



RAINBOW ARTISTS

WWW.RAINBOWARTISTS.COM

WOMEN MAKING ART SINCE 1990

## August 2022 Newsletter

## ARTportunities

**Rainbow Artists Monthly Meeting**  
**Tuesday, August 16, 2 pm (held over from July)**  
**North Fourth Art Center**  
**4904 Fourth St. NW**  
**Program: Design & Fantasy Florals**

Roberta Delgado will be talking about a remarkable breakthrough in art education that was developed by Adolfo Best Maguard in Mexico. In the early decades of the 20th century, with the help of highly acclaimed artists such as Diego Rivera and Miguel Covarrubias. This method revolutionized art and art education in Mexico eventually exerted a strong influence on art education worldwide. Best Maguard wrote a book called *A Method for Creative Design (1926)*, where untrained artists were able to master the basics of design by combining and arranging any two of the Archetypal Seven Elements: a spiral, circle, half circle, two half circles in the form of the letter S, wavy line, zigzag line and straight line. Through his writing the author probed the inner workings of creative imagination and the forces that affect and control the creative process.

We will experiment with the different elements of design to draw and create fantasy florals. Bring Colored pencils, alcohol inks or any art media. More examples will be available.



Alcohol inks on transparency with reverse details in sharpie and white gel pens.

We also have important business to discuss related to the future of Rainbow: Exhibition committee; closing of Matrix Gallery affecting our show; Do we want to sell online?; Do we want to establish a more formal legal entity to handle sales? See Pg.2

**Placitas Community Library**  
*Life's Hidden Treasures—October 1-November 10*  
Artists are encouraged to express their hidden treasures in all forms of media and share their secrets with the audience.  
Submission deadline: Sept.2 Information [here](#)

**Albuquerque Open Space on Coors**  
Mini Encaustic Collages:  
Folded Fragments with Marge O'Brien—\$20  
Saturday August 20, 10-11:40 am or 1-2:30 pm  
Reservations required: 505-768-4950

**Tortuga Gallery**  
Portrait and Figure Painting Intensive Workshop  
October 25th - 27th / 10 - 4:00PM  
Fee \$575 including models  
Early bird price \$500 before August 15  
Instructor: Randall Sexton, California-based Artist  
Register at [rcsextonstudio@gmail.com](mailto:rcsextonstudio@gmail.com)

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## Contacts

**Treasurer, historian, webmaster:**  
**Janine Wilson**

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**Newsletter editor: Joan Fenicle**  
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**Facilitator July-Sept. Roberta Delgado**  
([robertadelgado12@yahoo.com](mailto:robertadelgado12@yahoo.com))

**Facilitator Oct-Dec. Linda Allison**  
([ladem77@gmail.com](mailto:ladem77@gmail.com))

**Exhibition Committee (so far)**  
Eliza Schmid, Angela Storch  
need more members for exhibition

You can text photos for **Facebook**  
to Janine at 505-200-1638.

**2022 dues are \$12** though you are welcome to give more. Dues must be paid to participate in exhibitions. Make check to Rainbow Artists, and mail to Janine Wilson, 12812 Bryce Court NE, Albuquerque, NM 87112



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## ARTspiration

**Janine Wilson** has four paintings in the Friday Painters exhibit at the First Unitarian Church until September 9. She has sold two of them, both watercolors. (Image page 3.) She also had a painting juried into Encantada, the annual exhibit by the Rio Grande Art Association. The reception will be September 3 at Fusion from 5:30-8:30, 700 First Street near Lomas.

**Eliza Schmid** has a solo show at the Matrix Gallery through September with a reception Friday, Sept. 2, 5-8pm. Michael at the Ricochet gallery accepted several of her egg tempera paintings.

**Carol Adamec, Roberta Delgado, Eliza Schmid, Angela Storch** and **Janine Wilson** are in the Red show at the Placitas library from July 16 - August 25.

**Marian Berg** has been trying to finish a commissioned 35-foot outdoor mural without getting heat stroke; drinking lots of fluids and trying to stay cool! She has paintings in the Encantada show and at Ricochet Gallery and still enjoys doing art with hospitalized kids.

**Sandra Schroeder** will be teaching a beginning watercolor class at Artisans in Albuquerque in September: *Loose and Free Watercolor for Beginners*, \$135, Mondays 9/12-10/17, 2:15-10/17, 2:15-4:45 pm. While this beginner workshop covers the basic techniques of watercolor, it emphasizes FREEING methods, such as, mixing colors on paper, working wet-on-wet, tilting, and lifting in addition to working with brush and palette. Register with her by Sept. 1. [sandrasmoky@gmail.com](mailto:sandrasmoky@gmail.com)

**Martha Heard** and **Joan Fenicle** took advantage of cooler weather and headed south to Pie Town for a day trip. Plenty of stops were made along the way for photos (despite some heavy rain and scary lightening), Water Canyon which is beautiful and a funky little gallery in Magdalena with some great art, Navajo rugs and interesting iconography. Pie Town is on the Continental Divide at over 7,400 feet elevation and was only 60 degrees. PS, the pie was good. A road trip seems like such a luxury these days. Is it an age thing or did the Pandemic just get us tethered closer to home?



*Sandra Schroeder, watercolor*

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## Rainbow Business

Roberta Delgado and Linda Allison have stepped up to fill the first two quarterly facilitator spots, taking us through December. Responsibilities include facilitating meetings and arranging for the programs. Thank you!

Eliza Schmid and Angela Storch are the first two volunteers for the Exhibition Committee. We still need a couple more people for this very important function. See draft exhibition committee guidelines attached to this newsletter.

What is in Rainbow's future in terms of exhibition opportunities for group shows? Eliza has suggested taking over the Matrix Gallery space. Joan has suggested upgrading our website and adding an online gallery. Either of these would require Rainbow to become a legal entity, something we have resisted over the years. Possibly running a gallery also requires a well thought out business plan.

Also: Do we want a show at Tortuga in August of 2023. It will cost \$425 plus a 35% commission. More information will be provided on this.



## Facebook Page

Share our [Facebook](#) page with your friends. The more views, the more exposure your art has.

We have 252 followers and despite what we might think of Facebook as a corporation, it is a valuable, free platform for small organizations like Rainbow—a way to share your art with a large audience.

Our followers are 91.6% women and mostly over the age of 55.

Even those of you not on Facebook can send Janine photos to post for you. View the page with this link and like it.



## Mission Statement

Rainbow Artists, an award winning women's collective established in Albuquerque in 1990, supports, promotes, and encourages women artists.

- \* We embrace ethnic and artistic diversity.
- \* We strive to grow in our art and our association with each other.
- \* We share our talents and enrich our creativity and our community through collaborative exhibits and projects.

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*Waiting, watercolor  
Janine Wilson*