



RAINBOW ARTISTS

WWW.RAINBOWARTISTS.COM

WOMEN MAKING ART SINCE 1990

## September 2018 Newsletter

**September Program: Spirit Doll Project  
Facilitated by Janine Wilson  
Sunday, September 16, 2-4 pm  
OFFCenter Community Arts  
808 Park Avenue SW**

September's meeting will be devoted to finishing the spirit dolls for our exhibition at OFFCenter in December.



## Contacts

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**Please mail your \$25 for 2018 dues to:**

Susan Pine  
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## ARTdates

**September 19, 4-5:30**, pick up at St. Michael's

**November 27:** Drop off spirit dolls to OFFCenter

**November 29:** Hang spirit doll exhibit

**November 30:** Reception for spirit dolls at OFFCenter

**December 8:** Spirit Doll workshop at OFFCenter

**January 3:** Hang Spirit Dolls made at workshop

## ARTportunities

THE magazine has launched an online [Resources page](#) for artists.

**Remarque/New Grounds** call for artists:  
6th Annual International Juried Print Exhibition Dec. 7-Jan. 27. Entry deadline September 28. Entry fee \$30. See [Call for Entry](#).

**Shades of Gray:** juried photographic exhibition December 2-27 at the Fine Arts Gallery at EXPONM. Open to New Mexico residents. All entry images must black and white. Deadline: September 30, 2018. For information: [shadesofgray.anmpas@gmail.com](mailto:shadesofgray.anmpas@gmail.com)

**The Albuquerque Public Art Department** is allowing a limited number of artists access to off limits parts of the Railyard to do photography and plein aire painting. Later they will hold an exhibition of work produced. Information available [here](#).

**Vicki Bolen of Little Bird de Papel Studio** is making her studio and all clay materials available to interested artists who want to donate some time to make soup bowls to benefit OFFCENTER. The benefit will be held in Spring 2019. Soup will be sold in the bowls and the customer gets to keep the bowl. Proceeds will be donated to OFFCENTER. Bowl making continues Sep 22-23; Oct 20-21; Nov 10 & 11 at Little Bird de Papel: 1222 Mountain Rd NW, (505) 710-7524.



## August 19th Meeting Notes

Membership continues to grow. Welcome to new member Melissa Siddall. [Siddall812@gmail.com](mailto:Siddall812@gmail.com). 574-229-7811. Former member Carol Sullivan came to the meeting.

Treasury balance is \$1,937.32 which includes fees from St. Michael's Gallery exhibition.

Janine reminded everyone to send an image and details for any exhibitions or awards you have to her or Joan Fenicle so your creative endeavors can be posted on Facebook and in the newsletter.

Linsay Locke, Janine Wilson and Suzanne Vizor each have paintings in the Fine Arts Building of the State Fair. Suzanne said there were very few fiber pieces entered. Eliza Schmid has exhibitions in September at Matrix and 606 Gallery. Linsay Locke is in Transformations at Tortuga in September.

Winnings Coffee exhibit will be in January of 2019 with the theme of Creative Women. There is only room for one painting per artists. The show at the Unitarian Church will be from February 16 – March 30. Details for entering both shows will be forthcoming closer to the drop off dates.

Janine is following up on a possible show at Java Joes. Caroline LeBlanc is following up with Keshet. Information so far is that they will handle sales, want us to attend their shows and have a table at the show.

Tortuga has offered us a show in October of 2019. The theme is art inspired by female Nobel Peace Prize winners. Janine will send out a list next month so we can sign up for different women. There are 16 in all and we want to be sure to do a piece for each.

Los Lunas Museum of Heritage and Art is setting the schedule for next year. We talked about possible themes for submitting a proposal. A few ideas were Bosque, Rio, Flora and Fauna, Grasses Flowers of New Mexico, Railroads. Think about it and we will decide in September.

New member Melissa Siddall presented an opportunity to show at the Visitor's Center in Bernalillo. They have no hanging system so we might have to hang on easels or panels. The show will be in April-May. They will not handle sales so people would need to contact us directly. Melissa will let them know we are interested and follow up with hanging suggestions.

Janine Wilson presented the opportunity for participating in the Albuquerque Showcase in August of 2019. Tortuga Gallery has offered to rent a booth, staff it and handle the sales with a 40% commission. This is outside of Rainbow and the artists need to pay the booth fee. Nova Denise, Illona Halderman, Linsay Locke, Eliza Schmid and Janine Wilson will participate. Eliza Schmid will pay the booth deposit and the balance will be due in December.

Ginger reminded us that September's meeting will be finishing the spirit dolls for our exhibition at Off Center in December.

Aspen Love, Joan Fenicle





## ARTvictories

**Sondra Diepen's** photographs are on display at the Cibola Arts Council in Grants, 1001 West Santa Fe Ave. through November—*Rattlesnakes, Rugs and Restrooms*, trading posts and curio shops along Route 66 from Grants to Thoreau and beyond.

**Eliza Schmid**, as usual, can be seen around town including: Matrix Gallery, 3812 Central SE and Gallery 606, 606 Broadway SE, through Sept. 2018; St. John's Episcopal Church, 318 Silver, downtown Albuquerque, a group show; and St. Mark's Episcopal Church, Richmond NE, *Small Works*, a group show.

**Ginger Quinn** has pieces in two upcoming shows: a mosaic called *Phoenix Rising from Ashes* at St. Michael's and *Goddess of the Tea Strainer* in the Transformation show at Tortuga Gallery.

**Janine Wilson** has two paintings in the New Mexico Watercolor exhibition in the Fine Arts Building of Expo New Mexico. The opening reception is Saturday, October, 1-4 pm. The show is open Thursday - Sundays, 10-4 pm. She also has three paintings in *Encantada*, the annual exhibition of the Rio Grande Art Association. That opening is Friday, October 5, 5:30-8 pm.

**Deborah Welch** has a painting in the group exhibit at the Hotel Andaluz downtown Albuquerque from June-September.

**Suzanne Visor** completed judging the Fine Arts division along with two other judges. The Fair opens Sept. 6 with the Fine Arts Awards Ceremony. This is a reminder that, even if not interested in the rest of the fair, the Fine Arts Gallery visit will be worth it. Exhibit continues for ten days.

**Tina de la Luz** and **Marian Berg** had a successful August exhibit at the Matrix Gallery. Tina sold three sculptures and Marian sold three paintings. They are very grateful to all the Rainbows who came to the opening and closing receptions!

## ARTopenings

**Carol Adamec** and **Sue Pine** will have their studio open at the Harwood's Open Studio Night, Friday, Sept 7 from 6-8pm. Studio S-5, upstairs.

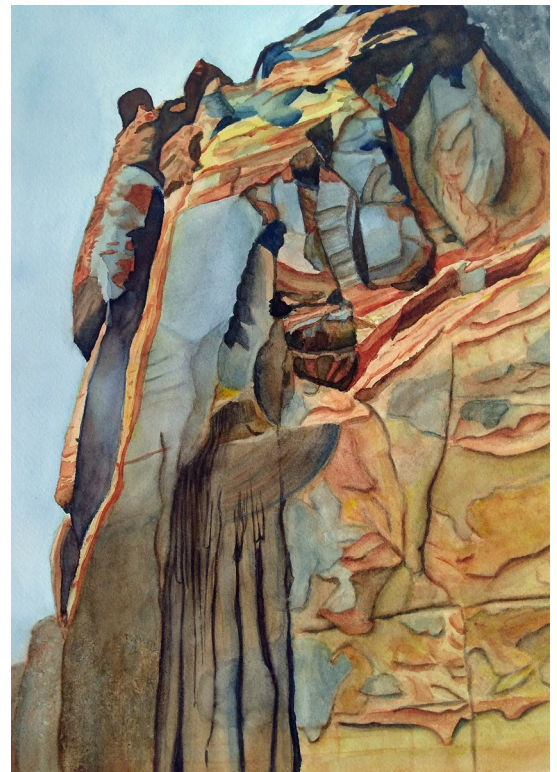
**Mary Dubois:** First featured artist for the new gallery at OFFCenter. Mary has exhibited at OFFCenter since it opened in 2001. Opening Saturday, Sept. 8.

**Joan Fenicle:** *The Architecture of Beauty – Works by Prominent NM Artists* curated by Regina Held at New Mexico Cancer Center, Friday, Sept. 7, 6-8:30 pm

**Linsay Locke** and **Ginger Quinn:** *Transformation* show at Tortuga Gallery, 6-9pm

**Eliza Schmid:** *All Abstraction* at Matrix Gallery, Friday, Sept., 7, 5-8 pm and Gallery 606, a 5-person show opening Friday, Sept. 7, 6-8 pm.

Canyon Colors, Janine Wilson





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**MATRIX** Fine Art  
 PRESENTS: **ALL ABSTRACTION**  
 Ginna Heiden, Vincent Tulsa Moore  
 Eliza M. Schmid, Ann Yeager



ARTScrawl Reception: September 7, 2018 from 5-8 PM  
 3812 Central Ave. SE Suite 100-A

### Mission Statement

Rainbow Artists, an award winning women's collective established in Albuquerque in 1990, supports, promotes, and encourages women artists.

- \* We embrace ethnic and artistic diversity.
- \* We strive to grow in our art and our association with each other.
- \* We share our talents and enrich our creativity and our community through collaborative exhibits and projects.

**Rainbow Artists**  
 13500 Skyline Road NE, Apt G3  
 Albuquerque, NM 87123  
[www.rainbowArtists.com](http://www.rainbowArtists.com)  
 Newsletter deadline is the 1st of each month.



Mosaic, Ginger Quinn