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March 2020 Newsletter

Rainbow Artists Monthly Meeting Sunday, March 15, 2-4 pm Rainbow Colors Project Worksession OFFCenter Community Arts 808 Park Ave SE

This is a collaborative project based on the book by Katherine Bold called *True Colors*. No rules. Each artist selects one color. No boundaries. A color journal will be made with black, white and all the colors in between using our imaginations with just a single color scheme. Each artist contributes a mono-chromatic journal page (12 x 12) to be inserted in a provided pocket protector—in her chosen palette. The finished work can be a page of various techniques and mediums including stamping, painting, sketching, fabric art, metalwork, transfers and layered texturing -- a wide spectrum of artistry and skill.

We are hoping the remarkable artwork of this project can be part of the Rainbow anniversary presentation. The artists are encouraged to share their story about themselves and their contribution and their inspiration behind the colorful page by writing a response and inserting it on the reverse side. Roberta Delgado has a list of the colors members selected at the last meeting. Bring materials to work on your journal page to the March meeting.



Detail from a 12x36 image; Joan Fenicle's contribution to the Colors Project

elle avoit vû le loup it's complicated

Little Red Riding Hood was originally a story about sexual assault - the French saying elle avoit vû le loup means "she has seen the wolf". In Little Red Riding Hood it is clear who is predator and who is prey. In this dream, not so much. Just who is this shepherdess and where is she taking the sheep?

ARTportunities

New Mexico Art League Calls for Art

Common Ground: works on paper

work by artists living and working in New Mexico:

April 21-May 23, 2020

Deadline for entries: March 14, 2020

In Bloom: the beloved subject of the flower

work by artists living and working in New Mexico:

June 2-July 11

Deadline for entries: April 25, 2020

Stormy Weather: a landscape show

New Mexico artists' unique interpretations of the startling beauty of storms in the New Mexico skies

September 1—October 10

Deadline for entries: July 25, 2020

Share

Share our <u>Facebook</u> page with your friends. The more traffic we get, the more exposure your art

Contacts

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2020 Dues are due NOW:

Please mail your \$25 to:

Susan Pine 2200 Lester Drive NE, #378 Albuquerque, NM 87112



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ARTvictories

Eliza Schmid is showing around town and in group shows in March and April:

- Fonda del Bosque (restaurant in the Hispanic Cultural Center) solo show from February-March.
- In April Well Dressed Women, a mother-daughter show at the Matrix Gallery, 3812 Central Ave, SE, Reception is Friday, April 3, 2020, 5-8pm
- Large group show at the NM Cancer Center with a walk and talk event April 15, 6-8pm

Martha Heard, Claire Hurrey, Caroline LeBlanc and Janine Wilson are part of the *Cross Pollination* Show opening at Tortuga, Friday, March 6 from 5-8 pm. The Yucca Branch of PenWomen created art based on writers poetry or prose and poetry based on art.

Linsay Locke has two paintings, *Aphrodite and Friends* and *Cut Away* in the up-coming month of March Women's Work show at Ghostwolf Gallery in Old Town. Opening is Friday, Mar. 6, 5-8 PM.

Sue Pine is busy in March, showing at:

- Ghostwolf, 2043 South Plaza St NW, Opening reception March 6, 5-8pm—closes March 30
- The Gallery ABQ, 8210 Menaul Blvd. NE, Opening reception March 6, 4-8pm—closes March 26
- Placitas Community Library, 453 Hwy 165, Placitas Opening reception March 13, 5-7pm—closes April 30

Janine Wilson has six paintings in the Friday Painters exhibition at the First Methodist Church, 315 Coal, SE through April 17. Her exhibit of hard-edge geometric acrylic paintings at the Juan Tabo library continues until April 2.

Marian Berg is painting a mural at Albuquer que High School with Francisco LeFabre. She will also be teaching plein air landscape painting with Michelle Chrisman at Ghost Ranch in April.



The Conversation, Sue Pine



Linsay Locke

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February Meeting Notes

Treasurer's Report: Beginning balance \$2,704.00 less \$30 paid to OFFCenter for January and \$33.24 reimbursement for office supplies for an ending balance of \$3,165.76. Because we have a healthy bank balance, we have decided not to charge entry fees in 2020, in celebration of our 30th anniversary.

We spent some time discussing the Rainbow 3-fold brochure. Janine Wilson has taken on finishing up the wording for the Gallery panel and Martha Heard the Public Spaces panel. Several images have been received and more are welcome.

Next shows:

Nobel Peace show at Special Collections in June Gallery St Michael, No theme, July 17

Pick up dates:

3Gs: March 30, 11 am Organic Books: March 31, 11 am

Welcome to our newest member Kyrie Osborne.

Sue Pine announced that she will be leaving Albuquerque, probably this summer, to be nearer her parents. Sue has stepped up to be a cornerstone of Rainbow and will be missed terribly, but we certainly understand the need to help family when they need you. The most urgent need will be someone to step up as Treasurer.



The EXPO is a great event, whether you are taking a workshop, watching a demo or stocking up on art supplies at discounted prices.

Art Around Town

Tortuga Gallery and the Bluhmtunes

Bonnie Bluhm announced a coffee house at Tortuga Gallery Sunday, March 29. It will be an afternoon occasion from 4pm to 7pm with Adobe Brothers and Bonnie Bluhm playing.



The coffee bar will be open and as usual there will be great art up on the walls. Suggested donation of \$5 to \$10 or whatever you can a afford.

3rd Annual Soup is Love Project

Little Bird de Papel, 1222 Mountain Rd. NW

- Last Weekend to Complete your Bowls Saturday, March 14, 10-4, Sunday, March 15, 10-4
- Sale of the new bowls and the serving of soup, Friday, April 3, 4-8pm and Saturday, April 4, 10am-4pm. Volunteers from OFF-Center will be on hand.
- Proceeds go to support OFFCenter.







Reclaimed Creations

Japanese artist Sayaka Ganz takes old spatulas, spoons, clothes hangers and other such ubiqui-

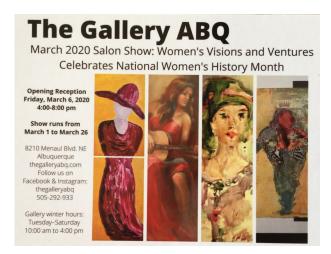
tous household plastics and finesses them into graceful sculptures of animals in motion. Open through May at the New Mexico Museum of Natural History & Science, 1701 Mountain Rd. NW.





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Mission Statement

Rainbow Artists, an award winning women's collective established in Albuquerque in 1990, supports, promotes, and encourages women artists.

- We embrace ethnic and artistic diversity.
- We strive to grow in our art and our association with each other.
- We share our talents and enrich our creativity and our community through collaborative exhibits and projects.

Rainbow Artists 2200 Lester NE, Apt 378 Albuquerque, NM 87112

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Newsletter deadline is the 1st of each month.



WOMEN'S WORK

An eclectic exhibition of work by 26 local female artists.

Grand Opening: Friday, March 6th, 5-8pm

March 6-March 31, 2020 11-6 daily

Ghostwolf Gallery 2043 Sth Plaza St NW Albuquerque, NM 87104 505.246.WOLF

