoop and heat
 - o Holes will appear

Acrylic Skins

- I have found best results with Liquitex Pouring Medium but any acrylic can be used. Some others use Golden's CAC 500, Self Leveling Clear Gel, or Clear Tar Gel. I just found that Liquitex came out with a pearlized Pouring medium. It is a little thicker than the clear.
- Pour about a 4-5 inch circle on a page protector
- Drop spots of fluid acrylic or acrylic ink into the pouring medium
- Swirl with a stick than tilt and maneuver the paint until you like the result.
- Let dry overnight in a perfectly flat place
- Store between the sheets of the page protector – any skins touching another will bond permanently
- You can make skins with embedded objects (feathers, glitter, beads)

Used Dryer Sheets

- I lay a used and rewashed dryer sheet over my paper towel paint brush blotting spot and clean my brush off on the dryer sheet before putting in my water.
- Or – purposely paint a used dryer sheet for a particular project. You can also spread light molding paste in spot on the dryer sheet (let dry) and then paint.
- Leave areas of the sheet unpainted
- Heat the sheet with an embossing gun (there might be fumes so if sensitive, do outside). Areas not painted will burn away.

Paper skins

- Any paper can be covered with Acrylic Gel Medium and will turn slightly transparent. The back side can then be painted to make it more opaque. Prepare and store on page protectors or other surfaces that the acrylic won't stick to.

Molds

- Using a silicone molding kit, you can make molds of objects, or textures
- Any Acrylic gel, paint, paste can be molded. I like Fiber Paste, Light Molding Paste, and especially Golden's Extra Heavy Molding Paste (it is, and used to be called, a mixture of Heavy Gel and Molding Paste. It dries white but slightly translucent).

Angelina Fiber

- Too kinds are available. You want the "hot fix" or kind that will bond under heat.
- Piles can be heated with an iron and cooking parchment paper over rubber stamps (not clear stamps – they will melt).
- Loose threads can be heated a together to add to a painting. Buy on Etsy.

Fusible Web

- Fusible webbing used to “glue” fabric together (one brand is Wonder Under) can be painted.
- Use a watered down paint⁶ on the webbing while it is on the backing paper.
- The paper will buckle and add interesting texture to the webbing
- Let partially dry but before completely dry and the paint sticks the webbing to the paper, pull the webbing off and then lay it back on the paper to finish drying.
 - o Pull too soon and you lose the texture/patterns, pull to late and paint sticks

Plaster of Paris “rocks”

- Mix a watery plaster of paris and drop onto non-stick surface.
- When dry, paint with realistic colors.