



RAINBOW ARTISTS

a WOMEN'S COLLECTIVE IN NEW MEXICO

ESTABLISHED JANUARY 1990

WWW.RAINBOWARTISTS.COM

January 2016 Newsletter

Monthly Program: Playing with Collage by Winona Fetherolf

Monday, January 18, 2016, 6:30 pm

OFFCenter Community Arts

808 Park Avenue SW

The theme will be New Year's projections, grati- tudes, resolutions, welcome - what you will. Please bring a sheet of heavy paper to use as the back- ground for your piece. This will be mixed media with acrylic, papers, images, and words as you choose. If you have particular brushes, scissors, glue, images, words, or papers that you would like to use or share, please bring those too. Winona will bring images, words, and some special papers as well as spare scissors, glue sticks and Elmers. Off Center has the acrylics, which Ginger says we can use. Winona's background is as an expressive arts therapist and, from that perspective, collage is al- ways a revealing way to explore our internal/

external rela- tionships, spiritua- lity, and emo- tions in addition to allowing an artist to manipu- late composi- tion, color, line and space with found materi- als. We will work for about forty-five minutes to allow time for sharing at the end, if you choose to do so.



Membership Renewal

January 1 was the annual renewal date for Rain- bow Artists' memberships. Membership is \$25 and goes to support our programs, exhibits and newsletters.

Please complete a renewal form (on the web- site) to ensure all your contact information is correct and then mail the form with your \$25 check payable to Rainbow Artists to:

Winona Fetherolf

13500 Skyline Road NE, Apt G3

Albuquerque, NM 87123

Contacts

Treasurer: Winona Fetherolf
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Facilitator January-March: Martha Heard

Available to Rainbow Artists

Need a pop-up tent for an outdoor show? Rainbow has two. Contact Pea at 897-4180 or pgleftovers@gmail.com to schedule using one.



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ARTdates

January 13, 3:30-5:30: "Windows to the World" hangs at Gallery St. Michael, 601 Montano Road NW. The show runs from January 13 to Feb. 10. Reception January 15, 6-8 PM. The requirement is that there be a window in the image. Questions—contact Grace Collins at gcollins@unm.edu.

Dolls ReMade, Saturday, Jan. 23, 11 am—3 pm
Ginger Quinn and Winona Fetherolf at OFFCenter
Working with dolls and parts of dolls, we will create "new" dolls using found objects and decorative elements. All materials will be provided, unless you would like to bring specific materials for your creation. Suggested donation \$5 to support OFFCenter.

Peace Aprons, Saturday, Feb. 6, 11 am - 3 pm
Winona Fetherolf and Janine Al Bayatati at OFFCenter
Using paper and fabric we will make strings of aprons, reminiscent of Tibetan Prayer Flags. These strands may have a message or be purely decorative. Again, all materials will be provided, unless you would like to bring specific materials. Suggested donation of \$5 to support OFFCenter.

Call OFFCenter at 247-1172 to reserve a workshop space. Participants will have the opportunity to show their work in various Women and Creativity events in March.

February, 2016: Rainbow Artists have an exhibition opening at the Unitarian Church on February 27 through April 9. Call for Entry to follow in February. This is the FIRST of several shows Rainbow has scheduled for 2016. Let's all get busy!

Offerings at the Guild Cinema

Peggy Guggenheim: Art Addict

Jan 9 to Jan 11

Saturday to Monday 4:00, 8:00

Dir. Lisa Immordino Vreeland - 2015 - 97m

Art Addict offers a rare look into Guggenheim's world: blending the abstract, the colorful, the surreal and the salacious, to portray a life that was as complex and unpredictable as the artwork Peggy revered and the artists she pushed forward. View a trailer at www.youtube.com/watch?v=V8yy8Opyjcs

Troublemakers: The Story Of Land Art

Jan 9 to Jan 11

Saturday to Monday 6:15 ONLY!

Dir. James Crump - 2015 - 72m - No Matinees

Troublemakers unearths the history of land art in the tumultuous late 1960s and early 1970s when a cadre of renegade New York artists sought to transcend the limitations of painting and sculpture by producing earthworks on a monumental scale in the desolate desert spaces of the American southwest. The film casts these artists in a heroic light, which is exactly how they saw themselves. The film includes rare footage and interviews which unveil the enigmatic lives and careers of storied artists Robert Smithson (Spiral Jetty), Walter De Maria (The Lightning Field) and Michael Heizer (Double Negative); a headstrong troika that established the genre and who stand in marked contrast to the hyper-speculative contemporary art world of today. View a trailer at vimeo.com/136257136

Keif is always open to ideas including giving group discount rates and/or accommodating a special field trip during our off hours (usually early mornings to early afternoons during the week. You can call him at 266-2065.



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ARTvictories

Artists were asked to share the best thing that happened to them in 2015 and their goals for 2016. Here are some of the responses.

Grace Collins sold three small pictures at the Griegos Library. *"The best thing that happened to me in 2015 is that I began to experiment more; different media, techniques and formats. For 2016? More of the same!"* PS—Grace bought a tricycle and a cell phone, both of which she loves. Her new phone number is: 505-504-6726.

Suzanne Visor has work at the Placitas Presbyterian Church (PAC) the month of January with the opening reception from 2-3 pm (or is it 1-2pm?) Jan. 17, Sunday. This is new work and the direction she is going is exciting. *"One of the best things this year is that the Apronistas continue as a cohesive and dynamic group who help each other to grow as artists. We intend to stay small and focus on art related projects that support women and their issues in these times. We expect to take an active part in Women and Creativity activities in March."*

Martha Heard: *"In July I would have said the best thing that happened to me was the trip to Spain and the experiences I had promoting my book. In November I would have said having the interior of my house painted. The December trip to South America now tops the list: to walk around small coastal cities of Argentine and Chilean Patagonia; to see volcanos, glaciers, Cape Horn, an island of penguins, Pablo Neruda's houses, and find out a little about what is happening down South. Two of the photos will be in the Windows of the World show. Goals for 2016: get back to writing, organize photos, evaluate what I want to keep in newly painted house, and visit family, Spain, and maybe take another interesting trip."*

Joan Fenicle: *"The best thing about 2015 was seeing it in the rearview mirror. A year of caregiving brought reflection and I learned that even when we can't get into the studio, our brains keep working on images and projects. So 2016 begins with stretched canvas and commitments for shows in May (Placitas Studio Tour) and July (Placitas Community Library). I'm reading a small book called Show Your Work by Austin Kleon and am leaving you with one idea from it—Share something small every day!"*

Winona Fetherolf: *"Best Thing? Hard to choose, but I will say that it was finding the volunteer gig for me: helping to create and facilitate an Expressive Arts Bereavement Group for Presbyterian Hospice. I have agreed to do three of these 6 week groups in 2016."*

OFFCenter raised enough money to sign a new lease. This makes our list of "best things"

Promote your ART—it's FREE

Is your Personal ART Page in the "MEET OUR MEMBERS" section of the website?

Take advantage of this great opportunity, by being a Rainbow member, for exposure and promotion on the Rainbow Artist website in the "Meet Our Members" section. Send your bio and/or artist statement and a few photos of your art to Pea Garvanian at pleftovers@gmail.com, and she will "build" your personal art page. Pea welcomes periodic changes to your page.

ALL members have a page on the site ... but yours may be dated or may say "under construction". Get Pea any missing information.



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Harwood Art Center

In 2016, Harwood Art Center will celebrate its 25th anniversary with a year of programming dedicated to exploring the organization's important role in this community. Accordingly, all of the 2016 exhibitions will feature luminary local artists of all ages who have had a significant impact on and been significantly impacted by Harwood, while contributing to the larger creative dialogue in New Mexico. The first exhibit featuring Patrick Nagatani & Evey Jones, Janet Shagam and Harriette Tsosie opens Friday, January 08, 6:00pm

Mission Statement

Rainbow Artists, an award winning women's collective established in Albuquerque in 1990, supports, promotes, and encourages women artists.

- * We embrace ethnic and artistic diversity.
- * We strive to grow in our art and our association with each other.
- * We share our talents and enrich our creativity and our community through collaborative exhibits and projects.

Rainbow Artists
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Albuquerque, NM 87123
www.rainbowArtists.com
(Newsletter now on line)

Newsletter deadline is the 1st of each month.
Submit your news to joanf41@gmail.com.
News can be added at any time on the web.



Sample Peace Apron—see page 2