



RAINBOW ARTISTS

WWW.RAINBOWARTISTS.COM

WOMEN MAKING ART SINCE 1990

May 2023 Newsletter

ARTportunities

Rainbow Artists Monthly Meeting
Tuesday, May 16, 2 pm.
North Fourth Art Center
4904 Fourth St. NW
Program: Mixed media on metal

You will learn the basics of mixed media on a metal substrate – because of our short time you will be working with small metal tags ideal for ornaments or tags (punched and including ties). They are 2” by 4” and will be prepared with gesso (gold on one side and white on the other). Additional pieces of metal will be available for you take home and experiment with – they will be 4” by 5” with corners rounded, but will need to be sanded and gessoed.

Joan will bring samples, acrylic paints, modeling paste, acrylic medium, stamps and stencils and tiny pallets for your paint as well as a heat gun to speed up drying time between layers. Image transfers are ideal material. We won’t have time for that process, but we will share our experiences with transfers.

You should bring brushes, bling, rice papers, etc. Old family photos are great subject matter as are any collage materials. The challenge is to loosen up and have fun—anything goes.



New Mexico Art League

Skin Deep

July 19—August 19, 2023

This show will present a wide array of approaches to working with the portrait and figure.

Entry deadline June 10

Prospectus and entry form [here](#).

Placitas Community Library

Art Inspired by Art

July 8—August 31

Thru ask you to consider the art that has impacted your own creative spirit, either directly or indirectly. Show them a link from your work to that of a particular artist or culture, a painting or three-dimensional object that has inspired you. Please include either a visual or verbal reference to the artist, object or objects whose aesthetic you’ve admired.

PCL.art.committee@gmail.com

Submit [here](#) May 1 through June 4

Bernalillo County Public Art Submissions:

Bernalillo County’s Public Art Board supports the creative economy through its unsolicited proposals process. Twice a year, artists can submit proposals for a variety of media and styles including two-dimensional and three-dimensional works. There is a limit of three artworks per artist proposal. Submissions received through Dec. 31 will be reviewed at the February Arts Board meeting. Submissions received on or after Jan. 1 through May 31 will be reviewed at the August Arts Board meeting. Artists can find the information and criteria to submit [here](#).

The Unitarian Church is looking for volunteers to serve on the Fine Arts Committee. You do not have to be a member of the church. Tasks involve hanging the 8 shows each year. Hanging is on Saturday every 7th week. Contact Pamela Livingston if you are interested. pmlivngstn@gmail.com



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ARTspiration

Martha Heard is at her house in Calig, a small village in Spain. A cineaste is working on a documentary about Martha and her interviews with the anarchists who fought in the Spanish Civil War. Film crew shows up next week! I guess we will have to get used to saying “we knew Martha before she was famous”.

Joan Fenicle had successful April at Wild Hearts Gallery—selling a large oil triptych, a 10x20 oil painting and a small study in palette knife (a diptych). The Placitas Studio Tour is Mother’s Day weekend, 10-5 both days. Joan is not doing the show this year but will be at Wild Hearts Gallery Sunday.

Eliza Schmid has a solo show at Tortuga Gallery opening May 5, 5-8 pm, closing May 26, 5-8 pm. She also has a solo show coming up at the Daily Grind (4360 Cutler NE) May 28-July 2, 2023.

Sue Clover is part of the Mindscapes exhibition at Artisans. The reception is Friday, May 5 from 6-8:30. Invitation on Page 4. She is also in the *Miniatures and Small Works* show at The GalleryABQ May 1 through May 25 with a First Friday reception May 5-8 pm.

Janine Wilson has four paintings at St. John's Cathedral until July 31 and three paintings in the Small Works Show in the Salon of The Gallery ABQ until May 25. She also has three paintings in the *From the Garden* exhibition at New Mexico Art League. That show runs from May 25 - July 11 and the reception is June 17 from 4-6 pm.

HEADS UP: Although the August Tortuga show seems far away, deadlines are fast approaching.

- By June 1 send an image to Logan for publicity—tortuga.gallery.abq@gmail.com.
- By June 10 send titles, media size and price to Janine at janineabq@gmail.com.

We also need to discuss at the June meeting a theme for the June show at Zendo Café.

Welcome new member Sue Clover who recently moved here from Alaska. Sue has been involved in arts and crafts all her life, making cards and collages. She is currently creating mixed media acrylic paintings. Sue loves the interplay between color, texture and reflected light and also the depth and history created by layers of acrylic mediums and paint. She especially enjoys trying new techniques and using unusual materials while asking "What if?"

Read more about her at suzannecllover.com.

She is currently showing her paintings at Artisans. Image below—invitation to the Artisan’s show on page 4.



The Wave, mixed media, Sue Clover



Rainbow Business

Bank Balance: \$2,440.98

Facilitators for future meetings: Facilitators serve for three months and are responsible for acquiring or leading the program, leading the meeting and getting the information to our Facebook and newsletter editors.

* Grace Collins, January-March 2023

* Joan Fenicle, April-June 2023

Exhibition Committee:

- Searching for venues: All Rainbow Members. Complete top portion of exhibition form and submit to membership meeting for approval before proceeding.
- Coordinating with venues and compiling information needed for the call for entry: Coordinator to be designated by the membership when exhibit is approved.
- Call for Entry and labels: Janine Wilson
- Compiling artist list and handling intake of art: **Vacant—need volunteer to fill this position.**
- Hanging: Nova Denise and Mary Jane Milz
- Publicity: Joan Fenicle

2023 exhibits:

- **Unitarian pick up: Sat. May 20, 8:30 am.**
- **June**—St. Michael's Episcopal Church, June 2-July 2. Delivery May 31. Reception June 9. Gallery will provide liquid refreshments and artists are to provide food. Coordinator Grace Collins. Call for Entry attached and on website.
- **July**—Zendo Café in Downtown Albuquerque. Coordinator Eliza Schmid, Call for entry attached and on website. elizaschmid440@gmail.com
- **August**—Tortuga Gallery: *Through the Eyes of Women*. Publicity images due June 1. Coordinator Janine Wilson. Call for entry attached and on website. janineabq@gmail.com

Frida's Last Painting

Viva la Vida, Watermelons – 1954

Personal tragedy struck in 1953, when due to complications her right leg was amputated below the knee. Kahlo's last painting, which she completed shortly before she died, was a still life with watermelons. The watermelon in Frida's painting has much meaning and is a frequent subject in Mexican art. It is a popular symbol in the holiday Dia de los Muertos (Day of the Dead) which commonly depicts watermelons being eaten by the dead or shown in close conjunction with the dead.

Eight days before she died, she wrote her name, the date and the place of execution on the melon's red pulp, along with the title "VIVA LA VIDA – Coyoacán 1954 Mexico", in large capital letters: Long Life Life!

Kahlo died in 1954, at the age of 47. She spent her life in pain, and wrote in her diary a few days before her death that she hoped 'the exit is joyful, and I hope never to return'.





L'AFTER HOURS CREATION STATIONS & GALLERY EXHIBIT "MINDSCAPES"

15% OFF
ART SUPPLIES
DURING EVENT



DENISE KUNZ
SUZANNE CLOVER
TOM MCGEE
LAUREN DEYO
ROBBIN LOU BATES

MAY 5, 2023 6-8:30PM
FREE EVENT
COME GET CREATIVE WITH US

3017 MONTE VISTA NE
ALBUQUERQUE, NM 87106
505-256-4540
WWW.ARTISANABQ.COM



Mission Statement

Rainbow Artists, an award winning women's collective established in Albuquerque in 1990, supports, promotes, and encourages women artists.

- * We embrace ethnic and artistic diversity.
- * We strive to grow in our art and our association with each other.
- * We share our talents and enrich our creativity and our community through collaborative exhibits and projects.

Rainbow Artists

www.rainbowArtists.com

Newsletter deadline is the 1st of each month.

Contacts

Treasurer, historian, webmaster:

Janine Wilson

(janineabq@gmail.com)

Newsletter editor: Joan Fenicle

(joanf41@gmail.com)

Facilitator Jan-March, Grace Collins

(gcollins@unm.edu)

Exhibition Committee

Eliza Schmid, chair

(elizaschmid440@gmail.com)

You can text photos for Facebook
to Janine at 505-200-1638.

2023 dues are \$12 though you are welcome to give more. Dues must be paid to participate in exhibitions with scholarships available. Make check to Rainbow Artists, and mail to Janine Wilson at 12812 Bryce Court NE Albuquerque, NM 87112