



December 2016 Newsletter

Holiday Pot Luck (in lieu of meeting)

Sunday, December 18, 1-4 pm

Janine Wilson's—12812 Bryce Court NE

Bring a dish and come celebrate our wonderful organization.



Turn east on Indian School from Tramway. Turn left on Cumbres which is behind the Great American Steakhouse. Do not miss this turn! Turn left on El Vado then right on Cullen. Janine's house is on the southwest corner of Bryce and Cullen at the stop sign. There is a pineapple welcome sign by the front

door. Call if you get lost—505.200.1638.

Janine lives on a cul de sac so car pooling is a good idea; otherwise, you may have to talk a ways. She will post signs to make it easier once you turn onto Indian School.

ARTportunities

Mindful Meditation and Writing Retreats:

Mitra Bishop Roshi and Caroline LeBlanc will be offering these day long retreats through January, 2017.

Contact Caroline for details: wildernessheart@msn.com

Pacific Exhibits

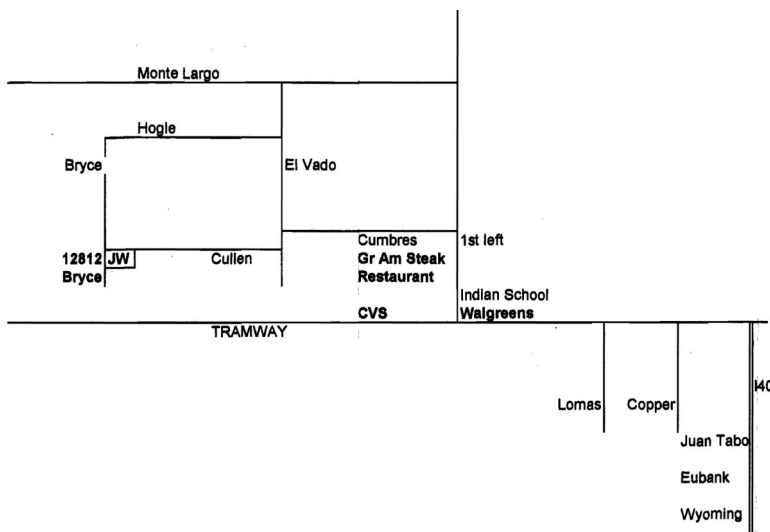
Pacific Exhibits is a micro-gallery located in the storefront window of the historic Pacific Building in downtown Albuquerque, NM. The purpose of Pacific Exhibits is to champion remarkable contemporary visual art, and to help support the local artists who create it, by providing an alternative venue for exhibitions and sales.

Location:

215 Gold Ave SW, Albuquerque, NM 87102

24 hour viewing, street-side only

Pacific Exhibits is taking proposals for the 2017 exhibition schedule. To be considered, email your application to floatingartworld@gmail.com



Contacts

Treasurer: Winona Fetherolf (winonaf@hotmail.com)

Newsletter editor: Joan Fenicle (joanf41@gmail.com)

Historian: Janine Wilson (janineabq@gmail.com)

Publicity: Leslie Kryder (leslieunm@gmail.com)

Facilitators:

January-March—Leslie Kryder

April-June—Susie Sirl (critique in June)



RAINBOW ARTISTS

WWW.RAINBOWARTISTS.COM

WOMEN MAKING ART SINCE 1990

Rainbow Nov. 21 Meeting Notes

The meeting and program were cancelled due to extreme weather. Grace Collins' program has been rescheduled for January 2017.

The Treasurer reports that we currently have \$953.40 in the treasury. We spent \$181.45 on the Matrix Show. Mailing and supplies cost \$72.76 this month.; \$50 of course for OFFCenter.

The Rainbow show at O'Niell's Pub in Nob Hill will be in June 2017. Installation will be at 9 am on June 4. Reception will be from 5 to 7 on June 12th. Suggested theme is Route 66, Then and Now, due to the construction all along Central. Theme will be discussed at December party. There are great pictures online of all the old neon signs along Central and other Route 66 locations, good inspiration.

Remembering Dr. Rodman

Former Rainbow Artist member Jane Rodman passed away in November.

Jane, who sometimes called herself, "Clancy Francis", was an active and enthusiastic Rainbow Artist for several years. She will be remembered for her cheerful personality,



Exhibit Coordinator Reminders

Coordinating a Rainbow exhibition is a task best suited for a team of people—at least two—since there are a lot of details to tend to.

Once the exhibit has been approved by members and arrangements firmed up with the host venue, at least the following items need to be done:

Call for Entry to the newsletter editor no later six weeks prior to the hanging date. Details include theme, location, hanging date and time, reception date and time, guidelines such as number and size of pieces, 2D or 3D or both, hanging fee (more on that below), etc. It should include a release to be signed by the artist holding Rainbow and the venue harmless for loss or damage of artwork.

- * The hanging fee is intended to cover the expenses of the exhibit including publicity, venue rent, etc. The goal is for each exhibit to break even (unless it is specifically a fund raiser).

Publicity should go to the publicity committee at least two months prior to the show including high resolution images.

Rainbow's philosophy has always been inclusive. Coordinators can turn away work that is not ready to hang, is not related to the theme, or does not meet size specifications—but we do not "jury" work. Artist must be a member in good standing to participate in shows (dues paid or scholarship).

No one is turned away for lack of ability to pay. Scholarships are available on request, no questions asked, for hanging fees. The scholarship does not include any reimbursement for the expense of creating the artwork or framing it.



ARTvictories

Hilary Heyl has all 16 tapestry weavings from "The Sacred Feminine Series," a body of work she has pursued from 2009 through 2016, at the Matrix Gallery during the month of December. Gallery hours: Thursday, Friday and Saturday 11am to 5pm and Sunday Noon-4pm. (Image at right)

Marian Berg has a couple of paintings in the NM Art League small works show, opening at NMAL on 12/10 from 5 to 7 pm. For 2017, I will be starting small classes on portraiture for adults at my painting studio. I will also be teaching fused glass techniques for adults and general art classes for children.

Janine Wilson has three paintings in the small works Holiday exhibition at New Mexico Art League which runs through January 7. Her goal for 2017 is to become more skilled in acrylic painting and have some solo exhibitions.

Nova DeNise and **Ginger Quinn** will be participating in the 2017 Women and Creativity event facilitated by Jill Logan from Tortuga Gallery. The event is called Living Artifact Project.

Janice Wentworth was pleased to sell a painting at the St. Mark's show, Through the Eyes of a Child. It was entitled Red Peony, inspired by the child's drawing of a red flower on a red background. (Image on mailing panel)

Eliza M. Schmid participated in the Mercado at Tortuga Gallery the weekend Dec. 2- 4. She entered two paintings in the show at St. Marks's Episcopal Church which goes to the end of January 2017. She donated one 12x12 egg tempera painting at the "12x12" Show at the Harwood Art Center.

Watch for more 2017 Plans and Dreams in the January 2017 newsletter.

Promote Your Art—It's FREE

Is your Personal ART Page in the "MEET OUR MEMBERS" section of the website?

Take advantage of this great opportunity, by being a Rainbow member, for exposure and promotion on the Rainbow Artist website in the "Meet Our Members" section. Send your bio and/or artist statement and a few photos of your art to Janine Wilson at janineabq@gmail.com and she will "build" your personal art page. She also welcomes periodic changes to your page.





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Being an artist today means something very different than it did just a month ago. As the nation collectively struggles to come to terms with what a Donald Trump presidency means, we call upon artists as activists, optimists, truth-tellers and revolutionaries, to resist the normalization of hate and prejudice, to stand up for the communities that have been marginalized, and advocate for an America that serves all of its citizens.

“If you’re not the type to protest on the streets or don’t have the words to express your outrage, your voice can still be heard through your art.” — *Genevieve Gaignard, photographer and installation artist*

From the Huffington Post in their article featuring the reactions of 21 artists, ready and willing to accept the challenge of making art today.

Mission Statement

Rainbow Artists, an award winning women’s collective established in Albuquerque in 1990, supports, promotes, and encourages women artists.

- * We embrace ethnic and artistic diversity.
- * We strive to grow in our art and our association with each other.
- * We share our talents and enrich our creativity and our community through collaborative exhibits and projects.

Rainbow Artists

13500 Skyline Road NE, Apt G3
Albuquerque, NM 87123

www.rainbowArtists.com

(Newsletter now on line)

Newsletter deadline is the 1st of each month.



Red Peony by Janice Wentworth