



RAINBOW ARTISTS

WWW.RAINBOWARTISTS.COM

WOMEN MAKING ART SINCE 1990

## June 2023 Newsletter

## ARTportunities

**Rainbow Artists Monthly Meeting**  
**Tuesday, June 20, 2 pm.**  
**Annual Summer Picnic**  
**Tiguex Park (across from Albuq. Museum)**

Bring your lunch for a social time to catch up.  
Enter from 19th street and we will be under the  
first big shade tree.



### Contacts

**Treasurer, historian, webmaster:**  
**Janine Wilson**  
(janineabq@gmail.com)  
**Newsletter editor: Joan Fenicle**  
(joanf41@gmail.com)

**Exhibition Committee**  
Eliza Schmid, chair  
(elizaschmid440@gmail.com)

You can text photos for **Facebook**  
to Janine at 505-200-1638.

**2023 dues are \$12** though you are welcome to give  
more. Dues must be paid to participate in  
exhibitions with scholarships available. Make check to  
Rainbow Artists, and mail to  
Janine Wilson at 12812 Bryce Court NE  
Albuquerque, NM 87112

### New Mexico Art League

#### *Force of Nature*

July 19—August 19, 2023

This landscape show will focus on New Mexico  
artists' unique interpretations of the strength and  
beauty of storms in New Mexico.

Entry deadline July 22

Prospectus and entry form

### Placitas Community Library

#### *About Women*

September 30—November 9

Artists are asked to visually comment on the role of  
women (or of a specific woman or imaginary com-  
posite), whether portraying their extraordinary  
achievements or thwarted ambition, historical role  
or current challenges in the face of misogyny and  
racial animus.

[PCL.art.committee@gmail.com](mailto:PCL.art.committee@gmail.com)

Submit [here](#) July 1—August 6

### FUSION (708 1st Street, Albuquerque)

#### *New Realism*

October 6—December 1

*Martinart Studios* presents this exhibit which is part  
of the Two Moons Exhibit Series. There are no en-  
try fees for artists to participate and no commission  
on any sale.

Deadline for submissions July 1

Learn more in attached pdf

### Gallery at the Cathedral of Saint John

#### *A Panoply of Color*

Works in oil, acrylic, tempera, pen and ink, and oth-  
er media to hang on the walls are all welcome; in-  
cluding miniatures. They are also seeking original  
and handmade crafts such as fabric arts, glass, pot-  
tery, wood, metal and jewelry for display cases.

Intake for show August 2, 10 am to noon

Information at [csjgallery2022@gmail.com](mailto:csjgallery2022@gmail.com)

### Chaco Culture National Historical Park

#### *Gateway to the Ancient Cultures*

Artist in Residence Program, November

Deadline July 8, 2023

Apply [here](#).



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## ARTspiration

**Martha Heard** is back from Spain and needing some time to recover after spending six days on the documentary project. Translated title is *A Northamerican in Cáliz*. It was filmed in her home, the village and nearby countryside where the interviews took place. It has been 30 years since the interviews took place. It was both an interesting and frustrating experience. Image on page 4.

**Eliza Schmid** has a solo show at the Daily Grind (4360 Cutler NE) through July 2, 2023.

**Janine Wilson** has three paintings in *From the Garden* at NM Art League. Reception Saturday, June 17, 4-6 pm. She also has two paintings at Sheehan Wine Tasting Room, 303 Romero, Old Town Plaza upstairs for the month of June. Image at right.

**Claire Hurrey's** painting, *Cherry Blossoms*, oil on gesso board, is in the NM Art League's exhibit *From the Garden* May 31 - July 8, 2023. Image at right.



*Cherry Blossoms*, oil on gesso board, Claire Hurrey

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### Welcome new member Lannie Alexander

“Art enables us to find ourselves and lose ourselves at the same time.” This Thomas Merton quote is one of my favorite and well describes my art philosophy. Beginning with an idea, I am never quite sure where it will take me. The journey can be both frustrating and exhilarating. Water media is exciting in the way it lends itself to the duet of “technical skill” and “happy accident.” My paintings reflect this. The human figure, I find to be a captivating subject. You will often find it in my work. Animal welfare is another passion. I was honored with the Bravos Education Award from Animal Protection of New Mexico. It gives me great pleasure to use my art to help Albuquerque's shelter animals. They benefit from the sale of my watercolor cards sold at various venues in the community. See her work on page 4 and on her website at [lanniealexanderart.com/113-2/](http://lanniealexanderart.com/113-2/)



*The Kiss*. Janine Wilson





## Rainbow Business

**Bank Balance:** \$2,430.98

**Facilitators** for future meetings: Facilitators serve for three months and are responsible for acquiring or leading the program, leading the meeting and getting the information to our Facebook and newsletter editors.

\* Joan Fenicle, April-June 2023

\* July-September 2023 vacant

### Exhibition Committee:

- Searching for venues: All Rainbow Members. Complete top portion of exhibition form and submit to membership meeting for approval before proceeding.
- Coordinating with venues and compiling information needed for the call for entry: Coordinator to be designated by the membership when exhibit is approved.
- Call for Entry and labels: Janine Wilson
- Compiling artist list and handling intake of art: Vacant—need volunteer to fill this position.
- Hanging: Nova Denise and Mary Jane Milz
- Publicity: Joan Fenicle and Janine Wilson

### 2023 exhibits:

- **July**—Zendo Café in Downtown Albuquerque. Coordinator Eliza Schmid, delivery Thursday, July 6, 7 pm It is across from the Turquoise Museum which used to be Zachery's castle. Call for entry attached and on website. [elizaschmid440@gmail.com](mailto:elizaschmid440@gmail.com)
- **August**—Tortuga Gallery: *Through the Eyes of Women*. Publicity images due June 1. Coordinator Janine Wilson. Call for entry attached and on website. [janineabq@gmail.com](mailto:janineabq@gmail.com)

## The Rio Grande Painters

The Rio Grande Painters group wished to have a gallery outside of the NM Art Museum. Although art was displayed in Santa Fe in the one bank then existing and in cafes, there were no small galleries in the early depression years.

It seems like a very modest proposal. A group of diverse “moderate modernists,” as one museum director described them, opened a gallery at 129 Palace Avenue in the fall of 1933. Very little has been written about the group.

In a decade of economic desperation, when most American artists, particularly those supported by the New Deal, turned to social realism in order to create art that spoke about and to the common man and woman—the RGPG sought to promote an eclectic modern art and modern aesthetic to all age groups.

Early to mid-twentieth century artists groups and associations included the Taos Society of Artists, the New Mexico Painters, Los Cinco Pintores and the Transcendental Painting Group. There were a total of four women artists among all of these groups.

The RGPG disrupted this male-dominated pattern. Its chief organizing officer was E. Boyd, who would become the foremost authority on Spanish colonial religious art in New Mexico. The group included three other women artists: Gina Schnauffer Knee, Anne Goodwin Stockton, and Eleanor Cowles.

Correct in their assessment that modern art was given short shrift by the NM Museum of Art, they hoped to form a permanent gallery of modern art in Santa Fe for members of the association and others, and to provide education in modern art for public.

The RGPG had their first gallery show in October 1933. The first review, written by novelist Myron Brinig, who was Cady Wells’s lover at the time, shares the same insouciant spirit as the group itself. Brinig told his readers that they could “admire or get angry or just stand and look. If you don’t care for pictures there is a lovely plaza just outside, in the rear. Or you may cross the street to the church and pray for the souls of the artists, if you like.”



*The firming of Martha Heard's documentary*

## Mission Statement

Rainbow Artists, an award winning women's collective established in Albuquerque in 1990, supports, promotes, and encourages women artists.

- \* We embrace ethnic and artistic diversity.
- \* We strive to grow in our art and our association with each other.
- \* We share our talents and enrich our creativity and our community through collaborative exhibits and projects.

## Rainbow Artists

[www.rainbowArtists.com](http://www.rainbowArtists.com)

Newsletter deadline is the 1st of each month.



*Market Day, Lannie Alexander*