



January 2024 Newsletter

Rainbow Artists January Meeting
Tuesday, January 16, 2-4 pm
At the home of Martha Heard
1107 11th St. NW
Program: Oral History

Directions: From I-40 W, take exit 158 to 6th street (toward 12th Street). Drive SOUTH on 6th street. Turn RIGHT on Mountain Road. Turn RIGHT on 11th street. Martha’s house is on your left.

Have you ever considered creating an oral history of your family or other group? Doing oral history of a family member or a group can be life changing. Martha will share some of her experiences doing oral history in the Spanish village of Cálíg and in Wells Park and give us some tips for our own projects.

The speech Martha gave for the groundbreaking of the new park in Wells Park made the TV news and the Albuquerque Journal. She says it must have been because of the red hat she wore.



Read the article on our website.

ARTportunities

New Mexico Art League

Black & White

March 7—April 6

An exhibit of black and white drawings and photographs.

Application deadline January 20

Prospectus [here](#)

New Mexico Art League 2024 Exhibit deadlines

Common Ground: Works on Paper—March 9

Fauna—April 20

Body Language—June 9

Outside of the Box—July 13

Beauty—August 24

Small Works—October 5

Placitas Community Library 2024 opportunities

Our America: A Tapestry of Cultural Diversity—May 10

Chaco: A Sacred Place—June 21

Gallery St. Michael

Invitational: Thin Places

January 19— March 31

Gallery St. Michael offers an opportunity for visual artists working in 2-dimensional media including fiber arts to share images of times and places where we find ourselves spiritually closer with the Eternal. Call available on Rainbow’s website

Contacts

Treasurer, historian,:

Janine Wilson

(janineabq@gmail.com)

Webmaster:

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Newsletter editor: Joan Fenicle

(joanf41@gmail.com)

Exhibition Committee

Eliza Schmid, chair

(elizaschmid440@gmail.com)

You can text photos for Facebook to Janine at 505-200-1638.



RAINBOW ARTISTS

WWW.RAINBOWARTISTS.COM

WOMEN MAKING ART SINCE 1990

ARTspiration

Marian Berg, Tina de la Luz and Joan Fenicle have an exhibit scheduled for the Albuquerque Open Space Visitor Center fall 2024. Marian has been laying low, recovering from knee replacement surgery. She sold a painting at the Range Cafe, also sold a print at the Brown Bear Gallery and, just getting ready for the show at the Open Space! See Marian's commission at right.

Eliza Schmid: The former Matrix members will have a show at the Zendo Cafe in February. Eliza also has a solo show at the Albuquerque Press Club in February. She also has a soft cover book written last year - it is supposed to show the ugly, evil ghost of Adolf Hitler (who probably did not even have a soul).

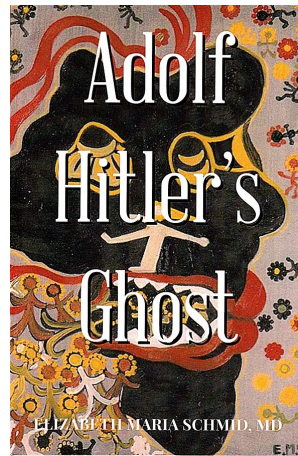
Martha Heard learned in December that the documentary *Una nordam ericana en Càlig* got funding. Valenti Figueres and his crew filmed it for six days last year in her Spanish home, in the village and in the country side. He is also using the audio interviews and video that she did in 1991-92. She also sold two photographs in December at Next Best Thing to Being There. She will be giving talks in April to the Retired Teachers on Wells Park history and in June to the Albuquerque International Association on *Changing Perspectives: 66 years in Spain*. In August she sent her Càlig Oral History archive along with other academic projects and many books to the University of California-San Diego. UNM then accepted around 130 books in Spanish. It feels good to think that these materials could be of use to future scholars.

Joan Fenicle tells us that on these nights when it's just too d*** cold to work in the studio, she has been playing with rock wrapping. Why wrap a rock you may ask? It is strangely relaxing ... just like knitting or embroidery ... keeping your hands busy like women have been doing for centuries. It's also something to do with those window sills full of rocks you brought home from walks on the mesas.

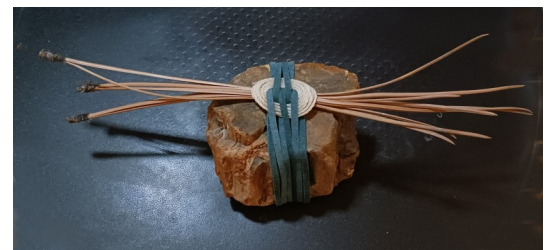
Rainbow is now an official member of Artscrawl. We are able to advertise three Artscrawl and/or meet the artist events on their media network.



Commission,
Marian Berg



Eliza's bookcover



Petrified wood, pine needles and colored cord.
Joan Fenicle



Rainbow Business

Bank Balance: \$2,032.55

Facilitators for future meetings: Facilitators serve for three months and are responsible for acquiring or leading the program, leading the meeting and getting the information to our Facebook and newsletter editors. Need volunteers for early 2024

January-March 2024—need volunteer

April-June 2024—need volunteer

Exhibition Committee:

- Searching for venues: All Rainbow Members. Complete top portion of exhibition form and submit to membership meeting for approval.
- Coordinating with venues and compiling information needed for the call for entry: Coordinator to be designated by the membership.
- Call for Entry and labels: Janine Wilson
- Compiling artist list and handling intake of art: **Vacant—need volunteer to fill this position.**
- Hanging: Nova Denise and Mary Jane Milz
- Publicity: Joan Fenicle and Janine Wilson

2024 Exhibitions confirmed so far:

Eliza has arranged for us to have an exhibit in the hallway next to La Fonda restaurant at the Hispanic Cultural Centre from mid February to March. No fee or commission. Theme: *Many Lands, Many Cultures*. Reception March 1, 4-6 pm. with buffet. Call for entry attached—**need more images for the postcard!!!**

Year End Wrap-up:

If you missed the holiday party, you missed good food and companionship as well as some important discussions. Thank you Janine for hosting us in your home.

Janine Wilson, treasurer, presented the year end financial statement which is attached.

1. Dues used to be \$25 but were lowered to \$12 during Covid. We decided to raise annual dues to \$20. Paying dues entitles you to be in exhibitions.

2. We don't pay members to present programs but we decided to pay honorariums to guest artists. If they talk about their work, \$25. If there is an interactive presentation, \$50. Visiting artists can elect to charge a materials fee.
3. North Fourth Art Center is closing so we need to find another place to meet. We are hoping for a central location and are considering several possibilities including Senior/Multi-generational centers and Harwood Art Center.
4. The Harwood has been on break until January 9. They are closed on Tuesdays so we would have to change our meeting day. Fee unknown.
 - a. North Fourth Senior Center at 4th and Aztec. PRO: No rental fee and a nice art room with sink. CON: All attending would have to be a member of a Bernalillo County Senior Center at \$20 a year. It admits you to any senior or multi-generational center. A fee waiver can be requested. People under 50 would not be eligible but our Sandoval County members can. They require that you show your card every time. They request that any senior be able to attend.
 - b. Cesar Chavez Community Center at Kathryn and Louisiana. PRO: Nice art room with sink. CON: membership required though it is free and you do not have to check in. There is no charge for the room if meetings are open to the public; \$10 an hour if closed. Since they have an after-school program in the art room, we would need to change our meeting time to 1-3.
 - c. Domingo Baca or Manzano multi-generational centers. PRO: Nice art rooms with sink CON: Both charge \$20 for membership. Any age is eligible and Sandoval County members can join. Must show your card each time. Rental \$10/hr. Guests not permitted but we could pay their fee.



Dues are \$20—Now Due for 2024

Dues must be paid to participate in exhibitions with scholarships available.

Make check to Rainbow Artists, and mail to:

Janine Wilson
12812 Bryce Court NE
Albuquerque, NM 87112

Scholarships available on request. Must be a member in good standing to participate in exhibitions and be included on the website.

Mission Statement

Rainbow Artists, an award winning women's collective established in Albuquerque in 1990, supports, promotes, and encourages women artists.

- * We embrace ethnic and artistic diversity.
- * We strive to grow in our art and our association with each other.
- * We share our talents and enrich our creativity and our community through collaborative exhibits and projects.

Rainbow Artists

www.rainbowArtists.com

Newsletter deadline is the 1st of each month.



Winter on the Rio Grande, Marian Berg