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WOMEN MAKING ART SINCE 1990

November 2018 Newsletter

ARTdates

November Program: Share and Critique
Facilitator: Janine Wilson
Sunday, November 18, 2-4 pm
OFFCenter Community Arts
808 Park Ave SE

November 27: Drop off spirit dolls to OFFCenter, noon to 5 pm.

November 29: Hanging spirit doll exhibit by Ginger and Jackie

November 30: Reception for spirit dolls at OFFCenter, 5:30-7:30 pm; bring finger food.

Bring your art to share your creativity with others. You can ask for a critique if you want one .

December 8: Spirit Doll workshop at OFFCenter

January 3: Take down Rainbow show and hang Spirit Dolls made at workshop

January 4, 5:30-7:30, opening for workshop spirit dolls

The 4 Stages of Art Criticism (Feldman Method)

Description: What is the subject matter?

Analysis: How do the elements work?

Interpretation: What is the content?

Judgment: How successful is the artist?

ARTportunities

THE magazine has launched an online [Resources page](#) for artists.

Vicki Bolen of Little Bird de Papel Studio is making her studio and all clay materials available to interested artists who want to donate some time to make soup bowls to benefit OFFCENTER. The benefit will be held in Spring 2019. Soup will be sold in the bowls and the customer gets to keep the bowl. Proceeds will be donated to OFFCENTER. Bowl making continues Nov 10-11 at Little Bird de Papel: 1222 Mountain Rd NW, (505) 710-7524.

The Gallery of the St. Mark's Episcopal Church is will exhibit works of RGAA in the Sacred Arts Gallery. Date of Exhibit: Nov. 30, 2018-Mar. 1, 2019 Each artist is allowed to submit up to three standard pieces, no larger than 30" wide. Instructions posted on our website.

New Mexico Art League Call for Entry

Biologique: an exhibition of art inspired by nature. January 15-February 23

Artists may depict nature, rooted in reality or only in the imagination, through drawing painting, photography, or other creative methods.

Entry deadline December 8, 2018

Contacts

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Please mail your \$25 for 2018 dues to:
Susan Pine

909 Tijeras NW, Apt 121
Albuquerque, NM 87102



October 21st Meeting Notes

Treasurer's Report: Balance on hand \$1,889.82

Upcoming exhibitions

January - Winnings Coffee, Theme: Creative Women

February – Unitarian Church, No theme

October – Tortuga, Female Nobel Peace Prize Winners

Los Lunas Museum of Heritage and Art: Janine Wilson submitted the application for an exhibition with Railroads as a theme. We should hear in November if and when we are accepted.

Bernalillo Visitors Center: Melissa Siddell and Janine Wilson met with Emily Stovall about exhibiting there. They have not shown visual art in the past and have no hanging system. They may use wire freestanding panels as they have bancos throughout the building. Emily is also interested in having art workshops there. She is coming to our January meeting to iron out the details of a possible April show.

Keshet Dance Company: Caroline LeBlanc had sent information by email regarding showing at Keshet. The advantages of showing there is that we may be able to show there all the time. The disadvantages are they haven't shown art before and it will take time and effort to work out the details. They also want us to join the KIIC, which costs \$120/year. This gives us 25% discount on Keshet tickets, free art business workshops, 50% discount on fitness and dance classes, and more. We decided we would pay the \$120 out of our treasury. The sales commission would be 25% and they will handle the sales. We would do the hanging. Caroline, Grace and Janine will meet with them in November regarding a possible December show with Movement as the theme. Our requirement to Keshet is that these are not juried shows but art submitted would be family appropriate. We would not have to attend performances though it might be a good idea to be in the lobby to talk about our art.

Janine stated that since the Arts Alliance has folded, there are few art business workshops for visual artists and as members of KIIC, maybe we can encourage Keshet to expand that program.

December – Off Center, Spirit Dolls

Drop off is 12-5, Tuesday, November 27

Hanging by Ginger and Jackie on November 29

Reception: Friday, November 30, 5:30-7:30, Bring finger food

Workshop: Saturday, December 8, 11-2 at Off Center, bring any materials you want to donate

January 3, Thursday, Take down Rainbow show and hang workshop dolls

Friday, January 4, 5:30-7:30, opening for workshop spirit dolls



Cat spirit doll, Janine Wilson



ARTvictories

Angela Storch and **Ilona Halderman** are in the November *Art in Arts* show at Art Gallery 606 and Angela has sold her painting *Open Window* from the show (see back panel).

Ilona Halderman's collages were juried into Amapola Gallery in Old Town where she will be a guest member for the next six months.

Eliza Schmid has several shows during November:

- Factory on 5th St. 1715 5th St. NW, a two person show through November titled *Who would paint THAT?* There is usually somebody there for visitors. Closing reception Friday, Nov. 30, 5-8.
- Fonda del Bosque, the restaurant on the grounds of the National Hispanic Cultural Center. Untitled solo show, no title, reception on Friday, Nov. 9. The chef will prepare a tasty buffet for us. This show goes through December 2018.
- New Mexico Cancer Center, *The Art of Healing*, a group show, through December 2018
- Unitarian Church, 3701 Carlisle NE, All Members' Show through Dec. 2018, Mercado on Sunday, Nov. 25.

Marian Berg has work in the 10th Annual Plein Air Painters of NM juried show at the Sorrel Sky Gallery at 125 W. Palace in Santa Fe. The show continues through November 25.

Sondra Diepen's photographs continue on display at the Cibola Arts Council in Grants, 1001 West Santa Fe Ave. through November—*Rattlesnakes, Rugs and Restrooms*, trading posts and curio shops along Route 66 from Grants to Thoreau and beyond.

Janine Wilson has a show at the Edna Ferguson Library through November.

Dee Sanchez is in a group show at Matrix Gallery through November 26. Dee started a Facebook group, LET'S PAINT NEW MEXICO!" five years ago. She posts an image every two weeks, and over 90 members can use the image to create a work of art. 16 artists are in the show, come and see it!

Some Definitions you may enjoy!

Strip-Mining — Methodical search into personal reference for new material and new directions.

Glancing — To see enough of another's work to sufficiently prime the pump — without corrupting principles.

Early squeeze — The simple act of squeezing out paint as a method of prompting creative action.

Nuancing — Modifying elements from prior works in order to extract further interest.

Biggerization — Repeating satisfactory smaller works in larger proportions.

Smoke and mirrors — The full variety of methods used to assess work-in-progress — including the mirror.

Self-immolation — Brutal, self-actualized, critical evaluation.

Blind hubris — A pervasive and often chronic, ego-based stubbornness that strikes artists of all ages.

Co-dependency — Mutual approval and help systems that may or may not enhance mediocrity.

Personal foolism — Falling into the trap of "good enough is good enough."

Strategic recyclism — The act of moving work from place to place (or gallery to gallery) in order to refresh it.

Banishing — Physical disappearance of inadequate work in order to clear the air for better work to proceed.

Re-humanification — Inviting friends into the studio in a spirit of sharing and reaffirmation of our sisterhood.

(from Robert & Sara Genn's Twice-Weekly Letter)



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Ginger Quinn's Spirit Dolls

Mission Statement

Rainbow Artists, an award winning women's collective established in Albuquerque in 1990, supports, promotes, and encourages women artists.

- * We embrace ethnic and artistic diversity.
- * We strive to grow in our art and our association with each other.
- * We share our talents and enrich our creativity and our community through collaborative exhibits and projects.

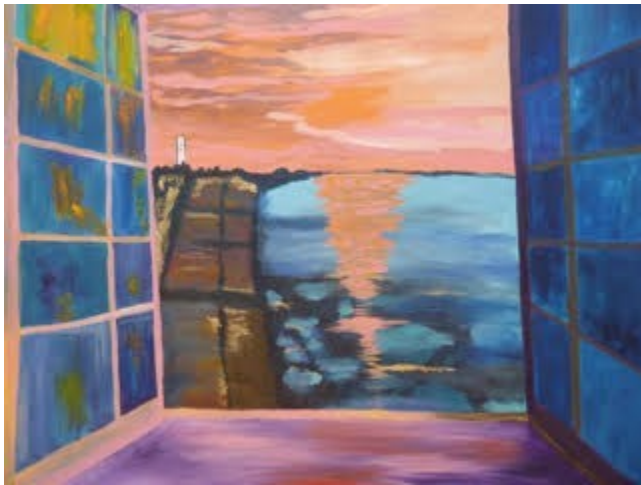
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Newsletter deadline is the 1st of each month.



Open Window, Angela Storch