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WONGN MAKING ART SINCE 1990

July 2023 Newsletter

Rainbow Artists Monthly Meeting Tuesday, July 18, 2 pm. North Fourth Art Center 4904 Fourth St. NW Program: Textures with Suzanne Clover

Come play with Tyvek, maybe make an acrylic skin, and view other mixed media embellishments that Sue Clover uses in her art. There will be examples of different kinds of Tyvek, painted used dryer sheets, painted fusible webbing, Angelina fibers, acrylic skins and maybe more.

Bring a potato chip bag or similar (any one with a shiny inside) that has been cut open and washed down to remove the grease. If you want to make an acrylic skin bring a page size firm cardboard to carry home your wet skin. You will need to transport it completely flat and level which might be a challenge. If you have a rubber stamp embossing heat gun bring it as Sue just has only three to share.

Sue will supply pre-painted Tyvek sheets to play with, 3 heat guns, acrylic paint, and medium for the acrylic skins as well as lots of samples of other items.



An example of Sue's amazing mixed-media work. Come for the demo and get inspired.

Image: Wandering Orbs

ARTportunities

New Mexico Art League Force of Nature July 19—August 19, 2023 This landscape show will focus on New Mexico artists' unique interpretations of the strength and beauty of storms in New Mexico. Entry deadline July 22 Prospectus and entry form here

Placitas Community Library *About Women*

September 30—November 9 Artists are asked to visually comment on the role of women (or of a specific woman or imaginary composite), whether portraying their extraordinary achievements or thwarted ambition, historical role or current challenges in the face of misogyny and racial animus.

PCL.art.committee@gmail.com Submit here July 1—August 6

Gallery at the Cathedral of Saint John A Panoply of Color

Works in oil, acrylic, tempera, pen and ink, and other media to hang on the walls are all welcome; including miniatures. They are also seeking original and handmade crafts such as fabric arts, glass, pottery, wood, metal and jewelry for display cases. Intake for show August 2, 10 am to noon Information at csjgallery2022@gmail.com

Gallery at the Cathedral of Saint John Landscapes, Skyscapes and Cityscapes September 2—December 2, 2023

All media accepted with each artist able to submit two pieces no wider than 30". A list of entries should be e-mailed to Lisa Newell at Inewell2015@gmail.com. Please include address and phone number. Intake for show September 2, 9:00-10:30 am



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RAINBOW A

Women Making art since 1990

ARTspiration

Rainbow Artists are now showing at Zendo Coffee Shop at 413 2nd St. near Coal. The show is up until July 31. Hours are 7 am to 7 pm daily. Stop by for a snack or check out the show at rainbowartists.com.

Artists participating in the Tortuga exhibit are:

- Linda Allison
- Lannie Alexander
- Marian Berg, Nicole, oil on linen
- Evelyn Carter
- Sue Clover, Undersea Fantasy, mixed media
- Grace Collins
- Roberta Delgado
- Nova Denise, Through the Eyes of A Child's Eyes, mosaic
- Sondra Diepen
- Barbara Endicott
- Joan Fenicle
- Martha Heard
- Hilary Heyl, True Friends-Two Moons, dyed wool tapestry
- Leslie Kryder
- Mary Jane Milz
- Eliza Schmid
- Gina Shaw
- Angela Storch
- Janine Wilson



Through the eyes of a Child's Eyes, mosaic, Nova Denise



True Friends-Two Moons, dyed wool tapestry, Hilary Heyl





Above: Undersea Fantasy, mixed media, Sue Clover

Left: Nicole, oil on linen, Marian Merg

Welcome new member Dagmar (Gina) Shaw

Gina grew up in Hamburg, a North Sea port in Germany. Her family immigrated to America when she was ten. She has been a dancer (teaching ballet at one point), but never forgot her love of making art. She has lived in Texas, Oklahoma, Mississippi and New York, but for most of the last 50 years she and her husband have made Albuquerque home.

She is primarily self-taught and has exhibited at Gallery ABQ and the Maple Street Dance Space. The media she chooses varies. She is inspired by the rugged beauty of the land, the colorful plateaus and mesas, the clear deep blue sky, the clouds gathering and the delicate greens and grays that follow a summer rain.





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Rainbow Business

Bank Balance: \$2,430.98

Facilitators for future meetings: Facilitators serve for three months and are responsible for acquiring or leading the program, leading the meeting and getting the information to our Facebook and newsletter editors.

- * Joan Fenicle, April-June 2023
- * July-September 2023 vacant

Exhibition Committee:

- Searching for venues: All Rainbow Members. Complete top portion of exhibition form and submit to membership meeting for approval before proceeding.
- Coordinating with venues and compiling information needed for the call for entry: Coordinator to be designated by the membership when exhibit is approved.
- Call for Entry and labels: Janine Wilson
- Compiling artist list and handling intake of art: Vacant—need volunteer to fill this position.
- Hanging: Nova Denise and Mary Jane Milz
- Publicity: Joan Fenicle and Janine Wilson

Remaining 2023 exhibits:

August—Tortuga Gallery: *Through the Eyes of Women*.

- Coordinator: Janine Wilson, 505-200-1638, janineabq@gmail.com
- Show dates August 1-26
- Drop off Monday, July 31, 1-4 pm
- Reception Friday, August 4, 4-8 pm (bring finger food)
- Meet the artists Saturday, August 12, 1-3 pm
- Pick up work Sunday, August 27, noon-2 pm.
- Complete rules, instructions and Waiver of Liability on the website.

Open Space Visitors Center

The Albuquerque Open Space Visitors Center Gallery has openings for the 2024 calendar year. Joan Fenicle has volunteered to write a proposal for Rainbow Artists, but it will require information from the membership between now and the due date of October 1. This needs to be discussed in the July meeting so we can decide whether to proceed or not.

In keeping with the mission of the Open Space, a theme of "La Vida del Rio" (The Life of the River) is suggested, specific yet broad enough to include a variety of work reflecting both natural and cultural subjects. The mission of the gallery is to inspire an exchange of ideas, solutions and interpretations as they relate to open space lands. Exhibits hang between one and three months, at the discretion of the Gallery Committee. Two gallery spaces are considered. Thirty percent of sales are donated to the Open Space Alliance. The Open Space issues press releases and prints posters. It is the artists' responsibility to provide postcards and contact their collectors.

Joan will need a list of artists who wish to participate (dues must be current at the time of the exhibit) along with one or more high-resolution images from each artist that are representative of the theme. While Rainbow does not jury shows, entries that are unrelated to the theme will not be included.

Applicants are encouraged to include educational components such as demonstrations or workshops. Outdoor land art is considered (and we assume an installation would also be acceptable). Successful applications must:

- * Embody the mission of the Open Space Division and the Open Space Gallery.
- * Be cohesive and consistent in technical mastery (important for collectives).





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Contacts

Treasurer, historian, webmaster: **Janine Wilson** (janineabq@gmail.com) Newsletter editor: Joan Fenicle (joanf41@gmail.com)

Exhibition Committee Eliza Schmid, chair (elizaschmid440@gmail.com)

You can text photos for Facebook to Janine at 505-200-1638.

2023 dues are \$12 though you are welcome to give more. Dues must be paid to participate in exhibitions with scholarships available. Make check to Rainbow Artists, and mail to Janine Wilson at 12812 Bryce Court NE Albuquerque, NM 87112

Mission Statement

Rainbow Artists, an award winning women's collective established in Albuquerque in 1990, supports, promotes, and encourages women artists.

- We embrace ethnic and artistic diversity. *
- We strive to grow in our art and our * association with each other.

We share our talents and enrich our creativity and our community through collaborative exhibits and projects.

Rainbow Artists www.rainbowArtists.com

Newsletter deadline is the 1st of each month.



Adagio, 30x30 acrylic Dagmar (Gina) Shaw