



November 2016 Newsletter

Program: Holiday Collaging
presented by Grace Collins
Monday, November 21, 2016, 6:30 pm
OFFCenter Community Arts
808 Park Avenue SW

We will collage holiday decorations and/or tree ornaments either to give or keep; bring magazines and scissors; Grace will bring glue sticks and colored thread and card stock for backing.



(PS—I just bagged up for recycling about eight years Christmas cards I had been hoarding (don't ask why). They are available if you want me to get them to someone before the meeting—Joan Fenicle)

SAVE the DATE

Sunday, December 18, 1-4 pm: Holiday pot luck at the home of Janine Wilson. 12812 Bryce Court NE, 505-200-1638 Janine Wilson and Pat Young and coordinating. Map and more information in the December newsletter.

ARTportunities

Mindful Meditation and Writing Retreats:

Mitra Bishop Roshi and Caroline LeBlanc will be offering these day long retreats through January, 2017. Contact Caroline for details: wildernessheart@msn.com

New Mexico Art League Call for Entry:

Biologique: an exhibition of artwork inspired by nature
January 17 - February 25, 2017
Co-curated by artist, John Meister
Entry Deadline: December 3, 2016

Natural design is a source of infinite variety and form. It can follow complex patterns that can repeat, scale, and progress with incredible complexity and aesthetic beauty. Artists are often moved to capture the whims of Mother Nature and in the process of artistic discovery we have unearthed amazing constants such as the “Golden Mean”, the Fibonacci sequence, π (Pi), fractals, and mathematical harmony. Nature can display these in the form of storms, erosion, trees, flowers, shells, feathers, and endless other ways. Artists may depict them, whether rooted in reality or imagination, through drawing, painting, photography, or other creative methods. Prospectus at newmexicoartleague.org

Contacts

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Newsletter editor: Joan Fenicle (joanf41@gmail.com)
Historian: Janine Wilson (janineabq@gmail.com)
Publicity: Leslie Kryder (leslieunm@gmail.com)
Facilitators:

- November— Grace Collins
- December—Holiday Party in lieu of meeting
- January-March—Leslie Kryder
- April-June—Susie Sirl (critique in June)



RAINBOW ARTISTS

WWW.RAINBOWARTISTS.COM

WOMEN MAKING ART SINCE 1990

Rainbow Oct. 17 Meeting Notes

Shirley Kay facilitated the meeting.

Treasurer Report: The cost of the Matrix exhibit was \$181.45 for printing of postcards. Total in the treasury is \$1076.16.

Some visitors are coming to the Matrix exhibit. The show comes down October 30 at 4:00. Artists should come and pick up their work at 4:00 and stay and help with cleanup, patching and painting walls.

The St. Mark's show, Through the Eyes of Children, has been well received by St. Mark's Church folks. If you want to see the show you can go by during the day or see it at the Holly Berry Christmas Fair.

Ginger has lined up a show at O'Niell's in Nob Hill for May 2017. A theme will be decided upon at the November meeting.

Ginger and Nova attended the first Women and Creativity meeting September 16. Some very good ideas were presented and Shelle Sanchez and her committee will be reviewing proposals and make the final decision on which projects will be the featured ones for 2017. Shelle will let us know via email and we can decide what we want to participate in. Collaboration is strongly encouraged. Some of the ideas were storytelling, keys to the city project like a scavenger hunt, collecting heirlooms from the community about women and displaying them in jars, dance, yoga, visual journaling. An exhibit by girls at the detention center and intergenerational/interdisciplinary projects. There will be an exhibit in March at Tortuga by The Luna Project.

Grace Collins brought a new friend, Cynthia Deetman, who is a writer and does collage. Cynthia just moved to Albuquerque and is hoping to meet some new friends.

The Apronistas are printing prayer flags about voting which will be hung around the city starting October 22.

The info in the website needs to be checked. It seems that the Rainbow meeting date is listed as the second Monday, rather than the third Monday, of each month. Members need to update their information for the website and get it to Leslie Cryder and/or Janine Wilson. Leslie is also handling publicity.

Since Janine Wilson wasn't at the meeting, we don't know about the proposal to Oasis for a show next year.

Suzanne Visor just returned from a silk painters conference in Tennessee.

The program, making ties and tassels from embroidery floss, was facilitated by Shirley Kay.

Being Seen: The Social Part of the Artist's Life

Meeting people and building relationships is the most important thing you can do for your art career. This means you have to get out of the studio and socialize.

This goes against the natural tendency of so many artists who would prefer to be alone with their art supplies. But it's absolutely necessary when you want to attain a high level of success.

If you desire more sales and more recognition for your art, you must make it a priority to meet more people.



ARTvictories

Nova Denise sold a piece at the Matrix show "She Guides Me To The Ocean" at the Matrix show.

Marian Berg sold a couple of paintings in the last few weeks- not through a gallery, just via her circle of friends/coworkers. She also has a couple of paintings in the upcoming "Small Works" exhibit at the NM Art League.

(Image:
Wolf Spirit by
Marian Berg)



Eliza Schmid: On Nov. 19 members of the Unitarian Congregation will hang their artwork in the Social Hall and it will be there until the end of December 2016. On Dec. 2, there will be a non-juried show at St. Mark's Episcopal Church (Richmond Place). She donated one 12x12 egg tempera painting to Harwood 12x12 fund raiser Dec. 5. On Dec. 2-4 there will be a Mercado at the Tortuga Gallery (901 Edith SE) where all artists who have ever shown there are invited to show smaller works. Hours Sat-Sun 10 am-5 pm. Eliza juried into the New Mexico Art League Small Works show with two paintings.

Apronistas are hanging strings of these election flags in prominent Albuquerque parks and gathering areas. Elections have consequences.



Promote Your Art—It's FREE

Is your Personal ART Page in the "MEET OUR MEMBERS" section of the website?

Take advantage of this great opportunity, by being a Rainbow member, for exposure and promotion on the Rainbow Artist website in the "Meet Our Members" section. Send your bio and/or artist statement and a few photos of your art to Janine Wilson at janineabq@gmail.com and she will "build" your personal art page. She also welcomes periodic changes to your page.



From a series of petroglyph images by Joan Fenicle—printed, mounted on panel, varnished and finished off with a new cold wax process.



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What Should an Artist do With a Lifetime of Unsold Artwork?

by Jason Horejs October 10, 2016 132 Posted in Art Marketing For Artists

Over the last several weeks I've had two people approach me, either in the gallery or via email, asking what they should do with a large inventory of unsold work. In one case, the question came from an artist in her nineties:

I was never a business person of any kind, never being able to promote my art or pursue galleries in hopes of getting them to represent me. What does one do with a large body of work at the end of one's life other than giving away for free one's most treasured work to friends who would enjoy them? (read the article in its entirety at www.reddotblog.com)

Mission Statement

Rainbow Artists, an award winning women's collective established in Albuquerque in 1990, supports, promotes, and encourages women artists.

- * We embrace ethnic and artistic diversity.
- * We strive to grow in our art and our association with each other.
- * We share our talents and enrich our creativity and our community through collaborative exhibits and projects.

Rainbow Artists

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www.rainbowArtists.com

(Newsletter now on line)

Newsletter deadline is the 1st of each month.

