



RAINBOW ARTISTS

WWW.RAINBOWARTISTS.COM

WOMEN MAKING ART SINCE 1990

June 2018 Newsletter

June Program: Gallery Perspectives
Presenters: Jill Logan and Carol Adamec
Facilitated by Janine Wilson
Sunday, June 17, 2-4 pm
Tortuga Gallery
901 Edith SW

Jill Logan will talk about the history of Tortuga Gallery and their goals for the future.

Carol Adamec will talk about her experiences working in a commercial gallery.



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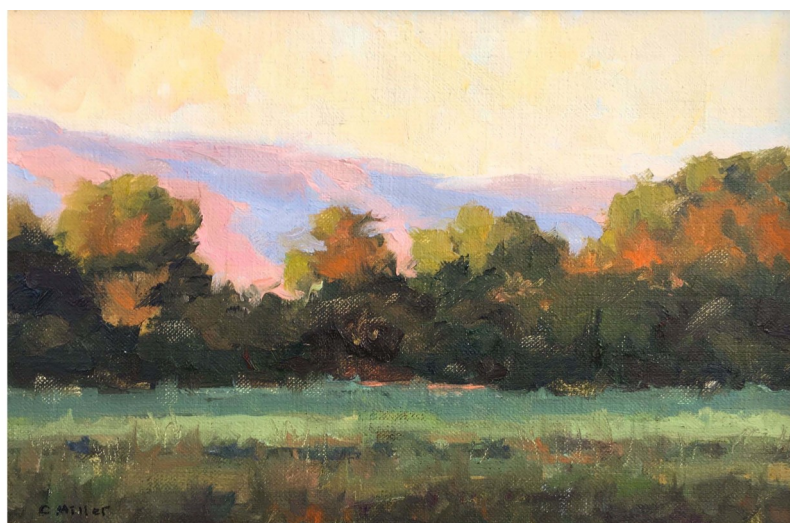
ARTdates

June 17: Monthly meeting, 2-4 pm. Note change of location.

Gallery with a Cause
and the New Mexico
Cancer Center Foundation
present

**On the Rise:
Artists in Early and
Mid-Career**
Curated by Regina Held

Brandon Allebach
Barbara Barrett
Krista Barrett
Meg Butler
Kevin Castillo
Eunji Choi
David Duplessie
Rachel Harris-Huffman
Sarah Hartshorne
Jodie Herrera
Saul Hoffman
Sandra Lapham
David McKee
Chris Meyer
Christopher Miller
Tanya Musselwhite
Janet Pfeiffer
Lyndia Radice
P.K. Williams
Janine Wilson



Christopher Miller, "July Evening," Oil on Canvas, 9 x 12," 2017

Featuring works in a variety of media and genres by artists in that fertile and driven state of their careers where art is their life. From the young and hip to those that blossomed once they retired from other careers, the artists in this show share a unique vision, rare talent and are someone to watch.

GalleryWithACause.org



May 20th Meeting Notes

We had two guests, Carol Lopez, encaustic artist, and Melissa, an oil painter.

Sue Pine reported that our bank balance is \$2,035. We broke even on the Tortuga exhibition (cost \$330).

Ginger reported that OFFCenter made \$7,500 on the Albuquerque House Auction. Since OFFCenter is struggling and we have more money that we have had in quite a while, the decision was made to give OFFCenter a \$200 donation.

Grace Collins will prepare a call for entry for the exhibition at St. Michaels in August. Caroline LeBlanc is going to follow up with Keshet Dance regarding an exhibition in their lobby. Janine reminded everyone that we have an exhibition at the Unitarian Church in the first quarter of 2019. It is our only exhibition scheduled for next year so we need to come up with other venues.

Ginger reminded us that we are doing a Spirit Doll fundraiser for OFFCenter in November and December. We will make doll heads at the July meeting. These can be created from polymer, clay or other materials. Fabric scraps and natural materials that don't deteriorate can be used for the body. The maximum height for the dolls is 8 inches and they must have a wire hanger. The goal is to have 160 dolls to sell so that means everyone needs to make 10. We will donate 30% of the sales to OFFCenter.

Grace Collins stated that Albuquerque Faith Coalition for Immigrants is looking for donations for an August 25 fundraiser. You can bring donations to the June or July meeting; Grace will deliver them.

We celebrated Janine's 70th birthday with cake and fruit.

Caroline led everyone in creating a rice paper collage. She encouraged us to create from the body and not our heads. Standing is better for this and after we were done, we shared what we felt in the process of creation.

Greetings from Cálíg

Here are a few words from Martha Heard about her return to Spain in 2018... the first time was 60 years ago and the first time in Cálíg was 40 years ago... when John Wood and Anita Wichmann were born!! (The entire article is on the website.)

It is wonderful to return to Cálíg each visit, to be sincerely welcomed. On Thursday several friends dropped by in the later afternoon. When I walk down the street, people come up and welcome me. I am probably like the swallows that return in June.

During my first years in Spain, I rarely saw people from other countries...I had Irish friends in 1961 when I studied in Madrid. There had to have been some Germans as there was a good German restaurant, "I like it here," he said. As do many foreigners. It is common to see older Europeans biking near the sea or in the hills around Calig. There are many Arabs in this area and have been since the late 80s. Many people from the former Soviet Union countries have settled in Spain and I understand that a lot of wealthy Russians own property along the coast. Since I am trying to learn enough Russian to be able to read signs, I was surprised to see on the bus at the airport where tickets are sold, eto kacca. And I saw more signs in Russian as we passed along the coast.

So I am settling in once again. I had my hair cut by Alicia and immediately felt better. Tomorrow my pedicure by Gisela at her mother's house down the street. I constantly marvel how easy things are. I picked up the car where it had been stored for a year. It was a bigger bill than usual, but it runs much better. Amazing what a new muffler will do.



ARTvictories

Marian Berg will be participating in the Corrales Garden Tour along with nine other artists on June 3rd and painting in two different gardens. The 2018 Plein Air Painters Wet Painting sale will be exhibited at the Corrales Fine Arts Gallery, 4685 Corrales Rd from 6/3 to 6/30/18.

Dee Sanchez is part of a group of 12 Plein air artists exhibiting in a group show at Corrales Fine Arts Gallery. They have been painting in and around Corrales throughout the month of May and will be painting at private gardens during the Corrales Garden Tour. All paintings will be for sale in a Wet Paint Show at the gallery on Sunday, June 3, from Noon to 6pm. The show will run through the end of June.

Eliza Schmid has solo shows at the Hartford Square Cafe (300 Broadway Blvd NE) and at the Sierra Club Office (Lead & Harvard, SE) each for two months. She also has ongoing shows at Satellite Coffe (Alameda and Coors NW), Millie's Restaurant (Jefferson at Masthead NE) and Albuquerque Little Theater (on Don Pasquale SW) both with Artists Round Town, and Vibrance, a vegetarian restaurant at 4500 Silver SE. She also has drawings in a group show at OFFCenter.

Janine Wilson is part of the *Artists On the Rise* exhibition at the New Mexico Cancer Center at 4901 Lange Avenue. The exhibition is from June 1-August 24 with an opening reception June 1, 5:30 - 8:30 pm. Invitation on back of newsletter.

Janine Wilson has two paintings in *Art of the Flower* at the New Mexico Art League. The reception is Saturday, June 16 from 5-7, The show closes on July 16.

Jackie Hertel had two paintings accepted for the New Mexico Art League's June exhibit *The Art of the Flower*. Show opens June 5 - July 14 with Reception June 16, 5 -7 pm, 3409 Juan Tabo NE.

Deborah Welch and **Janice Wentworth** had pieces accepted into the juried Summer 2018 All Media Show at The Cathedral of St. John.

Several Rainbow Artists sold work in the Tortuga show: **Mary Dubois, Ginger Quinn, Anna Lena Toldeo, Janice Wentworth** and **Janine Wilson**. Congratulations!

Jackie Hertel, Art of the Flower exhibit



ARTportunities

New Mexico Art League calls for art: Nocturne Paintings, drawings, mixed media, prints and photographs depicting evening or night scenes October 16—November 24, 2018
Submission period starts July 22
Entry Deadline: September 1, 2018



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Desert Floral, Janine Wilson

Mission Statement

Rainbow Artists, an award winning women's collective established in Albuquerque in 1990, supports, promotes, and encourages women artists.

- * We embrace ethnic and artistic diversity.
- * We strive to grow in our art and our association with each other.
- * We share our talents and enrich our creativity and our community through collaborative exhibits and projects.

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Newsletter deadline is the 1st of each month.



Broken Rhythms, Janine Wilson