



RAINBOW ARTISTS

WWW.RAINBOWARTISTS.COM

WOMEN MAKING ART SINCE 1990

December 2023 Newsletter

Rainbow Artists Holiday Gathering Sunday, December 10, 1 pm 12812 Bryce Court NE

Directions: east on Indian School from Tramway. First left onto Cumbres, go to stop sign. Left on El Vado then right on Cullen. Go to the stop sign which is Bryce. Janine is on the SW corner of Bryce and Cullen. Do not park in front of the house across the street. If you miss the first turn, you will not find it as it is a cul de sac.

Come and socialize and share in the goodies. We will discuss future venues and meeting place. Bring something delicious.

Thanks to Sue Ellen Rael for her informative presentation on icons, their history and techniques. I mentioned seeing an iconographer at a gallery in Magdalena last year but couldn't remember the artist's name or the name of the gallery (La Posada de Maria Magdalena B&B and Art Gallery). She is [Grace M. Garcia Dobson](#).

ARTportunities

New Mexico Art League

H₂O

January 25—February 24

This landscape show will focus on New Mexico artists' unique interpretations of the precious and beautiful element of water in the landscape in its various forms: rain, clouds, ocean, rivers, lakes or evidence of it in arroyos.

Prospective at newmexicoartleague/wildapricot.org
Entry deadline December 9

New Mexico Art League 2024 Exhibit deadlines

Black & White—January 20

Common Ground: Works on Paper—March 9

Fauna—April 20

Body Language—June 9

Outside of the Box—July 13

Beauty—August 24

Small Works—October 5

Harwood Art Center

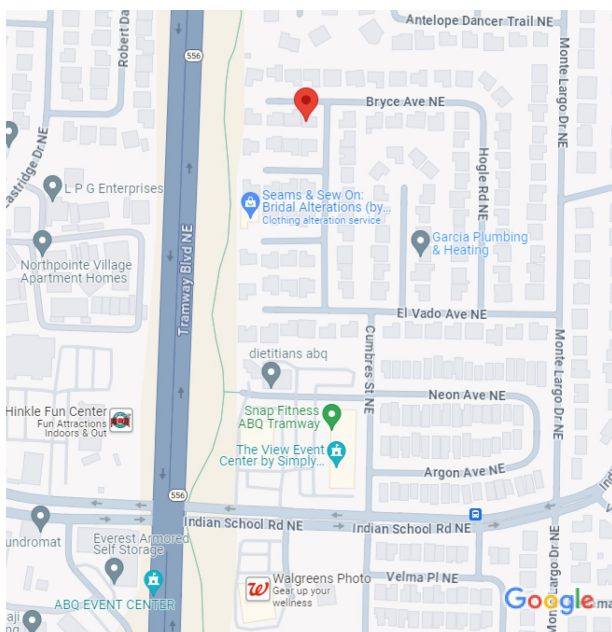
2024 Residency for Art & Social Justice!

February 1—November 30, 2024

New Mexico based artists, whose practice is social/politically engaged to submit project proposals for our Residency for Art & Social Justice. Benefits include a studio, exhibition, honorarium and more.

Apply through the [website](#)

Applications due January 15, 2024



Contacts

Treasurer, historian,:

Janine Wilson

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Webmaster:

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Newsletter editor: Joan Fenicle

(joanf41@gmail.com)

Exhibition Committee

Eliza Schmid, chair

(elizaschmid440@gmail.com)

You can text photos for **Facebook**
to Janine at 505-200-1638.



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ARTspiration

Martinart's show at FUSION, *New Realism: A Contemporary Art Exhibit*, features several Rainbow artists: **Marian Berg**, **Sondra Diepen**, **Barbara Endicott**, **Caroline LeBlanc** and **Eliza Schmid**. The exhibit has been extended through December and can be viewed during public FUSION events or by appointment. To schedule a visit, email admin@fusionabq.org

Janine Wilson has four paintings in the *Gift of Small Paintings* show at the Step Up Gallery in Las Alamos from November 30-January 3. (Image at right)

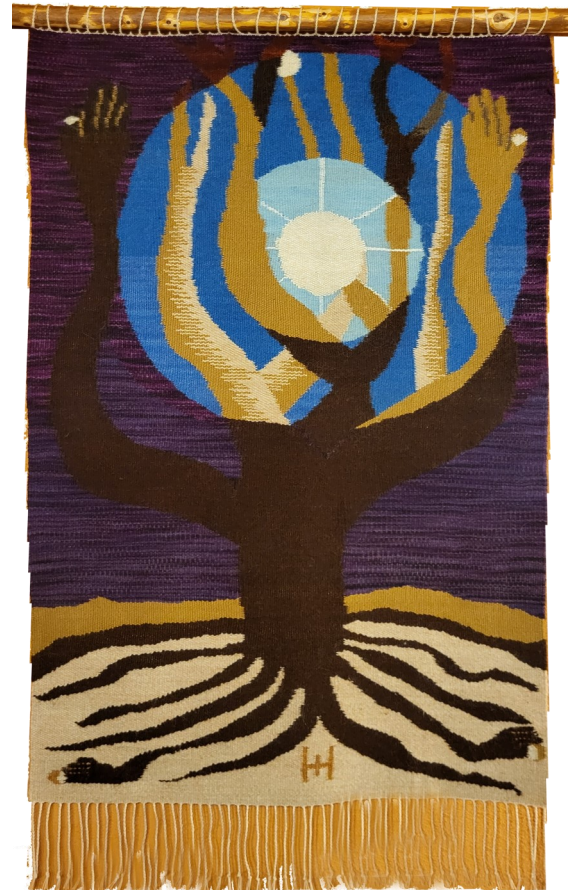
Grace Collins sold a painting at Gallery St. Michael in November.

Hilary Heyl shared a photo of a large piece, fresh off the loom after 1.5 years of work. (Image at right)

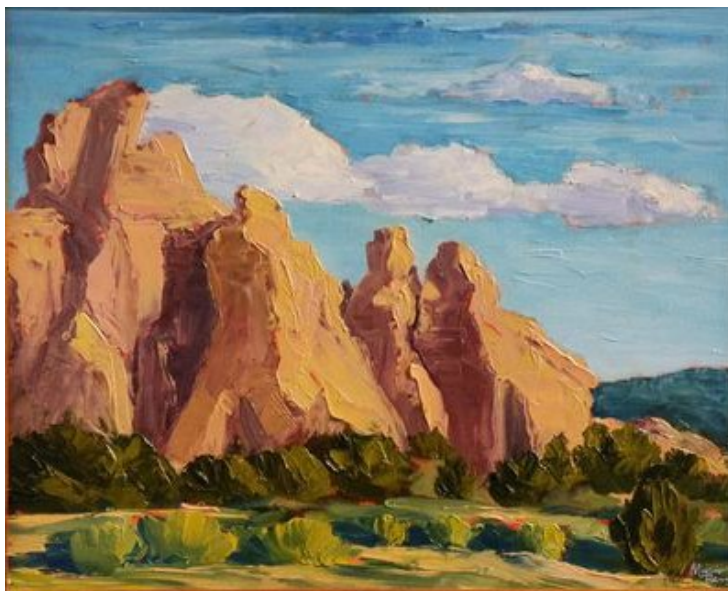
Marian Berg sold the painting that won an Award of Excellence in Plein Air at the Encantada exhibit at Expo NM. (Image below)



Red Nebula, Janine Wilson



Receiving the Full Winter Moon, Hilary Heyl



Marian Berg



Rainbow Business

Bank Balance: \$2,232.55

Facilitators for future meetings: Facilitators serve for three months and are responsible for acquiring or leading the program, leading the meeting and getting the information to our Facebook and newsletter editors. Need volunteers for early 2024

January-March 2024—need volunteer

April-June 2024—need volunteer

Exhibition Committee:

- Searching for venues: All Rainbow Members. Complete top portion of exhibition form and submit to membership meeting for approval before proceeding.
- Coordinating with venues and compiling information needed for the call for entry: Coordinator to be designated by the membership when exhibit is approved.
- Call for Entry and labels: Janine Wilson
- Compiling artist list and handling intake of art: Vacant—need volunteer to fill this position.
- Hanging: Nova Denise and Mary Jane Milz
- Publicity: Joan Fenicle and Janine Wilson

2024 exhibitions:

Eliza has arranged for us to have an exhibition in the hallway next to La Fonda restaurant at the Hispanic Cultural Centre from mid February to March. No fee or commission. Theme: Many Lands, Many Cultures. Call for entry with details will be available in January.

Possible show at Oasis; Angela is back in the country and following up on this.

The GalleryABQ is booked for 2024, unless there is a cancellation.

We would like to schedule at least one more larger group show.

Art for Art's Sake

Art for the sake of art is the belief that art has intrinsic worth irrespective of any political, social, or ethical relevance.

The concept can be traced back to the European Romantic movement when artists and intellectuals started advocating for the idea that art should be appreciated for its intrinsic characteristics rather than for any external or utilitarian role.

One of the individuals involved with the formation of the notion of art for the sake of art was Immanuel Kant, the German philosopher. Kant asserted in his important book *The Critique of Judgment* (1790) that the ultimate goal of art was to offer an enjoyable experience independent of any utilitarian or moral concerns.

The concept of appreciating art for its inherent characteristics was fundamental in the development of many movements in the 19th and 20th centuries. Notable art movements such as Symbolism, Impressionism, Post-Impressionism and Abstract Expressionism, welcomed the concept of art as a vehicle of personal expression and concentrated on examining the formal components of art. These movements stressed the importance of subjective interpretation and experimentation with new creative approaches to the aesthetic experience. It has additionally promoted the concepts of artistic independence and individuality in art.

This concept challenges the assumption that art should fulfill certain purposes, whether they be political or moral in nature. This critique has been especially pertinent in questioning the commercialization of art, in which art is evaluated largely for its monetary value or ability to transmit certain ideas, as opposed to for its fundamental aesthetic value.



Remembering Pat Ryan and her delightful Holiday cards.

Mission Statement

Rainbow Artists, an award winning women's collective established in Albuquerque in 1990, supports, promotes, and encourages women artists.

- * We embrace ethnic and artistic diversity.
- * We strive to grow in our art and our association with each other.
- * We share our talents and enrich our creativity and our community through collaborative exhibits and projects.

Rainbow Artists

www.rainbowArtists.com

Newsletter deadline is the 1st of each month.

Celebrating the Sacred
November 17-January 14, 2024

Susan Allison Hatch
Grace Collins
Janice Gabel
Sue Hoadley
Beth House
Kelly Letmore
(Mike Angell's Collection)
Sue Ellen Rael
Steve Shelly

Artist Reception Friday, Dec 1st 6-7:30pm

During intermission for Musica Antigua Concerts
Sunday, December 10 and 17th, 4:30pm

Gallery St. Michael
601 Montano Rd NW Albuquerque NM 87107, 505 345 8147