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WONGN MAKING ART SINCO 1990

May 2021 Newsletter

Rainbow Artists No May meeting, Zoom or in person

We should be able to meet in person again soon. It's been way too long! Rainbow's bank balance is now \$3,245.50.

Let's keep in touch and let's keep creating. Please send us what you are creating so Janine can post it on our Facebook site and it makes it into the newsletter (emails below).

You can also text a photo to Janine at 505-200-1638.

An Exercise in Brushwork

Pull from your portfolio five paintings you feel are the top. They don't need to be similar in style or execution. Choose quickly and from the thumbnails. Now, and only after you've made all your selections, examine the works closely and try to identify why they made the cut and how they can be stronger. Repaint one of them, going up a size in brush; choose brushes with a little firmness and pushback, like a stiff bright, a flat, and a fresh sable, so you can develop the key moves of edging, scumbling, blending, overlays, cutting in and counterpoint. Focus on confident, committed strokes, made only once, varying the pressure so as to produce a characteristic line and flat, fresh areas of pigment and surface interest. Once laid, leave your strokes alone. At the risk of sounding like a broken record, try to do this all in less than 30 minutes. Now, do it a few hundred more times. Like a quilter's stitches, or a dumpling maker's pinches, your strokes are the result of technical development, practice, courage, and personal flair. "An amateur practices something until he gets it right," said American double bassist Barry Green. "A professional practices until he can't get it wrong."

From painterskeys.com, a twice-weekly newsletter

ARTportunities

New Mexico Arts, Culture, & Creativity Network https://www.facebook.com/nmcreativenetwork/

THE magazine: Classifieds

THE magazine has launched an online classifieds listings page for artists. See the opportunities for artists here.

Peace and Justice Center:

Eliza has reserved October, November and December 2021 for Rainbow Artists at no cost. The space there is not large, ideal for rotating one or two person shows each month. It will accommodate 9-10 medium sized paintings and 5-6 small ones. The place is secure, nothing has been stolen so far, but not much has been sold either. Usually we don't do receptions because there is so much going on the first Friday of each month, but the Center is open each day except for weekends. At the moment the Peace Hall has no paintings because of an artist cancellation, so if you are interested in a solo show there now or participating in the Rainbow show, contact Eliza Schmid, the Art Coordinator, at elizaschmid440@gmail.com.

New Mexico Art League: Mother Earth

July 27-August 28

Deadline for entry: June 5, 2021

This exhibit will be in the gallery and online An exhibition of a wide array of works depicting many views of our beloved natural world. Prospectus available here

City of Albuquerque: Rail Trail Time

Offered under the Albuquerque Public Art's InSight Temporary Art program, the time travel strategy aims to engage artists with local community members. Together, they will envision artistic enhancements to the proposed trail along the railroad tracks and First Street in downtown Albuquerque by reflecting on the past, present and future of the space. What is a time travel station? In short, it is an activity that can prompt people to think about a place in deep time, past and future.

Check out the <u>full prospectus with link to application</u>. Deadline for proposals: Friday, June 4, 2021





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ARTspiration

The New Mexico Committee of the National Museum of Women in the Arts has launched a blog to which you can subscribe here. Each month they spotlight women artists you either know or may want to know.

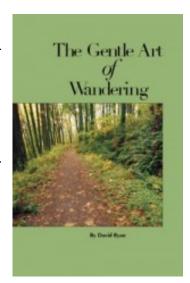
Leslie Kryder had a painting accepted for the NMAL exhibit *In Bloom* June 8 – July 17. She will also have a painting at the Peace & Justice Center in June.

Linda Allison was accepted into the NM Watercolor Spring Show with a liquid acrylic printing (image at right). She has two paintings at Milley's in Albuquerque and two at O'Hares in Rio Rancho.

Barbara Endicott sold a painting at the Peace and Justice show. It is a portrait of John Lewis (image at right). She was also interviewed by Jim Harvey, the executive director of the Center. His show is called *That Saturday Show* which airs on channel 27 but can be accessed on You Tube.

Janine Wilson has three miniature paintings in the Salon at The ABQ Gallery for the month of May and announces that Rainbow will have a show at The ABQ Gallery in June of 2022.

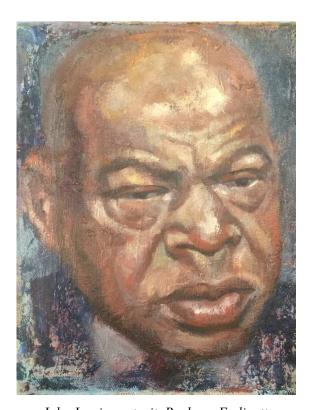
Martha Heard was involved in another project—The Gentle Art of Wandering, about being mindful when walking and recommends a book on the subject. Wandering, as described in the book, is allowing yourself to see and then letting what you see guide you on where you go. The book will show you the power of wandering and how you too can adopt the mindset of wandering. When you do this you will soon discover that you'll always find something and have an amazing adventure every time you go out.



Joan Fenicle has one oil painting in Sumner and Dene's annual Garden Show featuring works of art with a garden theme. June 4-26, 2021.



Linda Allison, Liquid Acrylic



John Lewis portrait, Barbara Endicott





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Contacts

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2021 Dues are due NOW:

Members voted to make 2021 dues \$12 though people are welcome to give more. Make check to Rainbow Artists, and mail to Janine Wilson, 12812 Bryce Court NE, Albuquerque, NM 87112

Getting in the Groove Mission Statement

Rainbow Artists, an award winning women's collective established in Albuquerque in 1990, supports, promotes, and encourages women artists.

- * We embrace ethnic and artistic diversity.
- * We strive to grow in our art and our association with each other.
- * We share our talents and enrich our creativity and our community through

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Martha Heard's Roses—Best in years

Share our <u>Facebook</u> page with your friends. The more traffic we get, the more exposure your art has.