



RAINBOW ARTISTS

WWW.RAINBOWARTISTS.COM

WOMEN MAKING ART SINCE 1990

April 2018 Newsletter

April Program: Owning an Art Gallery
Presenter: Jill Logan, Tortuga Gallery
Facilitated by Janine Wilson
Sunday, April 15, 2-4 pm
OFFCenter Community Arts
808 Park Avenue SW

Jill Logan will talk about the history of Tortuga gallery and the joys and challenges of owning a gallery.

The building that houses Tortuga was built sometime in the 1880s when the railroad came through Albuquerque. Its original purpose was a General store for the neighborhood and it has had many functions since then. According to our neighbors, it has been a cabinet shop, laundromat, a food distribution center and a YMCA.

"Tortuga provides space for community gatherings, music, poetry and art," says Jill Logan and Pax Garcia, owners of the Gallery. "Although we call ourselves an art gallery, we invite many other groups to participate and use the space."



ARTdates

- April 29, 1-4 pm.** Drop off work at Tortuga
- April 29, 1-3 pm:** Pick up at Napoli
- May 4, 6-8 pm.** Opening Reception at Tortuga.
- May 19.** Open Studio at Tortuga. Demonstrate your art for the public.
- May 20:** Meeting at OFFCenter, 2-4 pm. Caroline LeBlanc will demonstrate rice paper collage.
- June 3:** Pick up work from Tortuga, 1-4 pm.

Contacts

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Please mail your \$25 for 2018 dues to:

Susan Pine
1808 Old Town Road NW, Apt E
Albuquerque, NM 87104

At the February meeting Deborah Welch presented a brief history of haiku and invited artists attending to create an image inspired by a poem they drew from a basket. Here is the image Janine Wilson created.



The spring moon
How many miles away
Those orange blossoms



ARTvictories

Ginger Quinn and **Jackie Hertel** are collaborating in a Community Art Project celebrating the conservation of the beautiful Kemp's Ridley sea turtles in the Gulf of Mexico and beyond. The turtles were on the brink of extinction in 1978. "**Success After 40 Years of Kemp's Ridley Sea Turtle Conservation**" is an exhibit of fiber art at the Padre Island National Seashore Headquarters in Corpus Christi, Texas. Coordinated by the International Fiber Collective (IFC) and the turtle conservationists, the exhibit will run through summer, 2018. Ginger's and Jackie's 25" by 25" submission, entitled "*Turtles on the Rise*", consists of geli plate monoprinted fabric pieces joined, attached and embellished with a variety of hand stitching on canvas. Exhibited works are not for sale but are created and shared to inspire, educate and create community among both concerned artists and the viewing public. (Image below)

Marian Berg had a very successful opening at O'Niell's, reporting that she sold seven paintings, some of her fused glass earrings and sun catchers, and lots of cards.

Eliza Schmid will be at the 606 Gallery (606 Broadway SE) with six paintings. She has a solo show at the Satellite Cafe, 1628 Alameda NW, beginning April 8 through May, 2018 and her solo show at the Albuquerque Press Club continues through April.

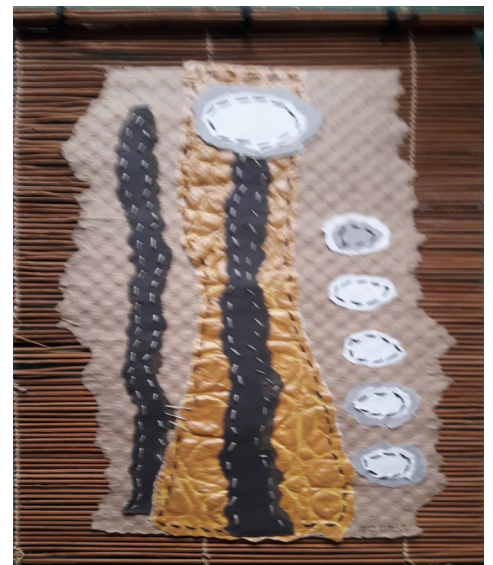
Carol Adamec is one of the artists participating in "*Movers and Shakers: Works by Artists Who Teach, Lead and Inspire*" at the New Mexico Cancer Center, 4901 Lang Ave. NE, March 2 – May 25, 2018. There will be a Walk and Talk on Wednesday, April 18, 2018, 6 – 7:30 pm.

Joan Fenicle reports that she is one of 14 artists who have formed the Wild Hearts Gallery, an artists' collaborative, in Placitas. Soft opening is April 14 with a Grand Opening planned for June. More later!

Caroline LeBlanc sold *First Leaves*, one of her art paper collages in the Napoli Coffee Shop show. She was also recently part of the New Mexico History Museum's project: *Voices of Counterculture in the Southwest* and recorded her story during part of this project. You can listen to her story [here](#). Some images from her part of the project are shared on Rainbow's website.



Ginger Quinn has a mixed media piece titled *Snake and Eggs* in the April-May show at OFF-Center.





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March 18 Meeting Notes

Treasurer's Report: March 1 Balance \$1,487.32

\$30 in rent was paid to Off Center and \$150 in dues was collected which gives us a total of \$1,607.32.

Ginger Quinn stated that OFFCenter wants our help in cleaning out another room and asked if we are interested. We decided we could volunteer if it was after May 1. OFFCenter is planning on a parking lot sale and Ginger will contact them for the date so we can do it before then.

Janine Wilson reminded everyone that drop off for the Tortuga show is Sunday, April 29 from 1-4 pm. Since so many people are participating, four is the maximum pieces per artist. Send Jill at Tortuga titles, media and prices by April 27. Email is Tortuga.gallery.abq@gmail.com

Opening Tortuga reception: Friday, May 4, 6-8 pm

Open Studio: Bring something to work on. Saturday, May 19, 1-4

Pick up at Napoli is also Sunday, April 29 from 1-3.

Marion Berg sold several paintings at her show at O'Neills. Caroline Le Blanc sold a rice paper collage at Napoli. Eliza Schmid sold a painting from the OFF Center exhibition. Janine Wilson sold an alcohol ink painting from the La Mesa Presbyterian show. Suzanne Visor sold a silk painting from the Unitarian Silk Painters exhibition.

Deborah Welch presented a brief history of haiku and read poems from the four best Japanese poets. Everyone drew a haiku from a basket and created a collage inspired by the poetry. Some poems were more difficult than others but all the collages were impressive. Eliza Schmid went the extra mile and wrote her own haiku for her collage. Ginger Quinn created her collage on a scroll giving it an authentic Japanese look.

ARTportunities

New Mexico Art League calls for art: *The Art of the Flower*

an exhibition of prints, drawings and paintings depicting the beloved subject of the flower

June 5 - July 14, 2018

Submission period starts March 4, 2018

Entry Deadline: April 21, 2018

Lay of the Land—New Mexico

an exhibition of prints, drawings and paintings, mixed media and photographs

July 24 - August 25, 2018

Submission period starts April 22, 2018

Entry Deadline: June 9, 2018

Fuller Lodge Art Center Call for Artists

Vessel: May 11 through June 23 in Los Alamos. Vessels hold, contain and protect. They have myriads of purposes and can elicit countless meanings. What do you hold close and how do you hold it? Applications due Friday, April 13. Prospectus [on line.](#)

New Mexico Women in the Arts Artist Registry

You can have your personal artist profile page on their website, including your name, your areas of specialty, up to three images of your artwork, your bio and artist's statement, your contact information and a link to your website. Registered artists will:

- be featured on a rotating basis in monthly newsletters.
- be featured periodically in NM Women in the Arts social media, including Facebook, Twitter, Instagram, Pinterest, LinkedIn and YouTube.
- get priority access to sell their artwork in our online art store (coming later in 2018!), consistent with our store guidelines.

Sign up by April 15, 2018 and get your first year of artist membership FREE! Details [here.](#)

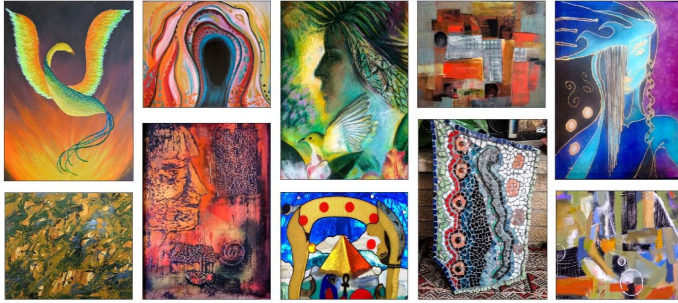


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RE-BIRTH: CREATIVE WORKS OF THE RAINBOW ARTISTS
FIRST FRIDAY • MAY 4 • 6-8PM • OPENING CELEBRATION
 TORTUGA GALLERY • 901 EDITH BLVD SE • ABQ • 505-948-8840 • TORTUGAGALLERY.ORG



ANGELA STORCH • ANNA-LENA TOLEDO • BARBARA ENDICOTT • CAROL ADAMEC • CAROLINE LEDLANC • DEBORAH WELCH • ELIZA SCHMID
 GINGER QUINN • GRACE COLLINS • HILARY HETL • ILONA HALDERMAN • JACKIE HERTEL • JANICE WENTWORTH • JANINE WILSON
 JOAN FENICLE • LESLIE R. KRyder • MARTHA HEARD • MARY DUBOIS • NOVA DENISE • SONDRRA DIEPEN • SUE PINE • SUZANNE VISOR

Mission Statement

Rainbow Artists, an award winning women's collective established in Albuquerque in 1990, supports, promotes, and encourages women artists.

- * We embrace ethnic and artistic diversity.
- * We strive to grow in our art and our association with each other.
- * We share our talents and enrich our creativity and our community through collaborative exhibits and projects.

Rainbow Artists
 13500 Skyline Road NE, Apt G3
 Albuquerque, NM 87123
www.rainbowArtists.com
 Newsletter deadline is the 1st of each month.



Apronistas at the Unitarian Church with their aprons on display there. The topic is Social Justice. (Ginger Quinn, Suzanne Visor, Winona Fetherolf and Susie Sirl)